



Fall 2013

The Rock, Fall 2013 (vol. 83, no. 1)

Whittier College

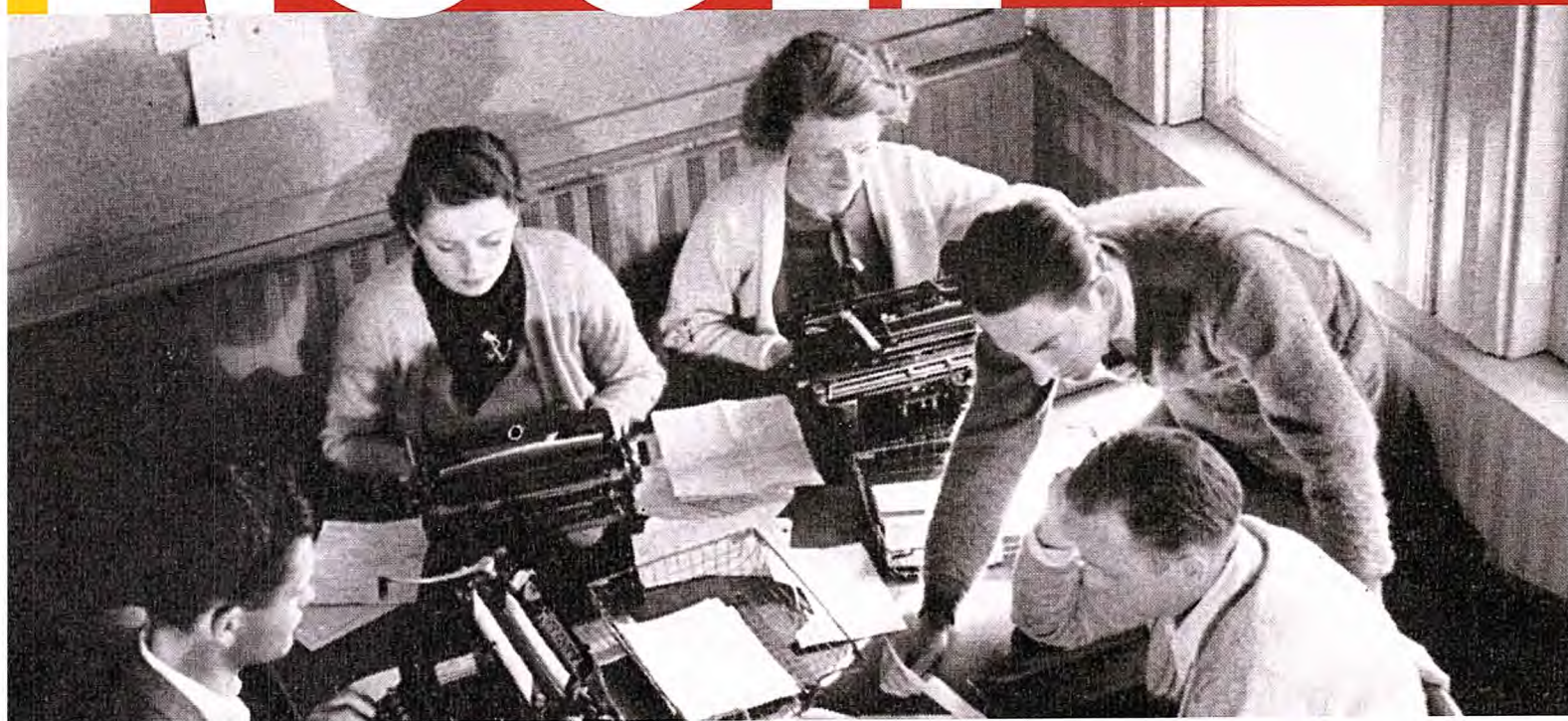
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Whittier College, "The Rock, Fall 2013 (vol. 83, no. 1)" (2013). *The Rock*. 200.
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THE ROCK



A STORIED PAST: 100 Years of *Quaker Campus*



WHITTIER
COLLEGE
MAGAZINE

>> 110TH COMMENCEMENT CEREMONY
>> THE BARD & THE POET CAMPUS

FALL 2013

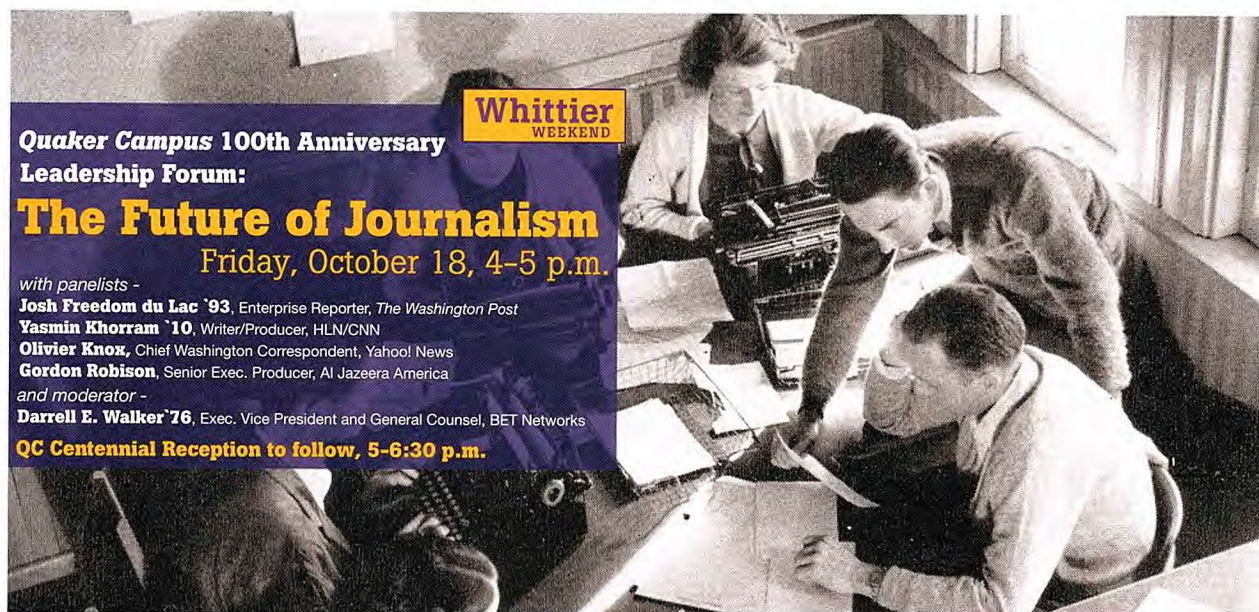
Whittier
WEEKEND
October 18–20

2013

Alumni Reunions, Family Weekend, and Homecoming Festivities

Whether you were part of the Homecoming Court, member of a society or club, worked for the *Quaker Campus*, performed in the choir, were an athlete or academic marvel—whatever you were then, you are now and will always be a member of our Whittier College Poet family.

On October 18–20, come back home to the Poet campus to celebrate your past and share your present during our special, annual family tradition—Whittier Weekend. Spouses, parents, family, and friends, we want you to know that you too are part of our amazing Poet family—we hope you will join us! GO POETS!



Quaker Campus 100th Anniversary
Leadership Forum:
The Future of Journalism
Friday, October 18, 4–5 p.m.

with panelists -
Josh Freedom du Lac '93, Enterprise Reporter, *The Washington Post*
Yasmin Khorram '10, Writer/Producer, HLN/CNN
Olivier Knox, Chief Washington Correspondent, Yahoo! News
Gordon Robison, Senior Exec. Producer, Al Jazeera America
and moderator -
Darrell E. Walker '76, Exec. Vice President and General Counsel, BET Networks

QC Centennial Reception to follow, 5–6:30 p.m.

Whittier WEEKEND

**Watch “The Future of Journalism” panel discussion
online at www.whittier.edu/Live**

www.whittier.edu/WhittierWeekend



Contents

Fall 2013
Volume 83, Number 1

FEATURES

- A Storied Past**34
Across its 100-year history the Quaker Campus has been publishing impactful and varied stories since its debut in 1914, when then-editor Harold H. Story vowed to cover all campus news and bring humor to the paper whenever possible.

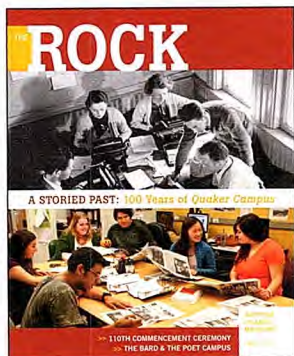
- The Bard & the Poet Campus**42
Nearly 400 years after his death, the "Bard of Avon" has earned a prominent place in all levels of academia. English Professor Jonathon Burton explores Shakespeare's continuing place in the liberal arts—from the high school training ground to multi-disciplinary approach found at Whittier College.

- Commencement 2013**44
Whittier College bid farewell to the Class of 2013 during the 110th Commencement week activities that included Baccalaureate, Latino Graduates Celebration, the Alumni Induction Brunch, and graduation itself.

DEPARTMENTS

- Editor's Notes** 2
- President's Corner** 3
- Campus News**
- Around the Rock 4
 - Society Pages 18
 - Faculty Files 20
- Sports** 28
- Alumni News**
- Developing Whittier 48
 - Poet to Poet 58
- Senior Moments** 66

ABOUT THE COVER: *Quaker Campus* staff then and now (see story p. 34). Top photo courtesy of Acropolis; Bottom photo by Ian Bradshaw.





EDITOR'S PAGE

IN MANY RESPECTS, IT IS A TREMENDOUS HONOR TO WORK ON A COLLEGE CAMPUS.

Here, you get the opportunity to mix with learned faculty and visiting scholars on topics ranging from Milton to Myanmar, from Putin to Prometheus, from Chomsky to Kosovo—and everything in between. You get to meet dignitaries and internationally known figures such as Henry Kissinger, Ray Bradbury, Luc Montaigner, and Bill Moyers. You talk with families from international places and from those only blocks away from the campus, and hear individual stories of how and what led their children to select Whittier College.

And of course, you get to interact with students—watch the fashions come and go, be amazed each year as their technological comprehension far outstrips your own, and take your cue from their interests, innovations, and ideas to help guide how you think about all your schemes and strategies for “this year” on the Poet campus, a fleeting moment in time.

And sometimes, just sometimes, you get to really know a couple of these young women and men. And as they graduate, you feel their loss more keenly.

Last May, we bid an unwilling farewell to two such students, **Samantha Quintanar '13** and **Amber Orozco '13**, both of whom had served as interns in our offices for nearly their entire undergraduate careers, and both of whom played key roles in the production of this magazine over the last several issues.

I still recall the day Sam entered our offices for her first day. A freshman theater major with all the verve and style of a confident New Yorker, her charm, interest in the work, and quick learning would soon make her a valuable member of our team. She, in turn, became our staple player, year over year. “Oh, Sam can take that on,” or “I’ll bet Sam would like to try that,” we’d say in our

summer staff meetings, assured that her fall return to school would bring our roster to rights again.

So, too, did we privately herald our good fortune the day Amber joined our group. Previous encounters and interviews with this ambitious and terrifyingly bright student—an environmental science major who had studied and researched abroad in Kenya—led us to believe that she would be a tremendous asset. Happily, we were proven quite correct on a number of occasions. More so, because she introduced a certain sophistication to some of our projects—insisting that students might be more attentive if you say it “this way,” rather than “that way”—and as a result, we would “up our game,” accordingly, and (I believe) with much greater success.

So, now these two graduates are “out in the world” with a college degree, and an entry on their resumes that notes their time with us in typical bullet-point fashion. We have and will continue to proudly write their reference letters, trying to communicate to others just how fantastic and capable they are, in the hopes of helping them land plum assignments and advance in their chosen fields. And we will vicariously celebrate (take credit?) in their successes, here forward.

But with time and distance, what inevitably will be lost in translation is how incredible the experience was for us these past years, getting to know them and learning from them. An invaluable time that has left indelible impact, professionally and personally.

And, with the onset of fall semester and a new crop of bright young interns now buzzing around our office and keeping us on our toes, I hope they both will know how much they will be missed.

DANA A.S. RAKOCZY, Editor

ANA LILIA BARRAZA, Managing Editor

THE ROCK

THE MAGAZINE OF WHITTIER COLLEGE

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THE ROCK, Fall 2013

Volume 83, Number 1

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THE ROCK is published by
Whittier College

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PRESIDENT'S CORNER



Alumni, Parents, and Friends:

Occasionally I arrange to exchange places with a student for a day. The student becomes "President-for-a-Day," while I take over his or her day's activities. Usually the

interim "President" will hold meetings with senior administrators, participate in an early morning conference call with trustees, be asked for reactions to a typical challenge or two, greet visiting alumni, and in the late afternoon or evening cheer on one of our athletic teams or watch our students performing in a play. Sometimes the student, coached by a member of our advancement team, will invite a potential donor for scholarship support or a gift to the all-important Whittier Fund. And once the student president addressed the faculty at their bi-weekly meeting. They asked for a raise, which she promptly granted!

While those chosen President-for-a-Day have the chance to sample my daily schedule, I have the great fun of exploring theirs. They arrange for me to eat lunch and dinner (not surprisingly, rarely breakfast) with their friends in the CI. Once, when commuting student Tina Rinaldi '10 exchanged places with me, I took her place at the dinner table for her mother's home-cooked meal!

Since Whittier students are quite active in organizations, through this exchange, I have observed various student government, club, and Society events. To date, no students have assigned me to practice with their athletic team, much to my relief and that of their teammates, I am sure. Usually,

I sit quietly at these kinds of activities and just absorb illuminating details of the life of a Whittier student. But a few years ago, when Caitlin Finley '09 and I exchanged places, she was due to give a speech in her role as chair of Model UN. While she wrote the speech, I delivered it, trying to portray the appropriate combination of diplomat and country-advocate, as an amused faculty advisor Professor Mike McBride looked on. To my relief, no one in the audience dared ask for more details.

I enjoy all of the activities associated with this experience and thoroughly delight in learning as much as I can about our students and their full, diversified lives. My favorite part of the day, however, is going to class. I wish all of you could experience sitting around a small seminar table discussing literature with Professor Charles Adams and his seniors. Or watching Professor Jeff Decker critique students' presentations of business cases. Or be drawn into a discussion of higher education leadership in Professor Susan Gotsch's sociology course. Or see the dedication of Professor Stephen Cook and his students as they prepare to give a series of concerts in Hawaii. Or see the excitement of students in Professor Becky Overmyer-Velasquez's course prepare for a spring break excursion to study sustainable coffee production in Costa Rica.

What will you learn if you drop in on any of these classes or countless others? First, you will realize that MOOCs—those lecture-based "massive open online courses" that are now featured so prominently in the news—bear no relationship to the active engagement and give-and-take of a Whittier classroom. You will also realize that students would

find it difficult to graduate without significant practice talking in front of groups, whether just defending an idea or making a formal presentation on a well researched topic. You will see evidence of our faculty's breadth of knowledge and how—as the article by Professor Jonathan Burton in this issue demonstrates—our students benefit from constantly being challenged to see an idea from multiple perspectives. And you will realize that the content of almost any course is secondary to the process of learning, and that a liberal arts education is earned through any discipline. Watching students and professors engage in learning in this way reminded me of the educator Louis Menand's assertion that a liberal education builds "intellectual DNA."

Maybe you cannot exchange places with a student for a day, but you do have the opportunity to experience some of the joyous parts of their lives. Come to Whittier Weekend this October 18-20 and sit in on classes and Poet Seminars, cheer for our teams, and eat a tempting meal. Join us near the end of the academic year (April 18) and hear from our latest Nerhood award-winning professor, watch the pride of Honors Convocation, and see students' final presentations and posters on URSCA (April 19) Day. Or come by on any day of the year and just sit in Bonnie Bell Wardman Library or in the courtyard of the Campus Center, and observe. You'll be proud.

Go Poets!

Sharon D. Herzberger
President

◀ As usual, I welcome
your good advice
(president@whittier.edu).



STELLAR SERVICE

VOLUNTEERS RECOGNIZED, SHANNON AWARDED DEZEMBER MEDAL



Photo by Danielle Kwasniewski '14

▲ **LONGTIME CHAMPION** of Whittier College Ruth B. Shannon L.H.D. '92 received the Rayburn S. Dezember Service Medal and was designated a trustee emerita in 2013.

IN APRIL, LONG-TIME WHITTIER COLLEGE TRUSTEE RUTH B. SHANNON, L.H.D. '92 was awarded the Rayburn S. Dezember Service Medal—one of the College's highest honors—in recognition of her dedication and commitment to the College community. The award presentation was the culmination of Shannon's more than 30 years in leadership service to Whittier and the highlight of the 2013 Poet Volunteer Recognition Dinner, held to celebrate the countless hours of volunteer service provided by alumni and friends of the College.

Shannon is involved in a broad spectrum of organizations, lending her many skills and tireless energy in a variety of capacities: volunteer, leader, board member, and fundraiser. A Whittier trustee since 1979, Shannon received an honorary degree in 1992. She most recently served as Board secretary as well as on the

executive, advancement, campaign, and trustee committees.

Beginning in 1985, Shannon chaired a multi-year campaign to create a quality performing arts center on campus. The center, dedicated in 1990 as the Ruth B. Shannon Center for the Performing Arts, has estab-

lished the campus and city as a key cultural destination in the Los Angeles region.

A beloved and well-known leader in the local community, Shannon also serves on various charitable and cultural arts boards, including the Los Angeles Boy Scouts Council, Huntington Library, Blue Ribbon of Los Angeles Music Center, Whittier Beautiful Committee, Nixon Library President's Council, and Presbyterian Intercommunity Hospital Foundation.

In May of 2013, Shannon retired from the Whittier College Board of Trustees with full emerita status and rights, and she remains one of Whittier's most ardent and outspoken supporters.

The Dezember Medal is named for its first recipient, Rayburn S. Dezember '53—a longtime friend and colleague of Shannon who was on-hand for the celebration. Created by the President of the College to recognize those whose extraordinary leadership has permanently enhanced the welfare of the College and significantly shaped its future, the medal has also been presented to faculty emeritus C. Milo Connick, former Board Chairman Rick Gilchrist '68, and trustee emerita Roberta G. Veloz '57.

National Volunteer Week

The annual volunteer recognition event takes place during National Volunteer Week, an initiative proposed in April of 1974 by then-United States President Richard M. Nixon '34. In his executive order, Nixon dedicated the holiday to not only recognize the commitment and action already taken by many in the service of others, but also to call attention to the need to grow the ranks of volunteerism in local communities.

Aptly, he cited charitable service as "a hallmark of American life."

Now nearing its fourth decade of celebration, Nixon's "Volunteer Week" proclamation has since been renewed by every successive U.S. president, many of whom have added their respective remarks about the virtue of volunteering as a way to renew America, improve communities, and better humanity.

>> TO TAKE A BREAK FROM CLASS IN THE 1940s, STUDENTS PICKED ORANGES AND WALNUTS AS PART OF A WHITTIER TRADITION CALLED, "ORANGE PICKING DAY."

DID YOU KNOW? ▶

There are more than 16 active volunteer organizations affiliated with Whittier College, open to alumni, parents, students, and friends. To learn more or to get involved, visit www.whittier.edu/volunteer



PACIFIC TIES

GRANT TO SUPPORT CONTINUED RESEARCH, COLLABORATION IN ASIA

WITH A RECENT AWARD OF \$50,000

from the Henry Luce Foundation, Whittier College is moving forward with a new program designed to explore economic development and environmental sustainability in China and its border regions.

This investment, which is connected to the prestigious Luce Initiative on Asian Studies and the Environment (LIASE), will help Whittier meet two main objectives: 1) to increase the capacity of faculty within the Global and Cultural Studies program to teach about critical, environmentally-oriented topics affecting China and the region; and 2) to expand the use of such academic content across the curriculum of both the College and Whittier Law School.

"The funding from the Luce Foundation is a great opportunity for Whittier College to unite a host of related thematic activities already underway within the curriculum," said President Sharon Herzberger. "Our goal with this grant is to create a program that will achieve a synergy previously not possible, and thus significantly advance the education of our students on issues related to Asia and the environment—two incredibly important and growing global themes."

Activities will be planned and executed via Whittier's Center for Environmental Sustainability and will include new interdisciplinary courses and module development; courses linked with Chinese universities; advanced language learning opportunities; faculty and student exchanges; consultation with experts from Asia and from the U.S. who specialize in the region; travel to China and Burma; the development of specific community-based learning projects in rural and urban areas in Asia; and the continued meeting of Whittier faculty's working group on "Asian Studies and the Environment."

"LIASE is intended to challenge undergraduate institutions to create fresh entry points for engagement with Asia within and beyond the walls of the classroom," said Helena Kolenda, program director for Asia at the Luce Foundation. "It aims to bring Asia specialists and non-specialists together to enrich the study of the region, broaden literacy about Asia among new constituencies on college campuses, and inspire ideas for future work and study on pressing issues of the 21st century, and we are delighted to have Whittier

College as a new member of the LIASE grantee network."

Whittier's LIASE work group will take part in the creation of three courses—two at Whittier and one at Nanjing University Law School in China—and three course modules, two taught concurrently at Whittier and at Chinese or Burmese universities, and one taught at Whittier by an instructor from Huaqiao University located in China. Through a multi-disciplinary approach, these courses will specifically examine sustainable development in Hong Kong and its environs, rural Yunnan, and Burma.

Leading the program at Whittier is history professor Robert Marks, an internationally recognized scholar in this area, most recently for his book *China: Its Environment and History* (2012). Marks heads a cohort of 15 faculty members across a full spectrum of academic fields, including environmental science and studies, modern languages and literatures, history, business, biology, chemistry, sociology, religious studies, education, film, and law.

...AND WE'RE LIVE

What were you doing when the clock struck midnight on May 16? It was at that very moment that Whittier College launched the next iteration of its campus website. A project nearly two years in the making, the new Whittier.edu uses current trends in higher education websites to capture the vibrancy of the College today. Creative storytelling, rich multimedia, buzzing social media feeds, and an enhanced look and navigation present site visitors a fun and user-friendly experience as they take in the latest about the College's dynamic programs, people, environment, and vision for the future. Alumni, current students, even Poets in the making—the new Whittier.edu carries something for everyone. Enjoy it for yourself at www.whittier.edu. And happy surfing.



>> ARE YOU LINKEDIN? STAY CONNECTED WITH FELLOW ALUMNI BY VISITING WHITTIER COLLEGE'S OFFICIAL PAGE AT WWW.WHITTIER.EDU/LINKEDIN



NIXON FELLOWS VISIT THE CAPITAL

CONNECTING CURRENT EVENTS TO CLASSROOM LESSONS



▲ **ALUMNI CONNECTIONS.** While in Washington D.C., Whittier College Nixon Fellows Carlee Shults '14 and Daniel Kulick '13 visited congressional staffer Melanie Abe '09 who helped the pair secure tickets to the Presidential Inauguration.

STANDING SHOULDER TO

SHOULDER FROM 3:30 A.M. until noon in freezing temperatures, Richard M. Nixon Inauguration Fellows Daniel Jacob Kulick '13 and Carlee Shults '14 patiently awaited a moment that would mark American history.

That moment: the 2013 Presidential Inauguration of Barack Obama.

Kulick and Shults were in Washington D.C., participating in a 10-day seminar conducted by The Washington Center. Culminating their visit to the nation's capital, the pair attended the 57th inauguration ceremony on January 21.

The seminar sessions were led by political science professors from around the country, and featured guest speakers from the legislative, judicial, and

executive branches of the federal government, as well as other political notables.

A lecture by renowned academic, activist, and author Cornel West, who discussed race and poverty in America, left a particularly lasting impression on the students.

"He was a passionate, thoughtful, and emotional speaker that immediately connected the far away world of politics with my everyday life and academic work at Whittier College," said Shults, a sociology and Whittier Scholars Program double major from Avondale, AZ.

Kulick, a political science major from Santa Clarita, CA, kept a blog during his 10 days in Washington D.C.—sharing insights about the seminar for the student newspaper, *The Quaker Campus*.

This was not Kulick's first time in the capital: he interned with California Congresswoman Grace Napolitano's office while studying at American University through the Washington Semester program in spring 2012. However, he and Shults had a unique experience when visiting Capitol Hill.

"As time was running out, we rushed to the gallery to catch the final moment of a House roll call, and got to see the members on the floor making small talk and sideline deals. I was pretty excited, as was Carlee, to see Congress in action," said Kulick.

Shults and Kulick were at the capitol building meeting with Whittier alumna Melanie Abe '10, then a legislative aid for California Congresswoman Loretta Sanchez, who helped the duo secure Inauguration tickets.

In addition to attending the 10-day seminar, both students pursued a fellowship research project.

Kulick's research examined the effect of the *Citizens United v. Federal Elections Commission* Supreme Court decision on the 2012 presidential elections.

Experiencing the inauguration first-hand became part of Shults' overall fellowship project that compared the first and second ceremonies, through content analysis of the inaugural prayers, addresses, and additional components.

"I found it most exciting to be a part of the moments not seen on television, such as the loud protestor in the tree behind me, the friendly people surrounding me, spotting the celebrities that walked by, and the anxious pulse of excitement that ran through the city," she said. "I had a great view of the podium. Which means that if I squinted very hard, I could see President Obama's hands moving."

>> **116 MEMBERS OF THE CLASS OF 2013 GRADUATED WITH HONORS (CUM LAUDE, MAGNA CUM LAUDE, AND SUMMA CUM LAUDE) AND ACADEMIC DISTINCTION.**

RENAISSANCE WOMAN

RECENT GRAD ILLUSTRATES
HOW TO "DO IT ALL"

A constant member of the Dean's list, an accomplished researcher, a recognized lacrosse athlete, and a prize-winning artist—recent graduate Carolyn Mukai '13 is the definition of a student making the most of a Whittier College education.

Chemistry professor Ralph Isovitch, one of Mukai's advisors, agrees, "Carolyn's picture is next to the word 'well-rounded' in the dictionary."

A chemistry major with a minor in studio art, Mukai topped off her senior year by winning the President's Purchase Prize (donated by alumna Kelly Thompson '95) for her large-scale painting, which is now part of College's art collection and will be exhibited on campus for successive generations of students and visitors to see.

The piece, 4-[(E)-2-(Biphenyl-4-yl)diazelyl]-morpholine, was inspired by Mukai's chemistry research involving the synthesis, purification, and identification of luminescent benzoxazoles, and asymmetric and symmetric biphenyl triazines.

This research was just accepted for publication in the peer-reviewed *Journal of Chemical Crystallography*.



MARIO OBANDO

HUMANITIES SCHOLAR SEEKS TO BRING RESEARCH
TO ALL AUDIENCES



LEADING TOURS AT THE RICHARD M.

NIXON '34 Presidential Library in Yorba Linda and teaching 10-year-olds about the former president gave Mario Obando '13, the 2012-13 Whittier College Nixon fellow, great insight into the political career of Whittier's most famous alumnus.

Obando, whose fellowship project involved a semester-long internship at the Presidential Library, had to master the skills of taking a complex subject, such as the Nixon administration, and make it accessible to people of all ages.

"I noticed that what visitors were really interested in was the military side of things, Vietnam in particular," said Obando, who set about creating a curriculum about the war that included worksheets for his fifth grade visitors.

While making the rounds as a docent, the history major noticed that the Nixon exhibits did not focus much on the former president's Latin American policies.

Having previously conducted research on Cuba and Costa Rica, Obando decided to focus his research project on Nixon's

policy toward Chile. Taking excerpts from documents in the Nixon archives and incorporating narrative accounts, Obando created a virtual exhibit that would allow others to learn from his research. His ultimate goal is to provide a resource for students who want to do further research on the topic.

"I want to put my history training into good use and make sure that my research is accessible to not only academics, but for students of all ages," he added.

Having now completed three research fellowships—Nixon, the Mellon Mays Undergraduate Fellowship (MMUF), and the Diversity Fellowship at UC Irvine—and a dozen academic presentations, Obando admits that being an academic was not always on his professional radar.

"I wanted to be a teacher, and then my sophomore year I took a class with professor Jose Ortega who introduced me to the Mellon Mays Fellowship," explains Obando who successfully completed an MMUF fellowship during his junior year. "It was then that I began to see myself as possibly being a college professor. But the real 'aha moment' didn't come until I understood what research was."

With the goal of sharing his newfound passion, Obando worked with the Center for Engagement with Communities and recruited fellow MMUF scholar Amber Orozco '13 in creating a program to expose local minority high school students to academic research.

"I was very excited to have the opportunity to share my research with them and help them hone their skills. The students were very eager to learn about the research process and were very engaged."

Obando is now enrolled at the University of Minnesota, Minneapolis in the American Studies Ph.D. program.

>> INFO ON UPCOMING ART EXHIBITS AND ARTIST TALKS AT THE GREENLEAF GALLERY CAN BE FOUND ONLINE AT WWW.WHITTIER.EDU/GREENLEAF.



ANSWER THIS

PHILOSOPHY PROF. POSES QUESTIONS-OF-LIFE TO YOUNG STUDENTS

by Veronica Galbreath M.A. '12

SEATED AT A RECTANGULAR TABLE

ENCIRCLED by students, Whittier College philosophy professor Paul Kjellberg asks the fundamental question: "If a tree falls in a forest and no one is around to hear it, does it make a sound?" Deep in thought, some students stare at the ceiling. Others close their eyes. It is questions like these that make most minds race—whether you're a scholar, or, like those seated around Kjellberg, 11-years-old.

This past academic year, Kjellberg taught philosophy to the 7th and 8th grades at Broadoaks School. The goal of his classes focused on strengthening the students' minds and helping them develop "the power to decide for themselves what is right and wrong, and what does and does not make sense." Through the use of stories and comic books that he created specifically for his classes, Kjellberg has challenged Broadoaks students with some abstract questions and

concepts, asking them to consider their own thinking and how reality and the perception of reality affect moral decision-making.

"I believe kids at this age are thinking about these things anyway; my goal is to validate and support them rather than to teach them anything new," he explains. "Each kid is different, and they frequently have less background information and breadth of experience, but the range of capacities is pretty similar to a class of college students."

"Being part of Whittier College [means we have access] to many wonderful resources like Paul Kjellberg," affirmed Judith Wagner, Broadoaks School Director. "For many years, he has served as the instructor for the school's Philosophy Academy. Typically working in upper elementary and middle school grades, he challenges Broadoaks students to think deeply and in new ways about universal life themes, moral dilemmas, and current events. His approach is consistent with the school's because he encourages active learning, questioning, critical thinking, and openness to new ideas and perspectives."

And basically, as Kjellberg puts it, philosophy is an important subject for all ages:

"[Students—college and young—] sometimes say philosophy 'makes their heads hurt,'" says Kjellberg, who smiles and assures them that is not his intention. "Exercise makes your muscles hurt, but the goal is to become stronger. I am working on ways to help them realize there is more to it than just making yourself dizzy."

"People are generally pretty smart. And we are all potentially smarter together than in isolation," he says. "Learning to explain what you think, and why and how to listen and respond to new ideas, helps condition us to think collaboratively."



Photo by Ian Bradshaw

>> THE ANNUAL BROADOAKS HOLIDAY AUCTION FUNDRAISER WILL TAKE PLACE NOVEMBER 23, 2013 AT FRIENDLY HILLS COUNTRY CLUB



WHITTIER LAW SCHOOL STUDENTS “EXPERIENCE THE LAW”

**BREAKING FROM THE TRADITIONAL MODEL AND LAUNCHING NEW CURRICULUM
THAT PROVIDES PRACTICAL TRAINING**



▲ **REAL WORLD EXPERIENCE.** WLS put book learning into practice in the Kiesel Advocacy Center, a new 4,400 square foot courtroom that contains a spectator gallery of 134 seats, a jury deliberation room and judge's chamber.

FOR MORE THAN 100 YEARS, legal education has emphasized theory over practical skills. All law graduates typically arrived at law firms with a J.D. degree and little practical experience. They learned on the job. Today, law firms, bar associations and students themselves are pressuring law schools to produce graduates with practical skills as well as legal knowledge.

“A revolution is taking place in legal education,” says Martin Pritikin,

Associate Dean of Experiential Learning. “Law schools are shifting towards ‘experiential’ learning, and we are at the forefront of that revolution.”

Whittier Law School (WLS) has just approved an innovative new curriculum called “Experience the Law” in which students develop practical skills integrated with legal knowledge starting from the first day of law school. In fact, 29 units—more than half of the curriculum’s 56 required units—will

integrate experiential learning. Students also may take additional experiential courses to satisfy the 89 units required for graduation. A pilot version of the program will begin in 2013–2014, with full implementation in fall 2014.

“Our program is unique,” says Pritikin. “While other schools offer experiential learning in the second or third year, we begin their first year of law school. In addition, we integrate experiential learning into the classroom, so students learn concepts and then immediately put them into practice. While many schools rely on clinics or externships for experiential learning, we provide a more comprehensive approach.”

WLS is also acting ahead of the State Bar of California, which has proposed new bar admission requirements that include a significant practical skills component. Whittier Law’s new curriculum exceeds the requirement that California is expected to adopt in 2017.

The new Kiesel Advocacy Center, WLS’s recently finished state-of-the-art courtroom, will play a key role in the practical curriculum. Students will gain experience there by training as advocates, observing public trials, and competing in trial and moot court competitions.

“Our top priority is to graduate students who are fully prepared with the knowledge, skills and professionalism needed to successfully practice law,” says Dean Penelope Bryan. “Our ‘Experience the Law’ curriculum gives our students three full years of experience that will make them stand out in the profession.”

◀ *National Jurist Magazine*, in their September 2013 issue, named Whittier Law School one of the Top 15 Most Innovative Law Schools in the nation.

>> WHITTIER LAW SCHOOL GRADUATES WHO TOOK THE JULY 2012 CALIFORNIA STATE BAR EXAMINATION FOR THE FIRST TIME PASSED AT A RATE OF 70%.



MIXING IT UP

CHEMISTRY STUDENTS ENTHUSIASTIC FOR PROFESSIONAL RESEARCH OPPS

THE IMPORTANCE OF AN UNDER-GRADUATE RESEARCH EXPERIENCE

for chemistry and biochemistry majors at Whittier College is best illustrated by the following quote from Miles Kubota '13:

"Research was an integral part of my education because it helped me improve my lab skills and find out what my future has in store for me."

Kubota, who began his undergraduate research his sophomore year, has been working with Professor Ralph Isovitsch, examining the synthesis and characterization of unique diimine ligands and their palladium (II) complexes. This past April, his research accomplishments, along with those of alumnus Daniel Covarrubias '11, were featured in a paper published in the peer-reviewed *Journal of Coordination Chemistry*.

This fall, Kubota began advanced studies at University of California, Irvine, pursuing a Ph.D. in medicinal chemistry and pharmacology.

Meanwhile, fellow chemistry majors Alex Mitchell '13 and Pedro Perez '13 presented their work at the spring 2013 national meeting of the American Chemical Society. This conference is regularly attended by thousands of professional chemists from all over the country.

"Words cannot describe the feelings I had moseying my way up to the convention center in New Orleans," said Mitchell, who has been exploring the synthesis and photophysics of a family of novel luminescent heterocyclic compounds with his faculty mentors since the spring of 2012.

"It felt almost surreal—I was surrounded by students from Harvard, Yale, Princeton, Duke, Stanford, Brown, Caltech, and MIT, to name a few.



However, I was proud to be a Whittier College Poet as I presented my research to graduate professors and researchers from all over the world."

For his part, Perez, working with Professor Devin Imoto, has been investigating the ability of a family of linear triazenes to inhibit two cytochrome P-450 enzymes, both of which have been implicated in certain types of cancer.

"We were all discovering [brand new] things in a way, walking into a dark room and not knowing what to expect—or [even] where to look for the light switch," described Perez.

"Working [on this team] taught me to think creatively about how to solve problems and how to troubleshoot unexpected hurdles in the project."

Far from being the exception, with the support from grants and fellowships, this type of high-level hands-on research with faculty has become the standard at Whittier College.

▲ POET CHEMISTS.
Pedro Perez '13, Miles Kubota '13, and Alex Mitchell '13 take a break between classes and lab time to smile for the camera and talk about research projects.

FOREIGN TOURS

WHITTIER STUDENTS CONTINUE TO IMPRESS INTERNATIONAL BUSINESS LEADERS

Traveling during the January Interim session, business professor Dan Duran and biology professor Cinzia Fissore led a group of students through Holland for a course that combined business with environmental science. Visiting foreign headquarters of major corporations such as Siemens, Procter & Gamble, and LM Wind Power in Amsterdam and Rotterdam, the class sought to better understand the issue of environmental sustainability within the context of international business.

During their visit to LM Wind Power, students spent two hours with VP of Global Communication Chris Springham and Nora Balogh from the Global Strategy office discussing the company's sustainability efforts.

Reflecting on the session, Springham said: "For us, this was certainly a worthwhile experience and gave us interesting insight into what some of our younger stakeholders think. They had a genuine interest in the industry and how we can contribute to solving some of the world's challenges in a sustainable way. I think we surprised them with our humble approach to sustainability, as an integrated part of the business and not a philanthropic, 'green-washing' exercise."



>> THE CLASS OF 2017 HAILS FROM 21 STATES AND 19 COUNTRIES INCLUDING BULGARIA, SAUDI ARABIA, JORDAN, THAILAND, AND THE UK, AMONG OTHERS.



KINGDOM OF WARWICK: A LOOK INTO AOKP

BY MAURICIO ESCOBAR '14

WALKING THROUGH THE UPPER QUAD ON ANY THURSDAY NIGHT, you will likely see a group of people dressed like they just returned from a Renaissance fair. They might be closely guarding the Rock. They might be enjoying a madrigal feast or singing a raucous tune. Within a matter of seconds, they might even start attacking each other with homemade “boffer weapons” (foam swords), scoring direct hits to the torso, legs, or arms and emitting fierce battle cries in what seems to be a bygone language.

These Thursday-night costumed warriors are actually members in one of the College’s oldest student clubs, the Arthurian Order of the Knights of Pendragon (AOKP). Established in the early 1980s, AOKP is heralded as one of Southern California’s longest-running “Live-Action Role-Playing” (LARP) games. Players create a fantasy persona that lives and quests in the fictional kingdom of Warwick—which, incidentally, is also “inhabited by trolls, faeries, and many other strange and fantastic creatures,”

according to the AOKP website. The infrastructure is intricate, with crafted clans, allies, and histories that require a decent amount of study to master. In the game, AOKP members learn skills and gain experience in combat, storytelling, music, art, costuming, and other related matters—all tied to the fantasy era and unique to the kingdom in which they inhabit.

The net effect is that not only do participants gain a whole new set of unusual proficiencies (and, not surprisingly, many have gone on to apply these skills professionally in the entertainment industry, post-graduation), but more importantly, they gain a core network of close friends that transcends just the undergraduate years.

“AOKP has introduced me to a whole world of people who were just like me; people who wanted to [experience being] something greater than their mundane selves,” says Alexandria Rubino '16, who joined the club in her first year. “And it’s a

huge support system. When one person in AOKP is suffering, we all surge together and create a huge safety net of love for them.”

Due in large part to the successful foundation built over 33 years, more recent AOKP leadership has been working on branching out further into the LARP community within Los Angeles and Orange Counties. Since 2007, there has been an expansion of “kingdoms”: Warwick, exclusive to the Whittier College students and alumni, and the newer Caledonia, which is open to any interested parties. Both kingdoms meet occasionally for shared LARPing activities—melees and feasts and the like—and they formally visit each other’s courts when they have the chance.

With more than 200 members over the last 33 years, and 30 current students populating the kingdom of Warwick, AOKP has provided a unique and engaging way for students to immerse themselves in a bygone era and explore a different version of their own selves. And, of course, have fun LARPing while doing so.



▲ **HAZAA.** AOKP members let off some steam acting out combat scenes (with the use of safe, padded weapons) on the lower quad.



▲ **KNEEL BEFORE ZOD.** New members—known as pages—learn the “nuances of the game” during initiation.

>> THE MOST POPULAR NAMES FOR INCOMING FIRST YEAR STUDENTS ARE NICHOLAS FOR MEN, AND ALEXANDRA, AMANDA, AND ASHLEY AMONG THE LADIES.



NO MAN LEFT BEHIND

STUDENT VETS BUILD CAMARADERIE, SUPPORT WITH NEW CLUB

by Veronica Galbreath M.A. '12

FOR PETTY OFFICER, 3RD CLASS JOSHUA CHAVEZ '13, starting college after four years of active duty in the U.S. Navy required many adjustments.

"In some ways, I felt like I was out of the loop...I didn't really fit in. I was older, and I couldn't relate to any of the student clubs," he recalls. "My first year I would just come to class, try to go to tutoring at CAAS, and go home."

"It was a bit weird coming back [to the States and entering college]," adds U.S. Marines reservist Mauro Munguia '15. "I had to build up my study habits and adjust to being older than my fellow freshman classmates. Oddly, the required reading that year was *What is the What*—a nonfiction that takes place in South Africa, where I had recently been deployed on a humanitarian mission."

With the number of students utilizing veteran affairs benefits at Whittier College steadily increasing—there were 16 vets in spring 2013—Chavez' and Munguia's experiences are not atypical. Moving from life in the military to life on a college campus, student vets can encounter a number of

challenges. And, while they may have distinct skill sets and life experiences that outpace their peers in the classroom, they also may have vastly different support needs than the usual entering freshman.

Fortunately for those who will follow, however, outgoing senior Chavez took the initiative to establish a new student club last spring to help fellow vets build a viable support system and smooth the college transition from military service to student life. Under its mission, the new SVA (Student Veterans Association) is charged with providing student vets with resources for successful academic and professional growth, including networking opportunities, tutoring, and study groups, and fostering advocacy for veteran needs. In the long-term, SVA hopes to find a space for veterans to get together, share study and job searching tips, and plan networking events with other veterans around the campus and Whittier community.

Munguia, who remains in the reserves, now serves as the club's president. Magaly Perez '10, who aided and encouraged Chavez to start the SVA, serves as its staff advisor.



▲ **AT ATTENTION.** Joshua Chavez '13, Emily Ramirez '15, Maria Basulto '13, Mauro Munguia '15, and Tino Alvarez '15.

At the conclusion of the academic year, the club had a membership of about seven vets total, men and women.

"Whether on a ship a thousand miles into the ocean or on [some foreign] land far away, we had camaraderie in service," says Chavez. "What made it better was having someone to talk to."

"So in our last SVA meeting, we [convened] in the Campus Courtyard with soda and pizza and chatted for like three hours—talking about anything from what we did in the military and in our classes to what we are going to do after college."

"It was a whole new experience," adds Munguia. "You feel like you belong to another family—like you have two families. It's nice to be around and relate to people who share that common experience."

As president, Munguia's main objective this year is to recruit more members. Anyor interested in veterans or veterans affairs can join, including faculty, staff, and alumni.

IN ADDITION TO STARTING THE SVA,

Chavez also contributed to a College grant application to secure a \$50,000 grant from the Ahmanson Foundation for post-9/11 student veterans, funds which will be applied to scholarships, recruiting, and specialized tutoring.

HONORED

FOUR MEMBERS OF THE WHITTIER COLLEGE COMMUNITY received special recognition during the NASPA (Student Affairs Administrators in Higher Education) Region VI awards ceremony in Oahu. Founded in 1919, NASPA is the leading association for the advancement, health, and sustainability of the student affairs profession, and currently comprises more than 13,000 members in all 50 states, 29 countries, and 8 U.S. Territories.

Sharon Herzberger received the President's Award, a special recognition given to a college or university president who advances the quality of student life on campus

over a period of time by supporting student affairs staff and programs.

Joy Hoffman, director of the Cultural Center, was awarded the Mid-Level Student Affairs Professional Award, for "outstanding commitment to the profession and contributions to programs that address the needs of students."

And Wiliama Sanchez '13, a NASPA undergraduate fellow, received the highly competitive Rising Star Award for "achievement, involvement, and potential in the Student Affairs profession." Sammy Sotoa, a former graduate intern at Whittier, was likewise recognized.



(Left to right): Joy Hoffman, Shauna Holmes, Jeanne Ortiz, Wiliama Sanchez '13, Sammy Sotoa, President Sharon Herzberger.

>> **"THE IMMORTAL LIFE OF HENRIETTA LACKS" WAS THE 2013 SUMMER READING FOR FIRST-YEAR STUDENTS.**



LIVING FAITH

SOUTH AFRICAN EXPERIENCE GUIDES STUDENT'S HUMANITARIAN ASPIRATIONS



▲ LIFE IN THE MOTHER CITY. During her stay in Cape Town, Faith Govan '14 interacted with people of different backgrounds learning how to confront stereotypes of herself and others.

DURING HER 2011 VISIT TO WHITTIER COLLEGE, LINDA BIEHL '65

challenged students to devote themselves to service and invited them to intern with the Amy Biehl Foundation, an organization she currently directs.

Faith Govan '14 answered her call and spent last fall abroad, studying in Cape Town and working with Biehl's NGO dedicated to providing "transformative experiences for young people in under-served communities" in post-apartheid South Africa.

"I was able to see not only how the NGO functions and makes a difference in the lives of thousands of people in South Africa, but also how to adapt to and

appreciate a culture so completely different from my own," said Govan, whose internship was funded by the Center for Engagement with Communities' LEARN (Learning Enrichment & Academic Resources Network) fellowship program.

Govan recounted a pivotal moment that occurred early on in her Cape Town stay while visiting an outlying township for the first time.

"These three little girls who could not have been more than four or five walked up to me and started giggling. Their laughter was infectious, and while we gave up trying to talk to each other due to the immense language barrier, we had a two-minute dance party in the middle of the street before they all waved goodbye and I rode back to the city. This was one of the first moments I spent abroad that I remember letting go of my anxiety about being so far away from everything I knew, and just looked around, and appreciated how incredible South Africa and its people are."

Govan adds that she has been so inspired by her experience in South Africa that she plans to pursue a career helping others on an international level.

"Before I went, I knew I wanted to be involved in human rights and social work, but I thought I would have to do things locally and that I wouldn't have the opportunity to make much of a difference.

"In the future I want to run my own social service organization, working with refugees and displaced persons, or maybe get a government job, working towards the protection of human rights worldwide. Either way, I want to be helping people."

WRITING HIS OWN TICKET

YOUNG ENTREPRENEUR AND NEW NOVELIST INSPIRES HIS GENERATION

During the spring and summer months, political science and English double-major Ronald "R.J." Tolson '15 traveled the East Coast on a book tour to promote his recently published, young adult fantasy novel, *Zephyr: The West Wind*.

Confident and at home in front of a crowd, 19-year-old Tolson had the opportunity to share his story with a wide audience, interviewed on local television and radio shows, participating in book readings, and speaking to a number of high school classes throughout the New England region. Tolson also spent time in Florida, where he was the featured author at a book reading and signing at the Spady African American Heritage Cultural Museum in Del Ray Beach, Kissimmee Books-A-Million event, and Orlando Colonial Plaza Market Center Barnes & Noble. In addition, Tolson visited public schools in North Miami, where he sought to encourage students to excel in academics.

"I want to inspire people to [make] their dreams [happen], to never give up" said Tolson in broadcast interviews. "But it seems like not a lot of people are doing that. They have obstacles in their way, and they don't know how to [push through]. And for me, writing is my passion. I had obstacles as well, but I just thought really hard, tried to be creative, and...broke them down."

Inspired by works like *Harry Potter* and *Lord of the Rings*, Tolson set out to craft a "vivid" world of characters and adventure. *Zephyr* is the first installment in Tolson's planned five-book arc, "Chaos Chronicles," and was a finalist for the Beverly Hills Book Award and the National Indie Excellence Book Award. He is currently at work on the second book of the series, *Hugh: The Southern Flame*.

In addition to his burgeoning writing career, Tolson operates RJTINC, a web design company, and Forever Trust Charity, an international charitable organization—both of which he started while in high school.



>> THE CENTER FOR ENGAGEMENT WITH COMMUNITIES' MENTORSHIP PROGRAM WELCOMED 31 NEW HIGH SCHOOL PARTICIPANTS IN THE SPRING.



FINDING VOICE

HISTORIAN, DR. DEBORAH LIPSTADT DISCUSSES LANDMARK HOLOCAUST CASE AND IMPLICATIONS



Photo by Steven Burns Photography

THE FEINBERG LECTURE SERIES

is made possible through an endowment established by the late Sheldon Feinberg, a former trustee of Whittier College, and his wife, Betty, in order to invite major scholars to the College to discuss broad historic, religious, and political issues encompassed by Judaism and its role in a changing world.

GENOCIDE AND JUSTICE WERE THE FOCAL TOPICS for spring's annual Feinberg Lecture, courtesy of keynote speaker and internationally renowned Holocaust historian Dr. Deborah Lipstadt, who discussed the importance of the 1961 landmark trial in Israel of Nazi official Adolph Eichmann.

"What was really striking," she said, "was that this trial marked the first time that modern-day Jews had been allowed to sit in judgment on non-Jewish perpetrators. Even more significant, though, is that [through testimonies] this trial gave a voice to the survivors of the Nazi holocaust—one that was heard around the globe.

"It wasn't as if survivors had not spoken out before. They *had* been telling their stories, but the world never

listened before as it did during the Eichmann Trial," she explained. "[The net effect was that it] elevated the meaning and the *gravitas* with which we treat the survivor story, in a way that had not been the case previously."

Lipstadt went on to highlight how this one historical pivot paved the road for how political and human atrocities of magnitude—such as the recent Rwandan genocide—are regarded and responded to today.

Throughout her professional career, Lipstadt has played a central role in legal and political cases involving Holocaust denial—most famously in *David Irving v. Penguin/Deborah Lipstadt*. A presidential appointee to the U.S. Holocaust Memorial Council, she served as historical consultant to the related Museum,

helped design its section on American response to the Holocaust, and chaired the Museum's educational and academic committees. Lipstadt is a former member of the U.S. State Department Advisory Committee on Religious Freedom Abroad charged with advising then-Secretary of State Madeline Albright. She currently serves as the Dorot Professor of Modern Jewish History and Holocaust Studies at Emory University.

Among various honors for her work, she was selected by the Jewish Council for Public Affairs to receive the distinguished Albert D. Chernin Award, given to "an American Jew whose work best exemplifies the social justice imperatives of Judaism, Jewish history and the protection of the Bill of Rights, particularly the First Amendment."

>> CATCH ALL OUR LATEST COLLEGE HEADLINES AND NEWS ON OUR TWITTER FEED, AT WWW.TWITTER.COM/WHITTIERCOLLEGE



BENE MERITUS

ALUMNAE RECOGNIZED FOR PROFESSIONAL ACHIEVEMENT AND CONTRIBUTIONS

IN SPRING, THE COLLEGE

WELCOMED back to campus two outstanding and highly accomplished graduates, both celebrated with a Poet Award, both hailing from the legal field.

A partner with Munger, Tolles & Olson specializing in real estate and land use law, Misty Sanford '00 received the 2013 Poet Award for Community Impact.

Sanford is the founder and vice president of Los Angeles Neighborhood Land Trust (LANLT), a nonprofit organization that converts blighted parcels of land into neighborhood parks, gardens, and community centers. In addition, she maintains an active pro bono real estate and land use transactional practice, assisting nonprofits in acquiring, leasing, developing, and preserving land, and serves as treasurer for another nonprofit she co-founded, For People of Color, Inc., dedicated to empowering students of

color toward advanced degree programs and professional careers in law.

After graduating from Whittier *summa cum laude*, Sanford attended UCLA School of Law, where she completed the program in public interest law and policy, chaired the Public Interest Law Foundation, and was named a Hagman Land Use and Planning Scholar.

A partner with Fenwick & West LLP specializing in corporate and international tax law, Jennifer Fuller '82, was given the 2013 Poet Award for Alumni Achievement.

In 2010 and 2012, Fuller was selected one of the "Top 25 Women Tax Lawyers" in *Euromoney's Guide to the World's Leading Women in Business Law*, and was invited to write the introduction to the tax section in both editions. Consistently, she is cited in guides that annually report on the top



▲ 2013 POET AWARD recipient Jennifer Fuller '82 is flanked by President Sharon Herzberger and Alumni Board member Lyn Carty '96.

tax attorneys—both national and international—working today.

Fuller is on the executive leadership committee of the International Fiscal Association, a highly-regarded, worldwide group of leading tax advisors. She has also chaired the International Tax Committee for the State Bar of California.

Following Whittier College, Fuller earned a J.D. from Loyola Law School and an LL.M. from Georgetown University. Additionally, she is a certified public accountant.

THE OLD COLLEGE TRY

GETTING THEIR FIRST TASTE OF COLLEGE LIFE, grade-schoolers from nearby Raymond Avenue Elementary headed to Whittier College for a full "Day on Campus (DOC)"—one of the BCM Community Education Programs operating at Whittier—leaving with new aspirations, new friends, and overall rave reviews for the experience.

"In addition to a campus tour, the young visitors had the opportunity to sit in on actual classes, explore dorm life, meet and interact with Whittier students and professors, eat in the Campus Inn, and truly sample a day-in-the-life of a typical college student," explains Alexandra Guevara '09, director of the BCM Community Education Programs.

"[The kids] had a blast and now keep talking about how they can't wait to go to college!" she added.

Through exposure to a lively and intellectual campus community such as Whittier, the DOC program seeks to promote college as an attainable goal for socially and economically marginalized youth from elementary schools in and around Whittier and the greater Los Angeles area. BCM programs such as the "Day on Campus" are led, coordinated, and planned by Whittier College graduates and undergraduates who have been selected for the BCM Scholars Team.



>> IN 1949 THE POET MARCHING BAND—WHICH REGULARLY PERFORMED AT GAMES, RALLIES, AND PARADES—WON FIRST PRIZE IN THE ALL WESTERN BAND REVIEW IN LONG BEACH



ROCK TALK

Running Back **KIMBLE TILLMAN '13**, one of the star athletes in the Oxy-Whittier rival game, on the Poets finally winning the trophy back in a 61-30 victory.

"I REMEMBER COMING IN AS A FRESHMAN AND THE ONLY THING THE SENIORS COULD TALK ABOUT WAS THE SHOES."

Environmental science major **ALYSSA FLUSS '13** reviews key advice gleaned from **BILAL SHAW '01**, quantum information scientist, during a Backpack-to-Briefcase workshop on "Careers in Scientific Discovery."

"DR. SHAW'S STATEMENT ABOUT DISCIPLINE BEING MORE IMPORTANT THAN PASSION REALLY HIT HOME FOR ME."

DRAMA. ►

Kevin Landucci '13 and Charlotte Bailey '13 share a mother and son moment as Tom and Amanda Wingfield in Tennessee William's classic *The Glass Menagerie*.



DANCING FOR THE DUB-C. The Whittier College dance team brought the party spirit to campus events this year including Sports Fest.

Alumna **AMY STICE '03**, in an open letter to the QC, reacts to an NPR radio interview with college students who intimated that since neither presidential candidate resonated, they were not inclined to vote on Election Day.

"BOTH CANDIDATES HAVE DIRECTLY ADDRESSED [SEVERAL] ISSUES [THAT WILL AFFECT YOU]. RESEARCH THEM. ACT ON THEM...AT 18 YEARS OF AGE, THE GOVERNMENT CONSIDERS YOU AN ADULT. I DO TOO. DON'T LET THIS [OPPORTUNITY] PASS YOU BY."

Mellon Fellow and English instructor **MICHELLE CHIHARA** reflects on her daughter's immersion into "The Princess Phase" and the Disney dichotomy in a published essay for culture e-zine *Avidly*.

"SOMEDAY, I WILL EXPLAIN HETERO-NORMATIVITY AND THE BEAUTY STANDARD, AND CULTURAL HEGEMONY AND 'WOMEN'S WORK' AND MY SKEPTICISM ABOUT CINDERELLA WILL MAKE PERFECT SENSE. SOMEDAY. FOR NOW, I JUST WANT TO WATCH HER HOLD HER HANDS OUT JUST SO, AS SHE MAKES HER GRACEFUL SWEEPING PRINCESS TURNS."

► **MODERN CLASSIC.** On the set of Steve Martin's *Picasso at the Lapin Agile*, Liz Collins '14, Jeremy Talavera '15, Samantha Quintanar '13, and Daniel Wheeler '13 gather for a whacky night of art and physics.

IAN COSTELLO '11, former participants of the Center for Engagement with Communities mentorship program, who gave the opening remarks for the program's spring opening ceremony.

"THE PROGRAM TAUGHT ME A LOT ABOUT WHAT MY STRENGTHS ARE AND CHALLENGED ME TO BECOME THE PERSON MY MENTEES ALREADY THOUGHT I WAS."

According to the *PRINCETON REVIEW*, Whittier is one of the nation's best undergraduate institutions, and is featured in the 2014 edition of its annual college guide, "The Best 378 Colleges."

WHITTIER STUDENTS SURVEYED FOR THE BOOK ARE QUOTED EXTENSIVELY, AMONG THEIR COMMENTS: "ALL OF YOUR PROFESSORS WILL KNOW YOU BY NAME, AND NOT BY NUMBER, BECAUSE YOU MATTER TO THEM," AND "EVERYONE RESPECTS, AS WELL AS EMBRACES, EACH OTHERS' UNIQUENESS."



CAMPUS POLITICS. Former state senator Tom Hayden (with Poonam Narewatt '13 and Professor Deborah Norden) spoke on campus this spring, "What a Future: Students, Unemployment and the End of the world."

>> WHITTIER MEN USED TO PLAY PRANKS ON THE LADIES TAKING THEIR FURNITURE FROM WARDMAN HALL AND ARRANGING IT IN THE UPPER QUAD.



WHITTIER ROCK CLIMBING. The 2013 Spring Fair turned the upper quad into a full fledged carnival featuring a Ferris Wheel, rock-climbing wall, and games.

Photos by Steven Burns Photography, Danielle Kwasniewski '14, and courtesy of Elizabeth Cook '14.



▲ **RESEARCH DAY.** Nick Delgado '13 shares insights on his research with kinesiology and nutrition professor Kathy Barlow during the 3rd Annual Undergraduate Research, Scholarship, and Creative Arts Presentation Day.



HORSE SENSE. President Sharon Herzberger stopped by to feed Smint—the unofficial equestrian club mascot—during his recent visit to campus that was part of a fundraiser for the group

Nixon Fellow **DANIEL KULICK '13** writes about meeting *National Journal* Executive Editor Josh Kraushaar as part of his Washington Center Presidential Inauguration experience.

"THIS [EXPERIENCE] WAS ESPECIALLY INTERESTING TO ME, MAINLY BECAUSE DURING MY SHORT STINT AS AN INTERN IN CONGRESSWOMAN GRACE NAPOLITANO'S OFFICE, I BECAME SOMEWHAT OF A NEWS JUNKIE, AND I ESPECIALLY DELIGHTED IN READING *THE NATIONAL JOURNAL*."

QUAKER CAMPUS editorial responds to the Boston Marathon bombings.

"DON'T GIVE IN TO THE FEELINGS OF ANGER AND REVENGE; TAKE THIS AS A TIME TO REMEMBER HOW THANKFUL YOU ARE FOR YOUR LOVED ONES, AND REMEMBER HOW IMPORTANT EVERY MOMENT IS."

In a *QC* editorial, staff writer **MIRANDA EASTMAN '14** roundly chastises her peers for not using the elected Senate to carry critical student issues to the administration.

"APATHY AND LAZINESS LEAD US INTO COMPLIANCE. GET ANGRY, DO SOMETHING ABOUT IT IF YOU DON'T LIKE IT. POLICY WON'T CHANGE IF WE DON'T SPEAK UP."

DANIEL CHAVEZ '15, in an editorial for the *QC*, considers the challenging question of prison reform, specifically related to the controversy surrounding punitive solitary confinement.

"I AM AGAINST A SYSTEM THAT WOULD NOT GIVE [PRISON] INMATES PROPER LIVING CONDITIONS...[HOWEVER] I DO NOT THINK IT'S NECESSARY THAT THEY HAVE TVS AND CAPPUCCINO MAKERS, EITHER."

ELIZABETH COOK '14 who spent the fall 2012 semester studying abroad in Nairobi, Kenya and visited the Rothschild Giraffe Sanctuary.

"I WAS ABLE TO FEED THE GIRAFFE FROM MY MOUTH—AN EXCITING, IF NOT FUN EXPERIENCE."

▼ **ELIZABETH COOK** makes a new friend in Kenya.

BOOK LOVER ►

Professor Elizabeth Sage delivered the 2013 Nerhood Speech: "I am an addict...in fact, addicted to books: reading them, buying them, thinking about them, travelling with them, loaning them, writing in them, and re-reading them."



>> ONCE POPULAR DANCES NO LONGER HELD ON CAMPUS: INDIAN SUMMER DANCE ('45), SNOWBALL, POETESS PROM, AND THE ANNUAL PIGSKIN PROM (HAYRIDE AND SKATING PARTY '39).



WHAT "SISTERHOOD" HAS MEANT TO ME

by Samantha Quintanar '13



I WAS 18-YEARS-OLD and it was probably the worst day of my life. As I was packing for my return home from our choir tour in Oahu, I received a text with the four most dreaded words in a girl's vocabulary: "We need to talk." The text message was followed by a long and agonizing phone call back home. Breaking up over the phone was not how I had planned to spend my last day in paradise, but it happened. I felt as if I was in a scene of a bad romance movie. After I hung up the phone, I did what any other broken-hearted teenage girl would do, I cried a lot. Fortunately, I was rooming with two girls who empathized with my situation and wanted to make sure that I was okay. They stayed by my side for the rest of the day even as we boarded the plane and flew back to Whittier. It was wonderful to know that these two girls who hardly knew me would go out of their way to give me advice and cheer me up on such a bad day. It was as if I had

two older siblings watching over me. It wasn't until later that I learned these girls were both in the Palmer Society. I never thought of myself being the "society type," but the sincerity and honesty that I felt from my roommates while on my choir tour was more than enough to change my mind.

I pledged the Palmer Society the following spring. I was amazed at how a group of young women so different from one another can, in just a few short weeks, become sisters of the heart. The pledging experience itself was tough because at the same time I was working two jobs and rehearsing for the upcoming musical *Rent*, but I survived. I quickly learned that being in a society was much more than partying, painting the Rock, and wearing matching sweaters.

It is much more personal. The sisters I have gained here at Whittier have been my support system and have pushed me to achieve my goals. Whether I was performing in a play or singing in a concert, I knew I could always count on my sisters to be in the audience, cheering me on and bringing positive vibes. Sisters are more than the girls you hang with at school, they are the supportive family you need anytime—and anywhere.

Being in a society really shaped my undergraduate years and pushed me to never give up. I have obtained a great deal of skills that I can use in my daily life. I have

Sisterhood is:

- Attending each other's weddings
- Midnight fast food runs
- Borrowing clothes
- Calling AAA when a sister's car breaks down
- Providing break up advice
- Flexing each other into the Campus Inn when someone doesn't have a meal plan
- Baking cupcakes while watching *I Love Lucy*
- Crafting until the wee hours of the night
- Creating care packages when someone gets sick
- Helping each other find jobs
- Sneaking motivational notes to each other during the week
- Giving makeup and hair tutorials to one another

had valuable leadership opportunities and experience, I have learned incredible time management skills (I can practically be in two places at once). I have learned how to think creatively, and how to plan and organize a successful event. Joining a society allowed me to get to know so many people on- and off-campus. I was able to create new friendships and I began to develop the feeling that I had finally found my place at Whittier. I was introduced to a large network of successful Palmer Alumnae that serve as mentors and supporters to the society and can possibly serve as future employers. I am happy to say that I have hundreds of sisters all over the world that I can connect with and share experiences with; no matter how different we may be, we are all Palmers. And to me that is something truly special that can never be taken away.



▲ **PALMER TUESDAYS.** As has become tradition, the Palmer ladies get to paint the Rock once a week and then spend their lunchtime admiring their handiwork.

>> **IN THE 50s, WHEN A FEMALE SOCIETY MEMBER GOT ENGAGED SHE PASSED OUT CHOCOLATES; MALES PASSED OUT CIGARS.**



O-HOP

SUMMER ORTHOGONIAN REUNION TOPS 10 YEARS

THIS JUNE, 135 ORTHOGONIAN ALUMNI FROM THE 1950S AND 60S

traveled from all across the country to attend the 10th annual Orthogonian Reunion in Morgan Hill, CA. The three-day event has become a summertime tradition for the "Os" and their wives, doubling in size since its inception in 2003. Every year since then, Ivan Guevara '59, former Poet basketball coach who went on to become head basketball coach at San Jose State, and his wife, Jackie, have hosted the reunion at their lakeside home.

"It's been a 10-year run, and it has been wonderful. We have re-energized our relationships, and this is an affair that we look forward to each year," said Guevara.

The theme of this year's reunion was the "Side Saddle Hop," an homage to the western-style dance the Orthogonians held at Whittier's campus five decades ago. The "Os" and their wives came dressed for the part, wearing bandanas and cowboy hats. Bales of hay, horse saddles, and other cowboy memorabilia transformed the Guevara backyard into the Wild West. A mariachi band and an oldies group performed, while guests were grilling out and several young Guevara grandchildren delighted the crowd, singing old western tunes.

When asked about the success of the reunion, Jim Olsen '59, a second-generation Orthogonian said, "The event took off like a match in a wheat field, and has gone very well. We have connected generations of Orthogonians and Whittier College people."

The Os have a special and unique camaraderie and history, producing team captains to student body



▲ ALWAYS AN O. Pat Putnam '58, Bill Donner '60, Jim Daugherty '58, Bob Laskey '59, and Jim Olson '59 have been friends and "brothers" for the last 50 years.



▲ WILD WEST. Orthogonians and their wives catch up during their annual gathering that has grown exponentially over the last 10 years.

presidents to a president of the United States. Richard Nixon '34 helped co-found the Orthogonians in 1929 on a set of principles developed by former Whittier Professor Albert Upton: to give 100 percent of whatever life brings you and to stay true to yourself. Long after graduating from Whittier, these principles still carry prominence for brothers Bob '59 and Walt Laskey '64, who went on to have successful careers in computing and banking, respectively. "Upton's lessons were instilled in us

for four years," said Bob. "We've lived our lives based on them. It is what we believe in."

Unfortunately, 2013 marks the last year the "O" reunion will take place at the Morgan Hill location. The steep terrain in the Guevara's backyard has become a challenge for some alumni. A planning committee is already in the works to prepare for future reunions, and to keep the spirit and principles alive and strong for the next generation of Orthogonians.

>> THE ORTHOGONIANS CONTRIBUTED NEARLY ONE MILLION DOLLARS IN 2012-13, THE LARGEST AMOUNT OF ANY SOCIETY.



ONWARD & UPWARD

FACULTY PRESENTATIONS, PUBLICATIONS, AND TRAVELS



► Recently returned from a yearlong sabbatical in Sri Lanka, religious studies professor **JAKE CARBINE** has three projects underway, one

including work on an edited collection involving ritual boundaries in the Buddhist traditions of Sri Lanka, Burma, Thailand, Laos, and Cambodia. This is his seventh and final year as co-chair of the Religion in Southeast Asia Group of the American Academy of Religion (AAR), and what has been, since its founding by Carbine and a group of colleagues, the first ever AAR group dedicated to Southeast Asia.

► Psychology professor **LORI CAMPARO** coauthored the book *Evidence-based Child Forensic Interviewing: An Interviewer's Guide to the Developmental Narrative Elaboration* as well as an article, with adjunct physics professor James Camparo for the *Journal of Educational and Behavioral Statistics*. In addition, shared at her work on child forensic interviewing the Biennial Conference for the Society for Research on Child Development in Seattle. Additionally, she co-organized the 12th Annual Psi Chi Whittier Undergraduate Research Conference (WURC).

► History professor **NAT ZAPPIA** was awarded the Franklin Research Grant from the American Philosophical Society and a Visiting Scholar fellowship at the Autry National Center this year. These grants will support his research, "Food Frontiers: How Native Consumers and Producers Shaped the Early American West." In 2013, he made three conference presentations: "Reimagining South Los Angeles" at the; "Captivity and Economic Landscapes in

California and the Far West," and "Empires through the Lens of Food."

► **IVANNIA SOTO-HINMAN**, co-led a workshop, "Academic English for English Learners Through the Listening and Speaking Common Core Standards," for Californians Together, a statewide coalition of parents, teachers, education advocates, and civil rights groups committed to securing equal access to quality education for all children.

► English professor **WENDY FURMAN-ADAMS** was invited to serve as part of a panel on "Language & Literature" for the National Endowment for the Humanities, evaluating grant proposals for projects in Renaissance literature. She has also had her second consecutive paper on Milton accepted by the Modern Languages Association.

► At the Emotion Pre-Conference of the Society for Personality and Social Psychology in New Orleans, psychology

professor **CHUCK HILL** delivered results of his cross-cultural study of intimate relationships in collaboration with nine colleagues in other countries. He reported that relationship correlates of love were similar across gender, sex of partner, marital status, and countries in North America, South America, and Europe, which suggests that love may be a universal human psychological process in spite of cultural and other differences in relationships. Future data collection will explore this theory in Asia, Africa, and the Middle East

► **AYESHA SHAIKH**, psychology professor, chaired a symposium at the 2013 Western Psychological Association (WPA) Conference. At the conference, a number of fellow Whittier faculty and student research teams had the opportunity to formally share their work: Shaikh, Prof. Christina Scott, Joshua Perese '13, and Parker Longwell '13 presented a paper on high impact teaching practices; Austin Hunter '13 delivered



Photo by Ian Bradshaw

► **IVANNIA SOTO-HINMAN**, education professor, helped organize the 2013 Common Core Conference at Whittier College last spring. Hosted by the graduate program in education, the event welcomed 140 Whittier College students and alumni, as well as teachers and administrators from local school districts. Educational consultant Jeannie Cash '71 was the conference keynote speaker.

>> **WHITTIER COLLEGE WILL HOST STUDENTS FROM NEARBY COLLEGES AND UNIVERSITIES FOR THE SOUTHERN CALIFORNIA CONFERENCE FOR UNDERGRADUATE RESEARCH THIS FALL.**



WPA SYMPOSIUM (clockwise L-R) Christine Scott, Lori Camparo, Parker Longwell '13, Joshua Perese '13, Hollie Almeria, '13, Ayesha Shaikh, and Katherine Normand '12

research conducted with Prof. Chuck Hill on attitudes toward the elderly; Katherine Normand '12 presented research from her senior project on court schools for children, undertaken with Prof. Lori Camparo.

► Religious studies professor **ROSEMARY CARBINE** co-edited and contributed essays to two books, *Theological Perspectives for Life, Liberty, and the Pursuit of Happiness: Public Intellectuals for the Twenty-First Century* and *Women, Wisdom, and Witness: Engaging Contexts in Conversation*. Carbine also published an article, analyzing the recent political action of U.S. Catholic women religious for the spring 2013 issue of *The Ecumenist*, an international Roman Catholic studies journal.

► Theatre and communication arts professor **BRIAN REED** was elected to serve a two-year term as the Chair of the California Section of the United States Institute for Theatre Technology (USITT). He also served as a panelist for a session about United Scenic Artists (Local USA-829 of IATSE), the nation-wide union for stage designers and scenic artists, at USITT's national conference in Milwaukee.

► English professor **JONATHAN BURTON** was invited to give a talk to faculty and graduate students at Arizona State University, "*Our hint of woe is common: Shakespeare in American Education from the Common School to the Common Core.*" He organized two panels on race for the annual meeting of the Shakespeare Association, also delivering a talk on the topic of "Reinventions of Race in the Renaissance." In addition, his chapter, "Bodies, Sex and Race: Western Encounters with Sex and Bodies in Non-



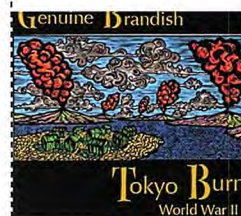
▲ Psychology professor **CHRISTINA SCOTT** shared her research on the topic of "Friends with Benefits" with three undergraduate students, Irma Rivera '14, Ashley Terich '13, and Kimberly Welch '13, at the Adolescent Sexuality Conference in Oregon.

European Cultures 1500 – 1750," was published in *The Routledge History of Sex and the Body, 1500 to the Present*.

► Modern languages professor **MARIE-MAGDELEINE CHIROL** delivered her paper "Poussière de Ruine dans Rêves de Poussière de Laurent Salgues," at the 20th/21st Century French and Francophone Studies International Colloquium in spring, as well as organized and served as a lead presenter at the California Language Teacher's Association annual meeting. Her film review, "Dyana Gaye's *Saint-Louis Blues: A New Tune for Senegalese Cinema*," was published in a recent edition of *African Studies Review*.

► Led by social work professor **JULIE COLLINS-DOGRUL**, the course "Approaches to Social Research," marked a record number of community collaborations, enabling students conduct research with First Day, Bridge of Faith, Boys and Girls Club, the Public Health Department, Interfaith Food Center, the Conservation Corps of Long Beach, and the Community Resource Center.

► **TONY BARNSTONE**, Albert Upton Professor of English Language and Literature, is working with the Iranian artist Amin Mansouri to illustrate his manuscript of poems *Buddha in Flames* has been accepted for publication in 2014, and his selected poems, *Bestia en el Apartamento: Antología poética (1999-2012)*, will be featured in a bilingual Spanish-English edition with Ediciones *El Tucán* de Virginia (Mexico City) in 2013, translations by Mariano Zaro. In addition, his CD of original music, *Tokyo's Burning: WWII Songs*, is currently on sale through Amazon.com and other sites.



>> 1984-85 WAS THE FIRST SCHOOL YEAR IN WHICH THE MATH DEPARTMENT RECEIVED COMPUTERS, HELPING RECRUIT MORE STUDENTS TO THE MAJOR.



GOOD READS

NEW WARDMAN COLLECTION SHOWCASES FACULTY FAVORITES

IN TRIBUTE TO THEIR RECENT TENURE OR PROMOTION, 23 faculty painstakingly selected a book to be added to the Wardman Library permanent collection. Selections ranged from *The Diamond Sutra* and *The Feynman Lectures on Physics: New Millennium Edition* and *Don Quijote de la Mancha* and *The Restored Finnegan's Wake*.

"In these pages I first discovered literature for myself," said English professor David Paddy, who chose the work by James Joyce. "I did not understand it and knew I had much to learn, but I got the first impulse that creative reading demanded reach and ambition."

"It seemed like a higher form of fun," he added.

Laurel Crump, Director of Wardman Library, came up with the idea of a collection to honor these faculty members and enable them to leave a lasting mark at the College in the form of a favorite book.

Librarian Mike Garabedian '98 was in charge of obtaining the 23 new books and became quite knowledgeable about each tome.

"Some were out-of-print, and finding copies of those in good enough shape for the library was more difficult than calling our vendors or jumping on Amazon.com," he said. "I was struck most by those selections that weren't related to the professor's primary research interests."

As an example, he notes that math professors Adam Riskin and Mark Kozek both chose works of literature.

"It's one of the most beautiful books I've ever read," said Riskin of his selection, *The Summer Book* by Tove Jansson. "Maybe if it's in the library here someone will find it at just the right time for them."

The Collection



► GLENN PINER

Physics & Astronomy
The Feynman Lectures on Physics: New Millennium Edition
by Richard P. Feynman

► DAVID PADDY

English Language & Literature
The Restored Finnegan's Wake
by James Joyce

► DOREEN O'CONNOR-GÓMEZ

Modern Languages
Don Quijote de la Mancha: Alfauara Edition
by Miguel Cervantes

► DEBORAH NORDEN

Political Science
Modernization and Bureaucratic Authoritarianism
by Guillermo O'Donnell

► LAURA MCENANEY

History
Inspiring Participatory Democracy: Student Movements from Port Huron to Today
by Tom Hayden

► DANNY LOZANO

Music
Afro-Cuban Traditional Music and Transculturation
by Nolan Warden

► MARIE-MAGDELEINE CHIROL

Modern Languages & Literature
French Cinema
by Charles Drazin

► PAUL KJELLBERG

Philosophy
The Diamond Sutra
by Red Pine

► LORI CAMPARO

Psychology
A Century of Developmental Psychology
by APA

► DON BREMME

Education & Child Development
The Cambridge Companion to Vygotsky
edited by Harry Daniels, Michael Cole, and James Wertsch

► PRISCILLA BELL

Chemistry
Organotransition Metal Chemistry: From Bonding to Catalysis
by John Hartwig

► AYESHA SHAIKH

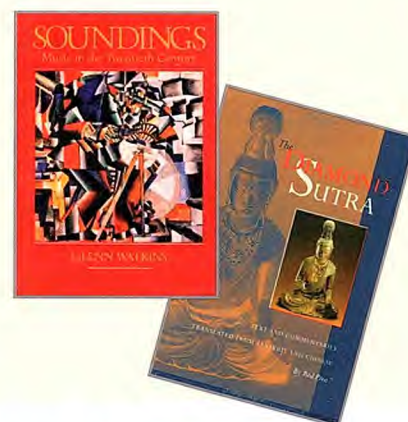
Psychology
The Talk Book: The Intimate Science of Communicating in Close Relationships
by Gerald Goodman and Glenn Esterly

► ADRIAN RISKIN

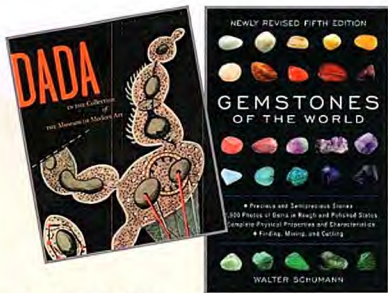
Mathematics
The Summer Book
by Tove Jansson; translated by Thomas Teal

► REBECCA OVERMYER-VELAZQUEZ

Sociology
Beyond Good and Evil
by Friedrich Nietzsche



>> IN THE LATE '40S, EMBRYO WAS A LITERARY STUDENT-PRODUCED MAGAZINE THAT INCLUDED POETRY AND PROSE SELECTIONS.



► **LANA NINO**

Business Administration
In an Age of Experts: The Changing Role of Professionals in Politics and Public Life
 by Steven Brint

► **TERESA LEVELLE**

Music
Soundings
 by Glenn Watkins

► **MARK KOZEK**

Mathematics
Cronica de Una Muerte Anunciada
 by Gabriel Garcia Márquez

► **RALPH ISOVITCH**

Chemistry
Gemstones of the World
 by Walter Schumann

► **ANDREA REHN**

English Language & Literature
A History of Victorian Literature
 by Jim Adams

► **KATHY BARLOW**

Kinesiology & Nutrition Science
Fair and Foul: Beyond the Myths and Paradoxes of Sport
 by D. Stanley Eitzen

► **SERKAN ZORBA**

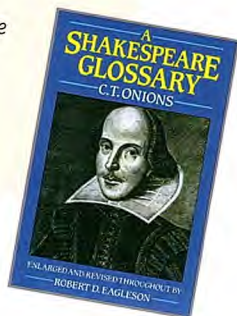
Physics & Astronomy
Introduction to Nanoscience
 by S.M. Lindsay

► **GIL GONZALEZ**

Theatre & Communication Arts
A Shakespeare Glossary
 by C.T. Onions

► **JENNY HERRICK**

Art & Art History
Dada in the Collection of the Museum of Modern Art
 by Anne Umland



NOTED & QUOTED

► Political science professor **FRED BERGERSON** was interviewed by the *Whittier Daily News*, regarding the appointment of Congresswoman Linda Sanchez (D-Calif) to the powerful Ways and Means Committee. Bergerson called it a "plum assignment."

► In recent months, **JOE PRICE**, Genevieve Shaul Connick Professor of Religious Studies, has been called to share his expertise on a number of



popular culture topics. In an interview with CNN, Price spoke about the "radical conversion experience" of young TV actor Angus T. Jones, star of "Two and a Half Men." For a Religious News Service article, Price gave his opinion on the role of religion at the Olympics. Price was also interviewed for the *Washington Post* on U.S. cyclist Lance Armstrong's public confession of having used "performance enhancing-drugs."

► In an article for California Economic Summit economics professor **DAVID HEWITT** found fault in President Obama's proposal to raise the minimum wage because of it's "one-size-fits-all" solution to a regionally dependent issue. "A federal minimum wage that's nine dollars an hour for all states is probably not right. It should be enough that adults can at least support themselves above the poverty line."

► **PRESIDENT SHARON**

HERZBERGER wrote about Whittier College's version of a 21st century liberal arts education for the Huffington Post's College section. The article was written in response to a recent study by the American Association of Colleges and Universities (AAC&U), *It Takes More Than a Major: Employer Priorities for College Learning and Student Success*, that summarizes a recent survey of business and nonprofit leaders, three-quarters of whom would recommend a "21st century liberal education" to the young people they know to prepare them for "long-term professional success in today's global economy."

► Librarian and archivist **JOE DMOHOWSKI** was interviewed for a *Whittier Daily News* story about Richard M. Nixon's '34 100th birthday celebration. According to Dmohowski, "You'll find more fans of Nixon here than anywhere in the world—except China."

► Political science professor **ERIC LINDGREN** was interviewed for



the Los Angeles NPR affiliate, KPCC, about a push in the City of Whittier to use the California Voting Rights Act

to change how voters elect their local officials. Lindgren, who has studied voting patterns in Whittier, says that the city is among dozens in California that are ripe for challenges to their at-large elections.



SCENE-CHEWING

THEATER PROF TAKES TOP PRIZE IN TEACHING

NOMINATED AND ELECTED BY STUDENTS, ALUMNI, AND PEERS, PROFESSOR BRIAN REED was honored with the 2013 Nerhood Award for Teaching Excellence. The current chair of the Department of Theatre and Communication Arts, Reed has been teaching at Whittier since 1988.

"We received many testimonials about Prof. Reed, and several themes prevailed," said Dean of the Faculty Charlotte Borst during the award presentation. "Students and alumni reported how much he cared about them and challenged them... They also lauded Brian's assistance in professional preparation for [life post-college]."

Throughout his tenure at the College, Reed has been instrumental in helping Whittier students secure apprenticeships at various summer festivals. In particular, over



▲ **IN THE WORK ROOM.** Professor Brian Reed and students in his set design class prepare the props and backdrops for the latest theatre department production, *Picasso at the Lapin Agile*.

the last few years four of Reed's students—Napoleon Tavale '07, Cody Goulder '08, Daniel Armas '07, and Caitlyn O'Connor '10—successfully auditioned for the competitive Kingsmen Shakespeare Festival acting and technical apprenticeships, two of which—Tavale and Goulder—have since gone on to complete top-flight MFA programs at the University of Virginia and Arizona State University, respectively.

At Whittier, Reed annually teaches courses in design and technology, specifically topics in scenic design, drawing and drafting for the theatre, painting for the theatre, and a course in expository writing.

In addition to his academic work, Reed has designed scenery professionally for the Kingsmen Shakespeare Festival, the Odyssey Theatre Ensemble, the Zephyr Theatre, the Gascon Theatre, the California Theatre Center, the Summer Theatre at Mt. Holyoke College, and Pomona College. He also has worked for the scenic design department of WGBH-TV, the public television station in Boston.

He is involved with various professional organizations and has served as a board member of his union, United Scenic Artists, and the United States Institute for Theatre Technology. He recently was elected USITT California Section Chair.



FRENCH SCHOLAR

HAZEL COOPER JORDAN CHAIR ANNOUNCED

Professor of Modern Languages and Literatures Marie-Magdeleine Chirol has been named the new Hazel Cooper Jordan Chair in Arts and Humanities. This appointment recognizes Chirol's outstanding accomplishments in teaching and scholarship, and it is intended to support future scholarly growth.

Chirol is an accomplished scholar of French and African Francophone film and literature. She has written three books, the most recent on Francophone African Cinema with a focus on filmmaker Gaston Kaboré from Burkina Faso. Chirol's two other books are on the motif of ruins in 20th-century French literature and imaginary ruins in Marcel Proust's *Remembrance of Things Past*.

"With these honors and her recently published book, *Gaston Kaboré, Conteur et visionnaire du cinéma africain*, this recognition is most apt," said President Sharon Herzberger in an email to the campus community announcing the appointment.

The Hazel Cooper Jordan Chair in Arts and Humanities was established in 2007 with a gift from Dr. Chester "Chet" McCloskey '40, and his wife, Olive (Jordan) McCloskey '44, in memory of Olive's mother, an alumna in the Class of 1912. Its purpose is to maintain and enhance Whittier College's contribution to the languages and the humanities.

>> **CAMPBELL HALL OPENED IN 1929 AS THE U.S. DEPARTMENT OF AGRICULTURE'S ENTOMOLOGICAL LABORATORY USED TO STUDY CITRUS PESTS.**



WOMEN ON TOP

ALUMNA'S GLOBAL BUSINESS SUMMIT ENGAGES STUDENTS

ATTENDING PANEL DISCUSSIONS WITH HEADY TITLES

such as "New Realities of 21st Century Leadership," "Lessons Learned from a Social Entrepreneur," and "The Link Between Inclusiveness and Innovation," a trio of Whittier business majors emerged from a Los Angeles symposium with a wealth of strategic knowledge about the workforce they plan to enter—and lead—post-graduation.

Guests of Hiroko Tatebe '73, founder of the successful Global Organization for Leadership and Diversity (GOLD) that produces the symposium, the three students had an unparalleled opportunity to hear from predominantly top women executives about the kinds of challenges they face to stay current in the market, keep labor motivated and productivity on target, bridge culture and geography, and keep driving innovation to edge out competitors. Among the speakers were Hon. Aida M. Alvarez, the first Hispanic woman to serve in a U.S. Presidential Cabinet post; Tracy C. Doi, chief financial officer for Toyota Motor Sales, U.S.A., Inc.; and Deborah L. DeHaas, vice chairman for Deloitte LLP; among others.

An annual event since 2007, the symposium is the brainchild of Tatebe and furthers the mission of her organization, which is to "foster professional development and leadership growth for current and future women leaders by providing educational, inspirational and motivational programs that build bridges across the Pacific." Tatebe focuses her GOLD operations and program outreach primarily in Japan and the United States, and her own extensive professional background includes corporate management in finance, investment, domestic and international operations, product



development, compliance, and information technology.

The 2013 GOLD symposium, "Reflect, Renew, and Reinvent: Driving Innovation through Inclusion," brought together executive leaders from a range of Fortune 500 companies such as Johnson & Johnson, Mattel, Inc., Cisco, as well as several other global organizations and companies to share experiences and best practices, as well as to discuss solutions to leverage the talents of a diverse workforce to drive innovation.

"To succeed in today's global environment, companies must embrace inclusive leadership that builds collaborative relationships with employees, customers, and society," says Tatebe. "The global economic crisis has impacted the way organizations run their businesses and innovate. To unleash the full potential of diversity to succeed in business in the 21st century, organizations must create a culture of inclusion where people of all backgrounds are empowered to drive innovation."

And such will be the expected course now for these three future industry leaders--Aurora Gomez '14, Cassandra Ronquillo '14, and Khanh Tran '14--the benefactors of this inspiring and motivational experience.

▲ FUTURE LEADERS. (l-r) Khanh Tran '14, Aurora Gomez '14, and Cassandra Ronquillo '14 pose with inspirational alumna Hiroko Tatebe '73.

MOVING FORWARD

RELIGIOUS STUDIES PROFESSOR GOTTSCHALL TO RETIRE

After 16 years in the Department of Religious Studies, **MARILYN GOTTSCHALL**, Milo Connick Distinguished Professor of Religion, is retiring from the Whittier College faculty. During her tenure Gottschall has taught a variety of survey classes as well as thematic courses, often with a focus on gender and culture.

Gottschall's post-retirement plans include tending to her garden and personal relationships while exploring art and musical interests.

"I'm ready to do other things with my life and have my time be my own," said Gottschall.

Before bidding Whittier a final farewell though, Gottschall will teach her signature study abroad course one more time, leading a group of students through Morocco in January 2014.



>> THE PRINCETON REVIEW NAMED WHITTIER COLLEGE AS ONE OF "THE BEST 378 COLLEGES" IN THE NEW 2014 EDITION OF ITS ANNUAL COLLEGE GUIDE.



PHYSICS PROFESSOR AWARDED NASA GRANT

ASTRONOMER TO STUDY BLAZARS WITH VERY LONG BASELINE ARRAY



his proposal, "The Parsec-Scale Jets of an Expanded Sample of TeV Blazars as seen by the Upgraded VLBA." Fermi is a space observatory that is performing gamma-ray astronomy observations from low Earth orbit. As a Fermi Guest Investigator, Piner will also have access to 129 hours of observing time with the National Radio Astronomy Observatory's Very Long Baseline Array (VLBA) of radio telescopes.

Piner and his team will use the VLBA to make high-resolution images of super-massive black hole systems in the distant universe that produce very high-energy gamma-ray radiation from near the black hole. Such systems are known as blazars.

"Blazars produce some of the highest energy light known in the universe," explains Piner. "Because such light must be produced by high-energy particles, blazars act as nature's particle accelerators, although much of their physics remains controversial."

Piner's co-investigator on the project is Dr. Philip Edwards of CSIRO in Australia. The

grant will allow Piner to extend his regularly scheduled one-semester sabbatical to a full year, as well as fund conference travel and the purchase of computer workstations to store and process the VLBA data. The award will also fund summer positions for Whittier College physics majors, who will analyze some of the VLBA data for this project.

The team will image the few dozen blazars that are known to produce the highest energy gamma-rays (over one trillion electron-volts, or 1 TeV), and then use these images to constrain the physical properties of these objects, such as the speed of the emitting matter, the magnetic field strength and configuration, and the structure of the gamma-ray emitting region relative to the central black hole.

"These measurements are a crucial step toward understanding the production of some of the highest energy light in the universe," adds Piner.

OUTER LIMITS.

This grant is funded by the National Aeronautics and Space Administration (NASA) under Grant Agreement No. NNX13A082G.

PROFESSOR OF PHYSICS AND ASTRONOMY GLENN PINER has been awarded a substantial grant from the Fermi Guest Investigator Program at the NASA Goddard Space Flight Center. The one-year award will support

CONQUERING WINDMILLS

ONE OF ONLY FIVE PEOPLE WORLDWIDE SELECTED TO RECEIVE THE HONOR FOR 2013, Jordan Chair in the Humanities Gustavo Geirola has been inducted into the "Order of Don Quijote," the National Collegiate Hispanic Honor Society's highest award. Past inductees include renowned literary figures such as Carlos Fuentes, Carmen Laforet, Fernando Arrabal and Camilo Jose Cela, among others.

Geirola earned this international distinction due to his "exemplary record of scholarship and professional contributions."

The award was presented during the initiation ceremony of Whittier College's Sigma Delta Pi chapter, Upsilon Pi, in which students Amanda Edwards '13, Jackelyne Sanchez '13, Gregorio Giorgi '14, and Heidi Koeger '14 were inducted, joined by existing members Lizeth Felix Sanchez '13, Stephanie Dagnino '14, and Brenda Zambrano '14, who helped organize the evening's festivities.



>> THE FIRST PAGE OF THE 1958 YEARBOOK READS "AN OLD LEGEND MAINTAINS THAT THERE IS PIRATES' GOLD BURIED ON THE WHITTIER CAMPUS NEAR THE ROCK."



LEARNING FROM HISTORY

KAUFMAN EARNS GRANT TO CONTINUE POST-CONFLICT STUDIES



Photo by Ian Bradshaw

THE UNITED STATES INSTITUTE OF PEACE (USIP) HAS AWARDED A MORE THAN \$100K GRANT

to Dr. Joyce Kaufman in support of her collaborative research project, "Women and Post-conflict Transformation: Lessons of the Past, Implications for the Future," which is intended to result in recommendations for the disarmament, demobilization, and social reintegration of former female combatants in post-conflict zones around the world.

Kaufman, political science professor and Director for Whittier's Center for Engagement with Communities, is leading the research team composed of fellow international scholars, as well as Dr. Kristen Williams of Clark University, her collaborator on three published books.

According to Kaufman, this project directly supports USIP's mission "to

improve the theory and practice of conflict resolution and peace-building" by addressing questions pertaining to women during post-conflict reconciliation. This project builds on her earlier research on women and conflict, including understanding women's political activism as a response to conflict situations.

The disarmament, demobilization, and reintegration into society ("DDR") of former combatants are widely recognized as an essential part of ending violent conflict.

"While the DDR process as it applies to male combatants has been widely studied, little attention has been paid to the process in relation to women who have engaged in violence," said Kaufman.

"Their experiences often differ from those of men, and the inclusiveness of the DDR process affects the quality

of peace. This project will address the situation of women in relations to DDR, provide practical recommendations for policymakers, and will result in an edited volume that combines theoretical understanding of the issue with specific case studies."

Over the next two years Kaufman and Williams will be using a multi-pronged approach of traditional academic research, interviews, meetings, and discussions to examine what role(s) women have played in the DDR processes.

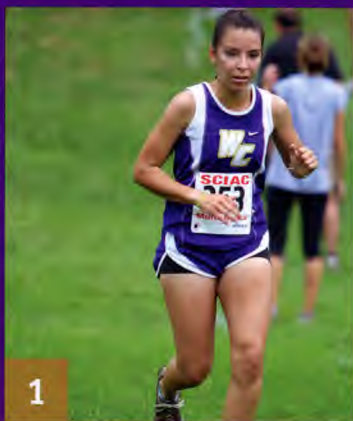
The United States Institute of Peace is the country's global conflict management center. Created by Congress to be independent and nonpartisan, USIP works to prevent, mitigate and resolve international conflict through nonviolent means.

◀ **IN 1988, WHITTIER COLLEGE WAS A** recipient of one of USIP's first education grants to fund the International Negotiation Project, a simulation of international negotiation and decision-making that has continued long after the grant period ended. This fall, Whittier will be running a simulation for the 24th consecutive year.

>> IN 1967, THE ALUMNI ASSOCIATION SOLD CHAIRS BUILT OF NORTHERN YELLOW BIRCH, FINISHED IN BLACK LACQUER, AND WITH THE COLLEGE SEAL ON THE BACKREST.

2012-13

POETS CAMPAIGN



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2012-2013 FALL, WINTER, SPRING SPORTS WRAP

Women's Volleyball (Overall 10-18, Conference 5-11, SCIAC 6th Place) **1 Women's Cross Country** (SCIAC 6th Place)
Men's Cross Country (SCIAC 5th Place) **2 Football** (Overall 4-5; Conference 3-4; SCIAC 5th Place) **3 Men's Soccer**
 (Overall 10-12; Conference 9-7; SCIAC 4th Place) **Women's Soccer** (Overall 5-13; Conference 3-11; SCIAC 7th Place)
4 Men's Water Polo (Overall 11-20, Conference 6-7; SCIAC 3rd Place) **Women's Swimming & Diving** (Overall: 2-2-1
 Conference: 2-2; SCIAC 6th Place) **5 Men's Swimming & Diving** (Overall: 1-3-1 Conference: 1-3; SCIAC 7th Place)
6 Men's Basketball (Overall 14-12; Conference 10-6; SCIAC 3rd Place) **Women's Basketball** (Overall 6-19; Conference
 3-13; SCIAC 8th Place) **7 Baseball** (Overall 15-24; Conference 12-16; SCIAC 7th Place) **8 Softball** (Overall 24-14;
 Conference 14-14; SCIAC 5th Place) **Women's Water Polo** (Overall 17-19; Conference: 7-4; SCIAC 6th Place) **Men's
 Lacrosse** (Overall 5-9) **Men's Track & Field** (SCIAC 7th Place) **9 Women's Water Polo** (Overall: 17-19; Conference: 7-4;)
Women's Track & Field (SCIAC 8th Place) **Women's Tennis** (Overall 13-8-1; Conference 6-5; SCIAC 5th Place)
10 Men's Tennis (Overall 12-10; Conference 6-4; SCIAC 4th Place) **Women's Lacrosse** (Overall 3-14; SCIAC 6th Place)
Men's Golf (SCIAC 8th Place) **11 Women's Golf** (SCIAC 5th Place)

INDIVIDUAL PERFORMANCE & HONORS

► With a cumulative GPA of 3.3, **WOMEN'S CROSS COUNTRY** was nominated as an All-Academic Team by the U.S. Cross Country Coaches Association (USCCCA) for academic performance in the fall semester. Two-time national qualifier **Christine Verduzco '13** was presented with Individual Academic Recognition for maintaining a cumulative GPA of 3.3 or above.

► **MEN'S CROSS COUNTRY** athletes **Javier Banuelos '15** and **Hayden Schmidt '14** were presented with All-NCAA West Region honors. Schmidt also received Individual Academic Recognition for his cumulative GPA of 3.3 or above.

► In **MEN'S FOOTBALL**, linebacker **Jason Manalili '13**, running back **Rufus Osby '13**, defensive lineman **Brandon Wilcox '13**, and wide receiver **Anthony Walker '14** were all recognized by the Southern California Intercollegiate Athletic Conference (SCIAC) for their performance on the field as well as in the classroom. Each player maintained a GPA 3.4 and above to receive this honor.

► **MEN'S WATER POLO** completed a successful season in which five players received individual honors. Utility player **Eric Bonander '13** and attacker **Kyle Catino '15** were named to All-Academic Teams by both the Western Water Polo Association (WWPA) and the Association of Collegiate Water Polo Coaches (ACWPC). Utility player **Cameron Rehm '13** earned ACWPC Honorable Mention. Utility player **Douglas Marriott '16** took home three honors: 2nd Team All-SCIAC, WWPA All-Freshman Team, and ACWPC Honorable Mention. Lastly, center **Goran Matiac '15** had a particularly successful season, landing on both the 1st Team All-SCIAC and 1st Team ACWPC. In addition, Matiac

earned WWPA Honorable Mention, made All-Academic Teams for the ACWPC and WWPA, and was awarded SCIAC "Newcomer of the Year."

► In **WOMEN'S WATER POLO** attacker **Cynthia Castillo '16** and utility player **Laurel Pinkley '14** both garnered All-SCIAC recognition for the very first time. Pinkley was named to the 2nd Team All-SCIAC, while Castillo received Honorable Mention.

► The **WOMEN'S LACROSSE** team landed three midfielders in All-SCIAC. **Carolyn Mukai '13** was given her fourth consecutive 1st Team honor, while teammates **Drew Kuperman '13** and **Lily Baxter '15** were given 2nd Team honors.

► **MEN'S SOCCER** landed four players on All-SCIAC Teams. Forward **Srdan Jovanovic '13**, midfielder **Adolfo Santos '13**, and defender **Brian Russell '14** were named to 1st Team All-SCIAC, while midfielder **Francis Maxwell '14** was named to 2nd Team All-SCIAC. In addition, Jovanovic earned a spot on the All-West Regional 3rd Team, selected by the National Soccer Coaches Association (NSCA).

► In **WOMEN'S SOCCER**, midfielder **Madison Shipherd '15** was recognized with All-SCIAC 1st Team Honors, while teammate **Rosie Marie Orlando '14** received All-SCIAC 2nd Team Honors.

► **MEN'S BASKETBALL** garnered a trio of conference honors. Forward **Chris Barnes-Williams '14** was named SCIAC "Newcomer of the Year"; forward **Tyree Landrum '14** was named to 1st Team All-SCIAC; and guard **Willie Mebane '13** was named to 2nd Team All-SCIAC. Mebane also received the Ducey Award, selected by the conference coaches and given to a player who "exemplifies leadership and sportsmanship throughout the season."

(Continues on next page.)

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Photos by Tony Leon/ActionWestPhotography.com

(Continues from previous page.)

► **WOMEN'S VOLLEYBALL** lost star player **Alyssa Sialaris '13** tragically in April (see story p. 31), but for her work on the court last season she was named to the American Volleyball Coaches Association (AVCA) All-West Regional-Team as well as selected an AVCA Honorable All-American. Sialaris also received All-SCIAC 2nd Team Honors.

► In **MEN'S SWIMMING & DIVING**, SCIAC honors went to swimmers **Kurt Holzmuller '15**, **Kevin Marquez '16**, **Cameron Rehm '13**, and **Jasen Missailidis '16** for their record-breaking performance in the 800 freestyle relay. In addition, Holzmuller received individual ALL-SCIAC honors for his performance in the 1650 freestyle with a time of 16:19.99, breaking his 2012 record of 16:43.29, a difference in 24 seconds.

► **MEN'S BASEBALL** landed two players on the American Baseball Coaches Association/Rawlings All-Regional Team. Catcher **Steven Zavala '15** received 2nd Team Honors while third baseman **Julian Barzilli '15** received 3rd Team honors. Barzilli was also named to the 2nd Team All-SCIAC for his performance in the spring.

► SCIAC presented **WOMEN'S SOFTBALL** catcher **Samantha Mellano '15** and third baseman **Mercedes Cundiff '15** with All-SCIAC 1st Team Honors and shortstop **Jordan Learn '14** and second baseman **Alexandra Flores '15** was named with 2nd Team Honors. This is Cundiff's second All-SCIAC selection.

► In her first year in **WOMEN'S TENNIS**, player **Meagan Zamilpa '16** closed out her first year gaining 1st Team All-SCIAC Honors and qualifying for the NCAA Championships.

► In **MEN'S TENNIS**, **Julian Seneviratne '13** earned his third consecutive 1st Team All-SCIAC honor, while teammate **Chris Schommer '14** earned his second straight 2nd Team-All SCIAC honor. In addition, **David Konstantinov '16** completed an impressive first year in Poet tennis



PIGSKIN PROMISE

THREE POET ATHLETES NAMED TO NFL DRAFT

GAINING ATTENTION FROM PROFESSIONAL FOOTBALL draft media outlets such as ESPN and NFLDraftZone.com, Poet athletes **CHARLES SCICLI '13**, **KIMBLE TILLMAN '13**, and **DAMERON FOOKS '13** certainly made inroads on the path to pro-ball this spring, taking part in NFL Pro Days both here and in Northern California.

Scouts from a variety of National Football League (NFL) and Canadian Football League (CFL) teams were in attendance, including representatives for the Green Bay Packers, Atlanta Falcons, Dallas Cowboys, San Diego Chargers, Chicago Bears, Oakland Raiders, Carolina Panthers, Seattle Seahawks, New England Patriots, Washington Redskins, and San Francisco 49ers, among others.

Scicli, a 5'11", 230 lb linebacker who transferred in from San Jose State two years ago achieved strong results at the San Jose tryouts.

Prior to taking part in the combine, Scicli signed with sports management group Factory Agency, and started working out with four-time gold and silver Olympian

earning 1st Team-All SCIAC and being named "Rookie of the Year" by the Intercollegiate Tennis Association (ITA).

► During the **MEN'S GOLF** Conference Championships, player **Ricky Macias '13** received the Jesse Clark Sportsmanship Award, voted on by the golfers within the conference and given to a participant who best demonstrates the "high quality of skill and sportsmanship exemplified by Jesse Clark."

► Rounding out the inaugural year for **WOMEN'S GOLF**, Whittier is now securely on the map, with competitors **Ayaka Hamano '15** and **Kindra Woo '14** both recognized with All-SCIAC honors for their play during the SCIAC championships.

Photos by Tony Leon/ActionWestPhotography.com



Bryan Clay, while training at Velocity Sports with PJ Nestler.

"I had a great day," said Scicli. "I am excited about my future."

Fooks and Tillman also amassed impressive numbers for the scouts assembled at Cal State Lutheran.

"Several teams in the CFL and NFL are very interested in both Dameron and Kimble," said Poet Head Football Coach Todd Stratton, who attended the tryouts with his players.

"Scicli was the only athlete to work out on the offensive and defensive side of the ball for the scouts. You don't see that very often," added Stratton. "This pro day was his coming out party."

This fall, Scicli led the defensive unit as one of the captains. He grabbed 1st Team All-SCIAC recognition as a linebacker after earning 2nd Team honors last season as a junior. He was also tagged a Pre-Season All-American according to USA Football and was 2nd in the nation in forced fumbles his junior year.

Fooks wrapped up one of the most impressive finishes as a wide receiver being a 1st Team All-SCIAC selection and BSN All-American after he compiled 61 catches for 1,050 yards to go with 11 touchdowns averaging 116.7 ypg. In SCIAC Fooks ranked No. 3 in receptions per game, No. 3 in receiving yards, and No. 6 in touchdowns scored.

For his part, Tillman saw his breakout year on the football field as he garnered 1st Team All-SCIAC recognition as a wide receiver, while tallying 2nd Team All-SCIAC Honors as a special team's player.

▲ OUTSTANDING:

(L-R) Charles Scicli '13, Kimble Tillman '13, and Dameron Fooks '13 shared a successful career in Poet football.

TILMAN RECENTLY

signed a contract with the Utah Blaze, based in Salt Lake City, Utah, for his first season of Arena Football.



ALL TOO SOON

WHITTIER COLLEGE MOURNS FALLEN POET

THE WHITTIER COLLEGE COMMUNITY

came together to honor the memory of dual-sport athlete **ALYSSA SIALARIS '13**, who passed away suddenly in her off-campus apartment last April.

Sialaris was well-known among the Poet sports family and greater campus community. Her athletic prowess, dogged determination, sense of humor, and compassionate nature made her a mentor to some, inspiration to others, true friend to many.

About 300 people—including the Sialaris family—attended the campus memorial held in the Campus Center courtyard. President Sharon Herzberger began the evening by reading an excerpt from "My Triumph," a poem by John Greenleaf Whittier that was read during the New Student Convocation welcoming Sialaris and her peers to the Whittier campus.

"Hail to the coming singers! Hail to the brave light-bringers! Forward I reach and share all that they sing and dare."

"Alyssa was a bright young woman, courageous and promising—a true asset to our campus community," said President Herzberger. Often unsuccessfully holding back tears, Sialaris'

professors, friends, and coaches took turns at the podium, recounting stories that demonstrated the intelligent, generous, brave, funny, and energetic young woman being eulogized.

Speakers included Professors Trish Van Oosbree and Kathy Barlow, former Poet volleyball coach Ali Oliver, head track and field coach Dave Hogan, assistant track and field coach Christa Youngern '13, Whittier Hall of Famer Debbie Countess '86, former assistant volleyball coach Jennifer Espinoza, and student athletes Brandon Wilcox '13, Idean Vandt '13, Brenda Kramer '16, and Danielle Kwasniowski '14.

The speeches were followed by a video montage, prepared by the athletic department, which showed images of Sialaris as a child, with her family and friends, and an as athlete at Whittier. The evening finished with a candlelit moment of silence, a speech by Sandy Sialaris (Alyssa's mother), and a video of Sialaris dancing to a song on the way to the beach.

The service, that started off sorrowfully, ended with tears of joy in acknowledgement of the lives Sialaris touched, both on and off the playing field.



"Alyssa was a tremendous student-athlete and supportive teammate," Whittier College Athletic Director Robert J. Coleman said. "Her energetic spirit, her drive and focus, made her an exceptional competitor and an equally accomplished scholar. No question, this is a tragic loss for our sports community."

In May, Sialaris was posthumously honored by Whittier College—selected the "2013 Female Athlete of the Year" by the Department of Athletics and Purple & Gold Club, and awarded her bachelor of arts degree in kinesiology, which she was only a month shy of earning. Members of Sialaris' family accepted both honors on her behalf.

POETIC JUSTICE

OVER WINTER, 50 WHITTIER COLLEGE athletes had an opportunity to take part in an aquatics training session with an elite team from the Los Angeles County Sheriff's Field Operations Training Unit.

The session, which included overall strength conditioning and aerobic activities, as well as self-defense tactics, was designed as a team-building exercise for the men's and women's swimming and diving and water polo teams, to assess the team members' overall conditioning and physical fitness. During the three-hour workout, the teams completed training exercises both onshore and in the Pacific Ocean, dealing with chilly winter average water temps of 59 degrees...and no wetsuits.



>> GO POETS! THE 2014 POET HOMECOMING GAME WILL BE PLAYED ON SATURDAY, OCTOBER 18 AT MEMORIAL STADIUM.



COACHES' CORNER

POET SPORTS PROGRAM WELCOMES TRIO



Named director of the Poet tennis program and head men's tennis coach, **BENJAMIN BELLETTO**, comes to Whittier College

after a successful 10-year tenure with the Claremont Colleges athletics program, where he headed the Pomona-Pitzer men's tennis teams, taught sports classes, and served as sports information director and events coordinator.

Under Belletto's direction, the Pomona-Pitzer program produced 11 All-American selections and 25 All-SCIAC performers, was named an ITA Academic All-American team from 2004-2012, and earned a prominent national ranking every year since 2007. In both 2011 and 2012 his teams earned a berth in the NCAA Division III Men's Tennis Championships.

Additionally, Belletto serves as co-director for the UC Santa Cruz Nike Tennis Camp.

Belletto graduated from Saint Mary's College of California in 2001 obtaining a

B.A. in political science before earning an M.A. in physical education from Azusa Pacific University in 2009.



Promoted from assistant aquatics coach to head swimming and diving coach, **SHAUN FLOOD** has become well acquainted with the

Poet program and athletes, having served the past two seasons at Whittier College.

A former competitor on the Canadian National Water Polo team, Flood first earned distinction as a Division I player at Loyola Marymount, helping his team win three out of four conference championships, and later as assistant coach for the LMU swim team.

Outside of college sports, Flood has coached for the Catholic Youth League swimming program and has taught private swimming lessons for both groups and individuals, including club national qualifiers and prospective college athletes.



Newly appointed head women's volleyball coach **CHRIS DUARTE-MCDERMOTT** brings experience coaching at college, high school, and club

levels, with his most recent position as head coach for the Pacific Juniors Volleyball Club where he has coached the 15-, 17-, and 18-year-old Elite Divisions since 2009.

Duarte-McDermott began his career coaching for Claremont High School, where under his direction several of his players earned conference and statewide accolades. As assistant coach at Pasadena City College from 2010-12, he helped lead the program to 42-10 overall record, two west-regional berths and two South Coast Conference second-place finishes. As assistant coach at Texas A & M International University, he helped guide the program to its first winning season since 2004.

A part-time physical therapy aid, Duarte-McDermott holds a B.S. in athletic training and is currently pursuing a master's degree in kinesiology.

Photos by Tony Leon/ActionWestPhotography.com

POET RUNNERS MAKE HISTORY

CURBELO BRINGS HOME FIRST TRACK CHAMPIONSHIP FOR POETS

RUNNER KEVIN CURBELO '14 wrapped up his 2013 season in impressive fashion, earning his way into the Whittier College record books as the first Poet ever to win a National Championship in track and field.

Heading to the NCAA Division III Track and Field Championships in Wisconsin in May, Curbelo not only took the title in the men's 400m race with a time of 47.26, he also grabbed his third straight All-American honor in the event.

Coming in a close second was another Poet—teammate German Fabela '16—who finished the

event with a posted time of 47.41, and easily took home his first All-American selection for the effort.

Starting off the day, the 4 x100m relay team of Curbelo, Fabela, Kimble Tillman '13, and Andres Vega '16 wowed the crowd, pulling out one of the closest matchups of the entire Championship. The quartet ran a solid 40.91, crossing the finishing line a mere .09 seconds—and quite literally one foot—behind SUNY Oneonta, which nabbed first place with a time of 40.82.



>> THE POET BASKETBALL TEAM SPENT A WEEK IN SPAIN PLAYING AGAINST LOCAL TEAMS AND EXPLORING THE SITES OF MADRID AND BARCELONA.



BUTTING HEADS

SOCCER COACH SHEA HARWELL '11

Coming off an almost-too-close finish in the SCIAC Championships last season, Head Coach Harwell talks to *The Rock* about his team, the season ahead, and his strategy for taking the brass ring this year.



TR: You are now in your third year leading the men's soccer program, finishing last year's winning season with a first-

ever appearance by the Poets in the SCIAC final game. So in your experience, what do you think a head coach needs to be or do to be a good leader?

SH: He or she must be able to set the ultimate example of how to succeed; lead a lifestyle that exemplifies the qualities they hope to instill within their athletes. Hard work, a positive mindset, and a constant pursuit of excellence in everything that we do are a few examples of what our men's soccer program is all about, and I try to live up to those standards every day.

TR: What are you looking forward to the most as the season begins?

SH: [Basically,] the energy and exhilaration of competing. These young men work very hard and are always striving to improve. It's a great feeling to be a part of their successes—whether in soccer, in the classroom, or in life.

TR: Any "player(s) to watch" this year?

SH: Offhand, I'd say center midfielder **Francis Maxwell '14** will bring lots of energy and passion to how we play the game. Forward **Lucas dePinna '15** will continue to bury goals in the back of the net as he has done the last two years. And **Brian Russell '16**, an outstanding defender, will [excel] as a leader this upcoming season.

TR: This year you'll be without a couple of key players who graduated. How are you dealing with their departure?

SH: [What it means is that] we now have great opportunities for some of the underclassmen to step up and seize their opportunity for greatness. We've kept a very deep roster, and I know there are plenty of players hungry for the chance to make history and leave a legacy of their own.

TR: What do you see as the team's biggest hurdle?

SH: Consistency in performance is always a challenge with a schedule as grueling and a conference as strong as the SCIAC. We have a group of tremendously talented athletes, and we have worked to schedule a competitive preseason in order to prepare us as best we can. I am confident that our season will be successful.

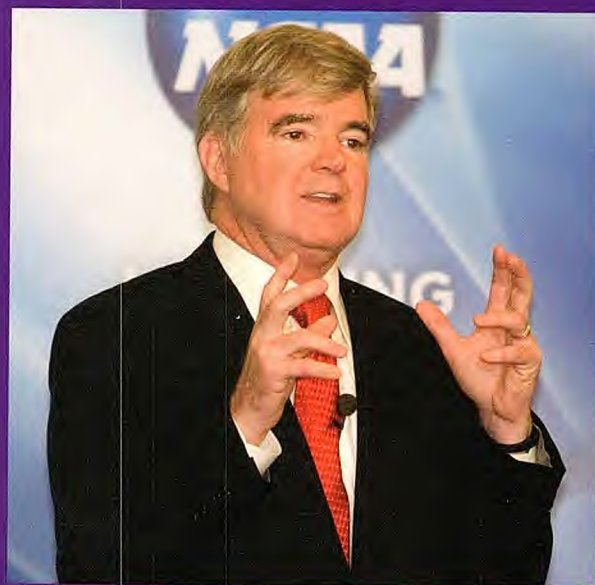
TR: Is the plan for the year ahead to make a repeat appearance at the SCIAC Championships?

SH: No. I would say our plan is to win the SCIAC Championship!

TR: Other than winning it all, what's your own goal for the team?

SH: Pursue excellence in all that we do. Winning will become a byproduct of our process if we challenge ourselves correctly, and focus on lifestyle and habits. We have high academic standards as well as athletic standards that motivate and inspire our athletes, and it's exciting to see what we can all accomplish together.

NCAA PRESIDENT CHATS WITH POET ATHLETES



IN MARCH, MARK EMMERT, PRESIDENT OF THE NATIONAL COLLEGIATE ATHLETIC ASSOCIATION (NCAA), paid a special visit to the Whittier College campus in March to speak to the athletes regarding numerous topics within the NCAA.

Emmert was on campus to visit with President Sharon Herzberger, who serves as vice president on the NCAA Division III President's Council. While there, he hosted an exclusive "Huddle Talk," open to the nearly 500 student-athletes.

"I like to take time to talk to students, mostly I want to hear what is on your mind ... how can the NCAA do things better and make your experience as student athletes more fulfilling," he began.

After speaking about the history and mission of the NCAA, Emmert fielded questions from students that ranged from asking about his favorite sport and Division III athletic scholarships to Title IX and homophobia in sports.

"I happen to be a huge fan of Title IX," said Emmert. "We went from your parents' generation of girls, who had almost no opportunity, to where we are now. Look around the room and see how many women are in this room. I now have a granddaughter, who I hope doesn't even think about the fact that girls never had opportunity. Title IX has changed the face, literally, of sports in America."

Emmert became the fifth president of the NCAA in October 2010. Prior to this, he served as president for the University of Washington, and as chancellor for Louisiana State University.

>> TUNE IN TO WHITTIER COLLEGE SPORTS NETWORK (WCPOETS.COM) TO WATCH POET ATHLETES IN ACTION.



A STORIED PAST

Beloved Student Newspaper "The Quaker Campus" Achieves Centenarian Mark





As an English professor at Whittier College during World War I, Maxwell Anderson wrote to the *Quaker Campus* criticizing the executive committee of the Associated Students which funded the newspaper. The anti-War Anderson was angry because the Committee declined to publish a letter from a Whittier student who had declined induction into the armed services. Anderson later became a leading American playwright.

In February 1992, the paper ran a special four-page section reporting on Spike Lee's evening speech at the Graham Activities Center. The newspaper's editor-in-chief met Lee when his plane arrived on Monday morning at the Los Angeles airport and followed him all day until Lee granted an exclusive interview during his 9:30 p.m. return ride to the airport.

When news of 9/11 reached the Whittier College campus on a Tuesday morning, much of the campus was riveted to the television. But the editor and news editor of the student-run newspaper, the *Quaker Campus*, couldn't sit and join their class mates. Their deadline—Wednesday night—was a mere 36 hours away, and they now had an entire news and features section to re-cast, write, and produce.

Across its 100-year-history and under a spectrum of masthead designs, the *Quaker Campus* has been publishing stories as impactful and varied as these since its debut on September 1, 1914, when new editor Harold H. Story vowed to cover all campus news and bring humor to the paper whenever possible.

◀ TOP PHOTO: THE 1935 *QUAKER CAMPUS* EDITORIAL STAFF
BOTTOM PHOTO: THE 2011 *QUAKER CAMPUS* EDITORIAL STAFF



A STORIED PAST

Since then, stories published during the multi-award-winning newspaper's first century have highlighted memorable parts of campus life, and chronicled significant moments in national history through the lens of the Whittier College community. In addition, looking back through the numerous headlines and stories today provides a glimpse of some of the *Quaker Campus'* more notable editorial teams and investigative journalists (see sidebar below).

But the vast preponderance of *QC* stories have focused on exploring and generating discussion around daily campus life—student government elections and activity, the highs and lows of our athletic teams, student arts and culture, and the range of high profile, sometimes controversial, campus guests, such as Henry Kissinger, Rev. Al Sharpton, Morgan Spurlock—even Richard Nixon himself. And in covering these stories,

the *QC* has stimulated and fostered campus communication, helped students and administrators speak to each other in print, and broadened students' shared experience.

Only two years past, the *Quaker Campus* and its staff headed by then-editor-in-chief Justin Dennis '15 earned its most recent accolades—First Place, Special Merit from the American Scholastic Press Association. And, as history has demonstrated, more to come on that front.

For now, though, another new editor and staff take up the reigns of the legacy journal, hoping to live up to the work of their predecessors, to adequately capture the pulse of the campus today, and hopefully, successfully, and purposefully guide this beloved newspaper into its next iteration.

QC HEADLINES



1920

In the 1920s, a cover story brashly touted a Whittier football win over Occidental: "Quakers Wallop Mighty Tigers 14-7, Poet Warriors Win Game In The First 20 Minutes"

1930

In the early 1930s, the *QC* covered the arrival of a unique Japanese gift—a beautiful stone lamp, that went missing in subsequent decades.

1940

In an ironic twist in 1944, the *Quaker Campus* reported that "Methodists Lead Church Preferences," and as the campus began to see a boom in student population following World War II, a 1947 September issue heralded "Fall Registration Tops 1,000: Prospective Class of '51 Largest in Poets History"

1950

In 1957 the newspaper described students in a campus radio laboratory listening to the beep-beep-beep signal of the Soviet Union's Sputnik I satellite—the first man-made object to orbit around the earth

1960

Among the top stories in the late 1960s were "Founder's Hall Destroyed by Fire," "Hippie Movement: A Return to American Ideals?" and "Senior Men Turn Cold As Draft Blows Toward Them"

1970

In the early 1970s, as students' interest in politics and social issues ratcheted up, stories included "Nixon Wins: Students Dissatisfied," "Watergate: Reflections by the Whittier Community" and "Attitudes of Women Changing: Co-eds Life Stagnant?"

1980

Stories found throughout the 1980s focused closely on evolving campus matters, with stories such as "Rock Rock Never Stop: Pyromania Can't Burn Piece of Poet History" and "The Club Now Obeying State Laws"

1990

In 1991, splashed across the front page the headlines blazed global news "U.N. Planes Bomb Iraq," while later that year an editorial pondered the ASWC proposal to drop the GPA requirement for student government from 2.5 to 2.0 in "Proposition 2.0: Lowering the Standards or Eliminating Elitism?"

2000

Only a year following the unprecedented coverage of 9/11, the cover story focused on a Watergate-esque revelation that an electronic eavesdropping device had been discovered inside an electrical outlet in the *QC* office

2010

In 2012, the *QC* had special coverage of the College's 125th Anniversary.



FROM THE ADVISOR'S DESK:

My Three Decades With the *Quaker Campus*

BY GARY LIBMAN '67, QC ADVISOR

In the movie "Field of Dreams," an Iowa farmer razes part of his corn crop, replacing it with a major league-sized baseball field. Soon baseball stars from a bygone era walk out from the farmer's remaining high corn fields onto this sparkling diamond in the rough. The reborn stars miraculously unite at this spot because all they want to do is play ball.

For 30 years my Field of Dreams has been the Whittier College student newspaper, the *Quaker Campus*. Each Thursday after our 5-6 p.m. staff meeting I walk out of our Diehl Hall class room and down the small hill to my Hoover Hall office. The manicured grass is emerald green, the sun is setting, and it's quiet on campus except for students walking to and from the Campus Inn.

Peace and contentment surround me, and I think that I'm so lucky to work with the students on this newspaper staff. Why? Because I feel wonderful with 35 young people dedicated year after year to putting out the best weekly newspaper they can. They share a commitment that can keep them in the *QC* office as late as 4 a.m. on production night to make sure the paper appears on campus that day.

The students not only work hard, but make the newspaper the campus niche where they find deep friendships. Their comradery is displayed at a staff party we host at our home every spring. The students giggle their way through basketball and card games and a wonderful meal prepared by my wife, who loves seeing a grateful staff wolf down the food.

I also build lasting relationships because I work with many students three or four years, whereas most professors teach them for only a few semesters. Many *QC* staff members also give me the great gift of valuing what I know, an honor they may seldom bestow upon their parents.

Over a meal at a colleague's home 18 months ago, five faculty members asked me how I motivate the *QC* staff. "You



A STORIED PAST | 3 Decades of the *Quaker Campus*

don't give them grades, you have no power over them, and yet they work hard for you," one faculty member mused.

I think one reason the staff is motivated is that I take the paper seriously, and so do they. I consider newspapers a keystone of the democratic process, and as I critique the *QC* at weekly staff meetings, the editors accept the importance of objectivity, thoroughness and other journalistic principles. I also tell them that people have no reason to read an inaccurate newspaper.

Over the years I have also railed against telling news stories chronologically. A reporter who literally tells a story from start to finish fails to think about what's most and

least important in her story and to organize the article accordingly. I admit that I have frequently complain that our feature stories are flat, lacking details and dialogue that "put the reader in the room."

I consider the *QC* a learning experience, so I respect the students' work and try to be positive about it. But I also point out mistakes. Last semester an editor was admitted to graduate school in New York, but our news item said she was heading to "Syraccuse" University. I told the staff to remember that "there is no accuse in Syracuse." They groaned because the reminder was corny, but I know they will remember the message. I also try to maintain a light atmosphere in staff meetings. I may be the only faculty member who runs over and high 5s with students when they do good work.

For whatever reason, the students find something valuable in the *QC* experience. At a staff meeting near the end of each school year, I ask students to talk about their years on the paper. It's not unusual for seniors to cry when they discuss what the newspaper has meant to them.

The *Quaker Campus* means more to current students than it did to me when I was its managing editor in 1960-61, my junior year at Whittier. The improved experience is largely due to dramatic steps taken during the Whittier College presidency of Eugene S. Mills, who hired me as the *QC* advisor in 1984.

When as a student I served as *QC* managing editor, the college public relations director advised the newspaper and the student government approved the *QC's* annual budget. These were blatant conflicts of interest. The public relations director is hired to protect the College's image. The student



▲ MATT TAYLOR '90, ANGEL AYALA '90, AND GARY LIBMAN '62 IN THE *QUAKER CAMPUS* OFFICE.

“When I served as *QC* managing editor, the college public relations director advised the newspaper and the student government approved the *QC's* annual budget. These were blatant conflicts of interest.”

“ Like the QC in 1961, the current newspaper does some outstanding stories. I’m especially proud of the QC’s reaction to 9/11. ”

government also burnishes its image and can withhold funds when the newspaper publishes a critical article.

Under Mills, the College improved the advisor situation, and chose a seasoned newspaper veteran for the position. Since graduating from Whittier in 1962, I had worked 10 years for the Associated Press, the *Minneapolis Tribune*, and the *Los Angeles Times*.

Mills hired a professional. Despite his frustration with the QC, he told me to provide the ultimate learning experience for the staff by reading stories only after they were published in essence to let them sink or swim in print. I’ve followed that advice ever since.

I accepted the job with hesitation—I had no experience teaching journalism and no idea how to proceed. I decided to rely on my instincts and commitment to journalism. Luckily during my first meeting with editor Kevin Osborn ’87 and managing editor Vaughn King ’87, which was held on a hot day in the air-conditioned old faculty center, we saw eye to eye on almost every question. I was relieved to learn that they also wanted a better newspaper, and we continued from there. My position was part time and I’d be on campus only once a week, so I immediately scheduled weekly meetings with the editor and managing editor and a weekly newspaper critique session with the entire staff. Those meetings continue to this day.

Once I began, Mills stood by his decision that I should read stories only after publication. I remember him criticizing only one QC story during his remaining five years



as president. “Can I ask a question?” he said to me after an article critical of him appeared in the newspaper. “Do I get a chance to say something about this?” The reporter had failed to get his side of the situation.

“Yes,” I said. “You do.”

A few years after I arrived on campus the administration, newspaper staff and student government took another step to bolster the newspaper’s independence. The groups helped shift oversight of QC finances from the student government to a Publications Board, the forerunner of today’s Media Council.

The newly-created Board ended QC editors’ fear that their budget would be cut if they printed stories critical of student government. Newspaper budgets are still cut for this reason on many campuses.

Campus consensus was that these decisions regarding the advisor and the QC budget strengthened the QC. They also help account for many differences between the QC that I worked on and the newspaper today.

The weekly newspaper of 1960–61 published only four pages, had a staff of about 25, and ran many short, bare bones stories, with a few action photos and no color pictures. The paper covered student government meetings regularly.

When I became the newspapers’ advisor in 1984, it contained eight pages but eventually expanded to its present 16. Staff now exceeded 40 people, and the front page is less busy than the 1960–61 predecessor, hosting only three or four stories plus full color art work. The



A STORIED PAST | 3 Decades of the *Quaker Campus*

“ Current alumni include an enterprise reporter for the *Washington Post*, a writer-producer for CNN’s *Headline News*, a screenwriter for Laika, the special events manager for the Walt Disney Company, a senior marketing communications manager for Microsoft, and an associate communications officer for the Bill & Melinda Gates Foundation. ”

newspaper is divided into six sections, making stories easier to find. There are also more tables and graphics.

Like the *QC* in 1961, the current newspaper does some outstanding stories. I’m especially proud of the *QC*’s reaction to 9/11.

I frequently email or phone editors suggesting Whittier College angles for national stories. So it was not unusual that on the Tuesday morning when I heard about 9/11, I telephoned then Editor in Chief Amy Stice ’03. She said students were stunned and watching the news. Stice did not see a story angle right away, but I suggested she start interviewing students watching television and that ideas would emerge. She said that she and News Editor Eva Sevcikova ’03 would start right away.

The editors worked fast because the Wednesday night deadline for the Thursday paper was only 36 hours away. In that brief time they completed an approximately 60” story that quoted 17 people. The story first reported on the anguish of students with family and friends in New York City. It also described Whittier students waiting hours in Uptown Whittier to donate blood and shocked Whittier College classes abandoning planned lectures to focus on the tragedy.

The story still moves me 12 years later. And it is accompanied by two other front page articles on the tragedy, an editorial and three other pieces in the opinions’ section, and six photos from Uptown and the campus.

Working on major stories such as 9/11 is one way the *Quaker Campus* has been an invaluable experience for hundreds of students during the past 30 years. Today a *QC* staff member interested in a media career in a multi-media world is smart to immerse him/herself in reporting, writing, editing, photography, graphic design, and video production, while also gaining experience at KPOET, the student radio station.

However the *QC* also helps with more subtle skills including time management, critical thinking, problem solving, leadership and working with others. *QC* staff members also learn how to relate to a boss and how to have their work edited by peers. They are taught to handle complaints about their work from students and administrators and to tell the difference between journalism and public relations, an important real-world skill.

Learning these skills helps explain why *QC* people continue to be hired for jobs in the media. Current alumni include an enterprise reporter for the *Washington Post*, a writer-producer for CNN’s *Headline News*, a screen writer for Laika, the special events manager for the Walt Disney Company, a senior marketing communications manager for Microsoft, and an associate communications officer for the Bill & Melinda Gates Foundation. Future prospects are good as at least three *QC* students hold summer media internships.

In terms of preparation for the work world, I don’t think there’s a better extracurricular activity on campus.

FAST FIVE: A Q&A With New QC Editor Kaylyn Wold

New QC Editor-in-Chief Kaylyn Wold '15—a double-major in English and theatre—gives us insight into her plans for the QC's centennial year, and what motivated her to take on this new leadership role.



Q. Why did you decide to get involved in the first place?

A. Writing is a passion of mine, so [joining the newspaper] was something I definitely wanted to do. Overall, the staff seemed like a really great group of people that put out a great paper every week, so I wanted to be a part of that. I joined sophomore year, after [battling a case of freshman shyness] and reading the paper regularly the preceding year.

Q. What has been the most interesting, compelling, or challenging story you've written for the QC?

A. Last November, I wrote the feature story on President Obama's re-election. It was both the most fun and most challenging—not only because of its importance, but also because I wanted to find a way to make the article unique and specific to Whittier students—not just a straight report with facts and figures.

Q. Given the sheer demands on time and energy, what made you want to take on the editorship?

A. I started out as a news writer, then moved my way up to assistant sports editor, and then section editor. [In many ways,] I felt my passion for the paper—and its staff—would set me up to succeed in this position of leadership. And I'm very honored to be associated with the QC, especially because it has so much history.

Q. What are your goals for the paper in 2013–14?

A. First, to make [a smooth] transition with the new generation of staff writers. We need to continue to create a good quality paper, all while still being able to come up with new and creative ideas each issue. I also want to get people excited about

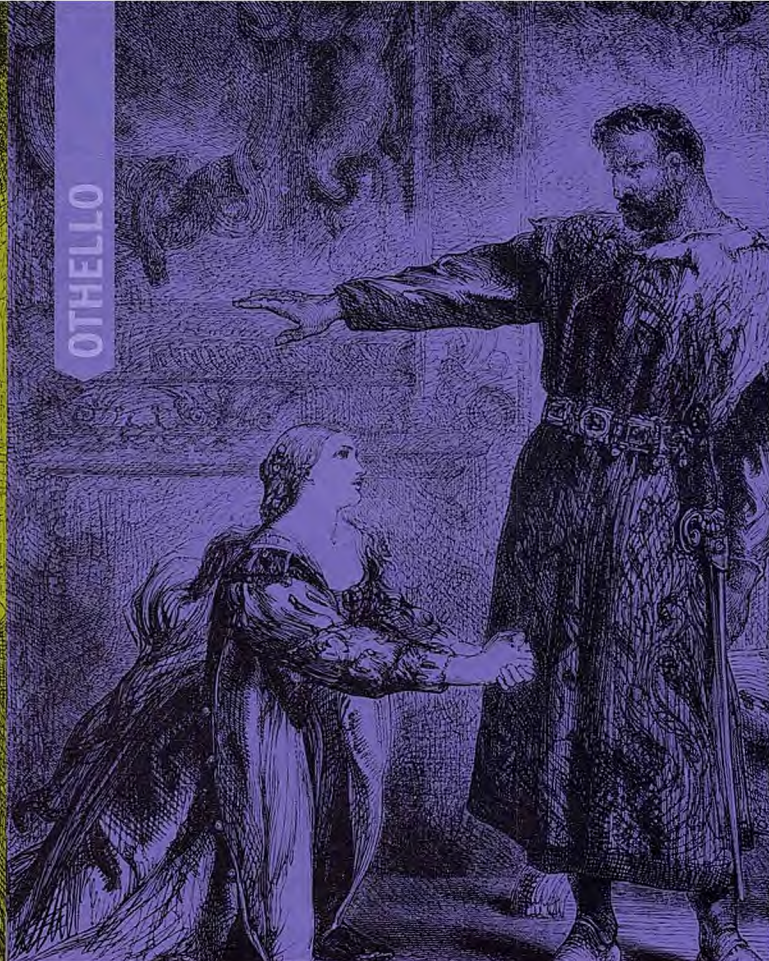
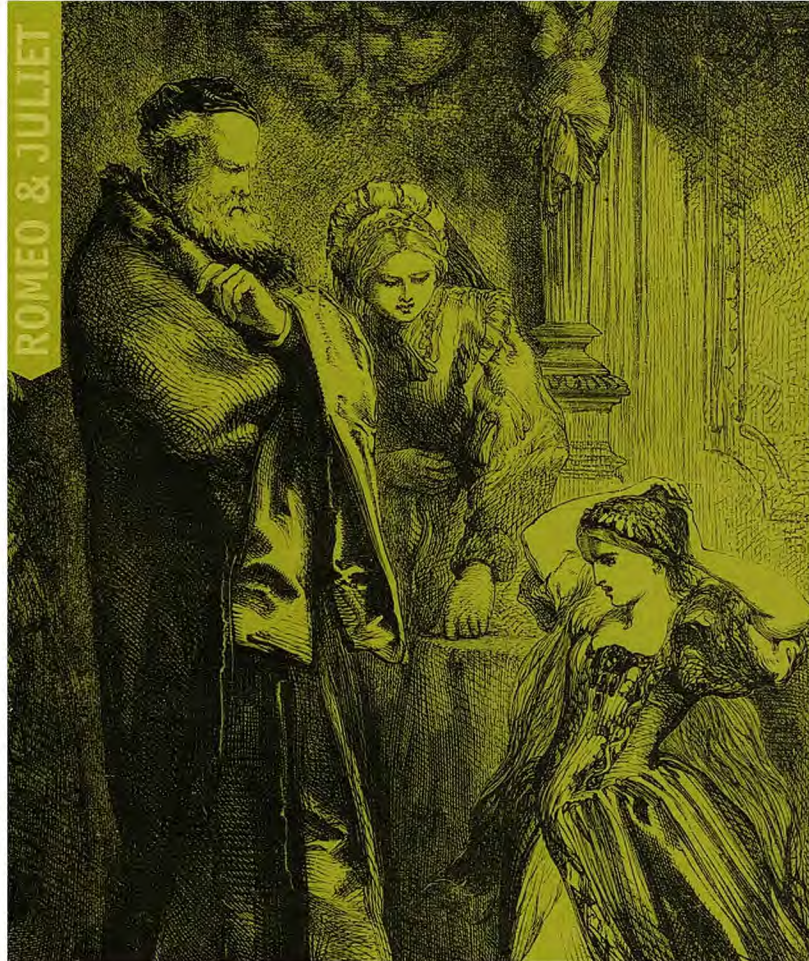


this anniversary year, and incorporate that milestone into our publication [in various ways].

The overall mission of the QC is to bring Whittier students news about their campus, and also be a publication that is reflective of Whittier students and student life. So, [it's my job] to find a balance between keeping the traditions [alive] while continuing to move the paper forward.

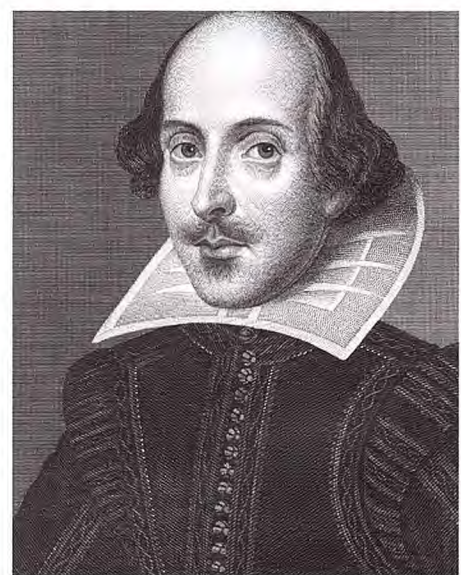
Q. What's the most important or gratifying thing about being part of this Whittier College legacy?

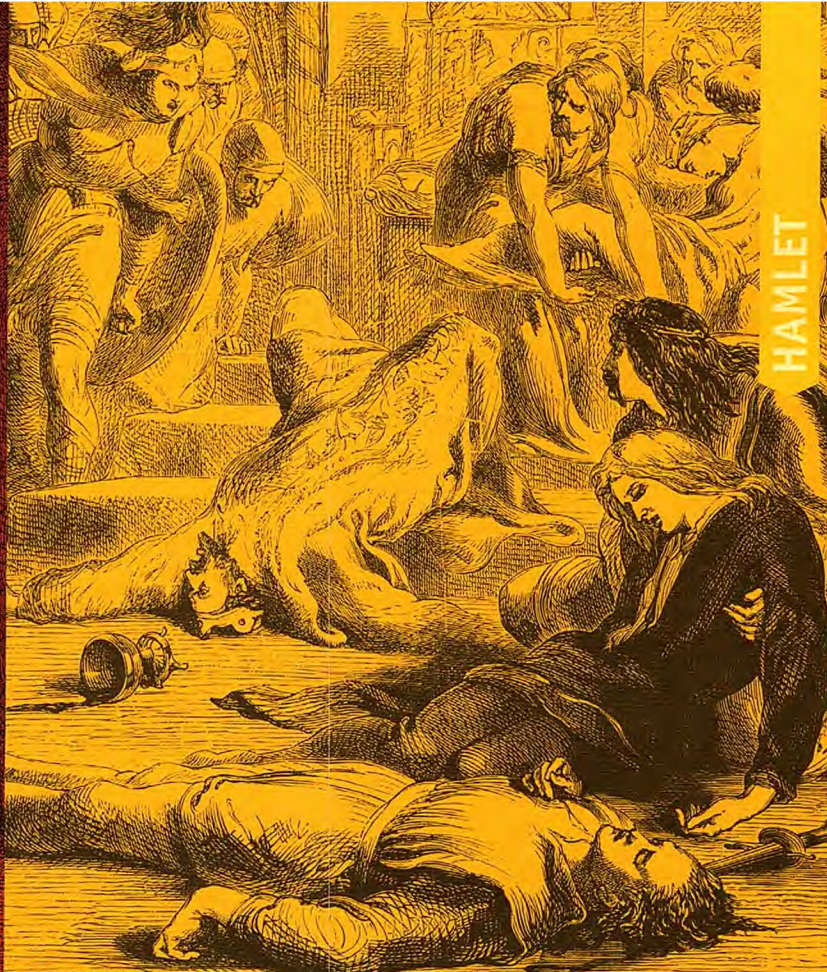
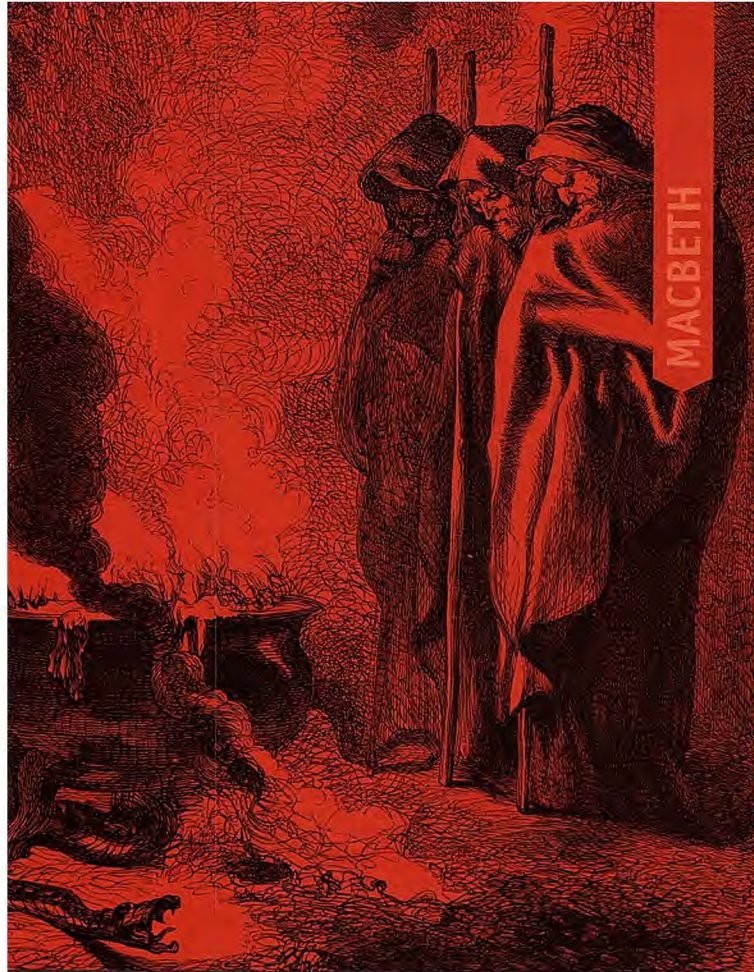
A. In addition to bringing students specific news about campus and student life, the QC connects the entire student body [and campus community]. And, of course, it is a good way for student readers to see something that their peers created, and something with which they can get involved.



SHAKESPEARE in Liberal Arts Education

How many of
William Shakespeare's
38 plays have you either
read or seen performed?





By Professor Jonathan Burton

Each semester, I begin my classes with this important question. Typically, one or two students report a familiarity with a half-dozen works or so. A handful have read just one. Most have read two or three, and many have seen popular Shakespeare-on-film iterations—predictably Baz Luhrman’s star-burnished *Romeo and Juliet* (1996) and Tim Blake Nelson’s *O* (2001), a post-Columbine adaptation of *Othello*. There are a few consistencies I can count on with each new batch of students. All are familiar with *Romeo and Juliet*, most know *Macbeth*, and the vast majority can attribute “To be or not to be?” to *Hamlet*.





So, for an English professor, the question naturally arises—is this preponderance of Shakespearean tragedy just unique to my classes, or is there something afoot in American high schools?

Trying to delve into this mystery, I surveyed 400 high school English teachers nationwide to discern which of The Bard's works were included in their curricula. What I found, not surprisingly, is that their responses reflected what I found in my own classroom.

No play is taught more frequently than *Romeo and Juliet*, which appears in roughly 93% of all ninth grade classes. Overall, tragedies dominate; in particular, the Big Four of *Macbeth*, *Hamlet*, *Romeo and Juliet*, and *Julius Caesar* account for 85% of all Shakespearean plays included in high school instruction. Add in *Othello*, another frequent high school favorite, and you have roughly 90% of all Shakespeare instruction in American high schools.

Remember, that's just five of Shakespeare's 38 plays.

So, why have our high schools emphasized tragedies, rather than the mix of comedy, romance, and histories, which comprise Shakespeare's full repertoire? Are there, as Nick Bottom in *A Midsummer Night's Dream* worries, "things in this comedy... that will never please?" Do Shakespearean tragedies—famous for bloodshed and oratory—better suit the education of American teenagers? And if it's tragedy we want, why not *Coriolanus*, *Titus Andronicus*, or *Timon of Athens*?

In part we can explain the preponderance of certain works by considering the influence of the textbook industry. Nearly 40% of high school English classes where Shakespeare is taught use a textbook, and 99% of the textbooks used feature a tragedy. But the textbook industry is only part of the explanation, since 80% of those classes eschewing the single textbook for individual texts also feature a Shakespearean tragedy in their syllabi.

So how did we arrive at this roster? And what, if any, changes can we expect to see as teachers move to align their curricula with the Common Core State Standards? As *The Tempest's* Antonio remarks, "what's past is prologue;" answers to each of these questions are suggested when we delve into the history of Shakespearean education in the United States. As students in my "Shakespeare in American Life" class discovered this past spring, our reading of Shakespearean tragedies has a good deal to do with 19th century ideas about Shakespeare.

British influence on American schoolbooks is particularly apparent with regard to play selections. Those found most often in American texts through 1850 largely mirrored those of their British predecessors.



THE BRITISH Invasion

America's earliest institutions for public education—the common school—predate the discipline of English as we know it today. Literary works were incorporated into schoolbooks only as examples of rhetorical modes. Consequently, it was not full plays that appeared in schoolbooks, but only excerpts, frequently stripped of their speech prefixes or anything that might call attention to their theatrical provenance. Despite anti-English sentiments in the early republic, British traditions often dictated the consumption of Shakespeare by American students. In fact, the practice of mining literary works for passages to be used in elocutionary readers was inherited from English manuals such as William Enfield's *The Speaker*, published in 1774. Here, as well as in early American schoolbooks, Shakespeare's writing was presented as a means of acquiring the rhetorical skills requisite to participatory democracy in the new republic.

British influence on American schoolbooks is particularly apparent with regard to play selections. Those plays extracted most often in American texts through 1850 mirrored the selections of earlier British texts, featuring a number of histories, as well as the more familiar collection of *Julius Caesar*, *Hamlet*, *Othello*, *King Lear* and *The Merchant of Venice*. In fact, the 46 Shakespearean passages included in Enfield's *The Speaker* established a de facto Shakespearean canon for American students.

So does this mean you read *Hamlet* in school only because 19th century British students read *Hamlet*? And has it remained a staple in American classrooms because, as publishers like Noah Webster put it, these are selections "calculated to improve the minds and refine the taste of youth"?

Not so. (And in fact, students who take my "*Hamlet* and its Afterlives" class next spring will emerge able to make the case that



Hamlet has appealed to different populations in America, China, and the Middle East for a wide variety of reasons specific to their own time and place.) The real reason for *Hamlet*'s—and others—continuing popularity in curricula is decidedly more complex.

DRIVEN By Context

Not so much an author “for all time,” Shakespeare has often been adapted for and harnessed to a specifically American version of moral education. In the 19th century, extracts from his plays were liberally altered to engage with questions of immigration and national identity; they were expurgated to avoid secessionist tensions; and they were bowdlerized in response to changing American ideas about women and motherhood.

In the second half of the 19th century, no play was extracted for American readers more than *The Merchant of Venice*, followed closely by *Julius Caesar* and *Hamlet*. But if this history helps to clarify our continued fixation on the latter two, it does not explain the prevalence of *Macbeth* or *Romeo and Juliet*. Nor does it explain the waning of *The Merchant of Venice*. In order to understand this evolution, we need to take into account three historical milestones: the development of English as a formal discipline of study beginning in the 1890s; the invention of the teenager in the 1930s and 40s; and rising concerns with anti-Semitism after World War II.

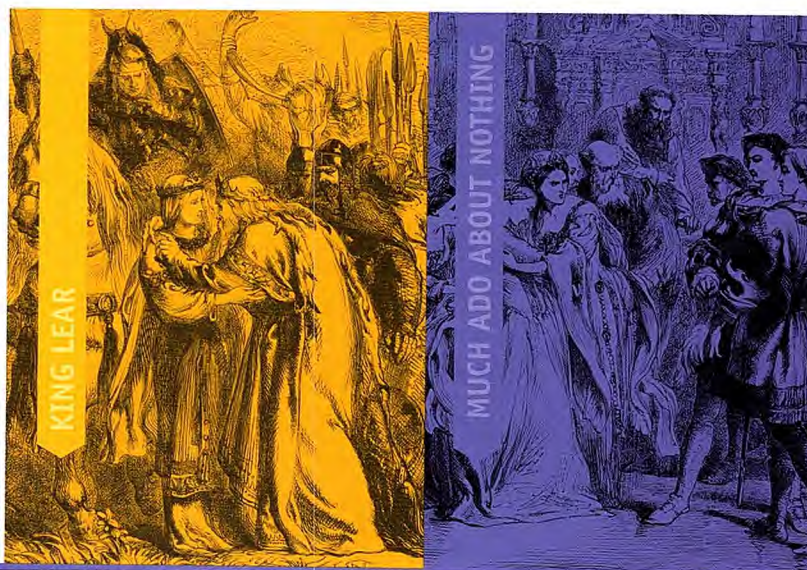
In the first quarter of the 20th century, the reigning objectives of Shakespearean education—inculcating piety, patriotism, and eloquence—were supplanted by new goals that arose with the evolution of the English discipline. A first stage employed Shakespeare's plays in a kind of literary moral science through character study: students were asked to consider the psychology of exemplary characters and pursue questions regarding, for example, *Hamlet*'s obligation to avenge his father, or Brutus's culpability in the conspiracy against Julius Caesar. This emphasis on character

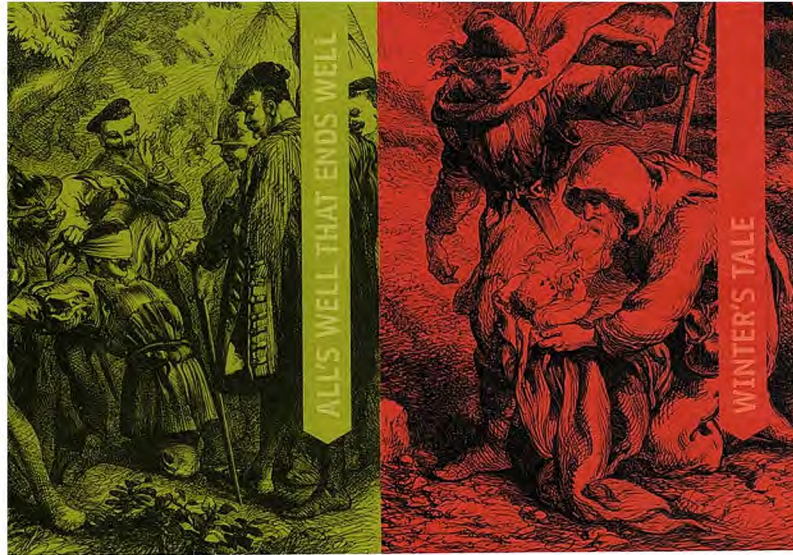
development would dominate American schools for most of the 20th century, dovetailing with the New Critical emphasis on close reading that filtered into schools in the 1950s and 60s. In a close reading, formal elements such as characterization, imagery, setting, and word patterns are marshaled to illuminate the theme of the text—usually focusing on “timeless themes.” This is doubtless the way you were taught in your English courses, and it remains the dominant mode in American high school classes. More than any other play by Shakespeare, *Macbeth* fit this New Critical approach: it has no subplot to suggest alternative themes; the protagonist is the subject of every scene; and imagery clusters and word patterns stud and unify the plot structure.

However, the canon of Shakespeare for American education was significantly shaped by historical and cultural movements specific to the middle of the 20th century. Thus, at the same time that critical trends were promoting the rise of *Macbeth*, the trauma of World War II precipitated teachers to recoil from *The Merchant of Venice*, Shakespeare's play about a Jewish moneylender driven to appalling malice. Overall, Shakespeare's plays tend to raise questions rather than offering clear answers, and educators bent on clear moral lessons found *Merchant*'s exploration of anti-Semitism too ambiguous in the wake of the Holocaust.

Additionally, the middle of the 20th century also marked what historians describe as the “invention of the teenager.” New laws forbade child labor, so more children were being educated and for longer. The proliferation of automobiles meant that courtship occurred more frequently away from the family. With the recognition that teen life was distinctively formative, educators sought literary texts that might speak to that experience and settled on *Romeo and Juliet*. That play's place in American secondary education was solidified after 1968, when Franco Zeffirelli cast his *Romeo and Juliet* film with actual teenagers.

However, the canon of Shakespeare for American education was significantly shaped by historical and cultural movements specific to the middle of the 20th century.





COMMON CORE, Common Direction?

But what will be the fate of the Big Four, and of Shakespeare in general, as American high schools align their curricula with the Common Core State Standards?

At the core of debates over implementation of these new standards, which emphasizes the teaching of non-fiction, rather than more traditional fare, Shakespeare has become a rallying icon.

In varying tones of alarmism, bloggers, columnists, and teachers have circled their wagons, protecting Shakespeare against a perceived invasion of non-fiction texts.

Ironically, Shakespeare is the sole required author under the Common Core. However, in terms of the selection of his works, nothing (beyond tradition and accessibility to texts) prohibits a creative iconoclast from teaching, say, *As You Like It* or *The Winter's Tale*, rather than the preferred *Romeo and Juliet*. In fact, the only Shakespeare plays cited specifically in the Common Core are *Macbeth* and *Hamlet*, and only within an appendix listing texts "illustrating the complexity, quality, and range of student reading."

And, although the Common Core specifically discourages teachers from working with excerpts, abridged Shakespeare may be the next trend in high school English classes. As one Kansas educator announced almost a year ago on his blog, he and a colleague had figured out a new way to teach *Julius Caesar* with the onset of the Common Core Standards: They would teach just four speeches from the play, focusing on rhetorical techniques for persuasion. (In fact, several states have incorporated versions of this lesson in their standards.)

What will it mean for Shakespeare studies, literary studies, or student skills if high schools shift from teaching full plays to teaching abridged versions or return to just excerpts? Certainly, consideration will need to be given as to what passages are selected, and in what ways these shortened pieces might again smuggle ideological freight within lessons about rhetoric and elocution.

For example, of the speeches most commonly extracted from *Julius Caesar*, each is spoken by a man and is about men. What are

we telling girls when we limit Shakespeare in this way? Extracting doesn't need to reinforce gender stereotypes. In one speech from the play, Brutus's wife Portia insists upon her right to comfort her husband and reveals a wound she has given herself as an act of radical empathy. It is a noteworthy remonstrance, where a woman's extraordinary affection is used to chide her taciturn husband into consulting her with regard to public affairs. By the scene's end, Brutus—whose own eloquence is commonly urged in the lesson plans featuring his funeral oration—is convinced to share with her "all the charactery of [his] sad brows." Portia's speech offers an important supplement, a lesson in persuasive speech certainly, but also a lesson in empathy, gender, and politics. And it is precisely this kind of complexity and richness that demonstrates why Shakespeare's works continue to serve as the spine of American high school English.

FORWARD, Ever

Back home at Whittier College, Shakespeare classes continue to serve as the backbone for English and Theater majors, and selections from the Bard's histories are now employed in Whittier leadership courses as a way to illustrate and teach powerful rhetoric (though unlike the Kansas teacher's curricular strategy, instruction emphasizes lessons in business rather than literature). We faculty don't necessarily subscribe to Webster's belief that Shakespeare's works are simply an instructional exercise to "improve young minds." And we definitely don't stick to the Big Four. Among the works students will explore in my Shakespeare class this year are *The Rape of Lucrece*, *The Comedy of Errors*, *Richard III*, *Much Ado about Nothing*, and *The Winter's Tale*.

Why these plays? For one thing, a lineup like this ensures that Whittier students will have more exposure to the breadth of Shakespeare's repertoire than just those American high school staples. They will also learn that part of Shakespeare's enduring relevance is that he experimented with multiple genres, like a musician who incorporates country, cumbia, hip-hop, and jazz into his repertoire.

But what may be most important is that by studying Shakespeare—particularly in the context of American debates over the Common Core—our students will emerge with the understanding that the real reason we continue to require Shakespeare, is because Americans continue to locate Shakespeare at the core of the American identity.

Shakespeare is the sole required author under the Common Core.



SHAKESPEARE ON THE WHITTIER STAGE

I or aspiring Whittier College actors, it might take some convincing, but in the end, most will reach the conclusion that professor Gil Gonzalez led them to, Shakespeare is still king.

"Students always feel they'd rather do a contemporary play—something they consider more relatable," explains Gonzalez. "I always insist that if you can do Shakespeare well, really attack a role in a Shakespearean way, you can handle any contemporary role that might come your way."

The Theater and Communication Arts Department regularly stages one Shakespeare play per season. Recent past dramatizations include *Much Ado About Nothing*, *A Midsummer Night's Dream*, *Comedy of Errors*, and *Taming of the Shrew*.

"Shakespeare will prepare you for any role," adds Gonzalez, who himself has recently performed in four of the Bard's plays with Shakespeare Orange County.

Whittier students have garnered recognition for such performances. According to Gonzalez, these young thespians are also getting work as a result of what they've learned acting on the stage of the Ruth B. Shannon Center for the Performing Arts, where all Whittier plays are staged.

Such was the case for the leads in the fall 2012 production of *Taming of the Shrew*.

Charlotte Bailey '13 who played Katharina and Daniel Wheeler '13 who played Baptista, participated in the Irene Ryan Acting Scholarship competition at the Region VIII 2013 Kennedy Center American College Theatre Festival (KCACTF) in the spring. Up against 300 fellow thespians, Bailey and Wheeler prepared six-minute auditions—including two scenes and one monologue—for the competition.

As a result of participating in the KCACTF, Bailey received several callbacks from notable companies and landed an apprenticeship with the Will Geer Theatricalum Botanicum in Topanga, CA. According to Gonzalez, Bailey's reaction after her experience with the Bard was, "I think you've won me over."

"Whittier College students are fortunate that we expose them to Shakespeare at an early point," said Gonzalez whose own passion for the subject comes through in his explanation of the playwrights lasting influence on the English language and universal literary themes of love, hate, lust, greed, and power.

"I teach students not be intimidated by the work," said Gonzalez. "I work to demystify Shakespeare and show students that he's not as scary as they think."

Shakespeare's lessons go beyond the stage of the Shannon Center. Gonzalez teaches a module based on *Henry V's* "St. Crispin's Day Speech" with sociology professor Susan Gotch for the business department's Liberal Arts of Organizational Leadership Program. The iconic speech is used to teach aspiring leaders how language can be used to inspire others—whether it's in a boardroom or a classroom.

"I get the students to practice what Henry V was doing when he was rallying his troops," said Gonzalez who asks students in the course, most of whom are not theatre majors, to get on their feet and recite Shakespeare's words taking on the role of Henry V. Via this visceral experience, Gonzalez hopes the students can begin to understand the psychology behind the words used by the king while motivating his soldiers to go into battle:

"If we are mark'd to die, we are enow.

To do our country loss; and if to live.

The fewer men, the greater share of honour."

"Henry V was saying 'We band of brothers, we are going to accomplish this victory—it is our God given right.' I want students to understand how he used language to change hearts and rally the troops."

Thus, infusing Shakespeare into Whittier's curriculum in creative ways and using performance as a foundation, Gonzalez teaches lessons in the classroom and on the stage that can be carried forth into professional work. "There is so much you can take away from Shakespeare," adds Gonzalez. "I don't really think there is a contemporary equivalent."



▲ **MUCH ADO ABOUT SHAKESPEARE.** (l-r) Denni Gonsalves '11, Jennice Ontiveros '11, and Chloe Dredge '14 in a recent production.

2013 COMMENCEMENT

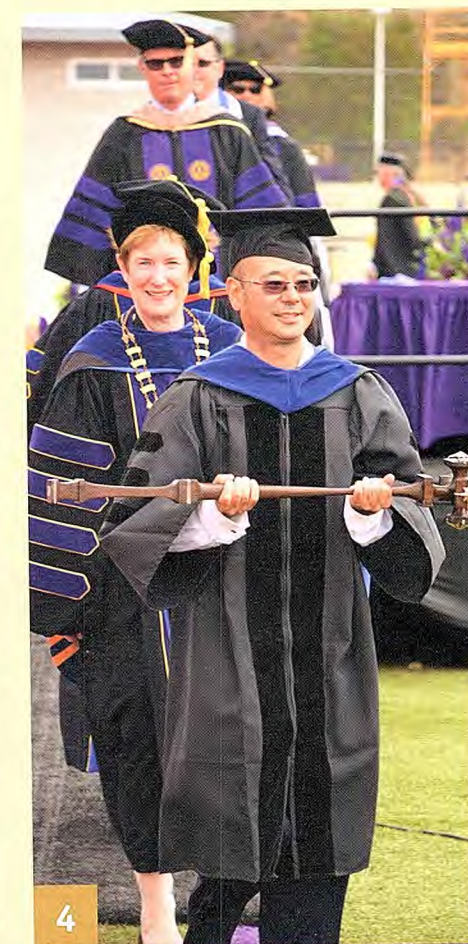
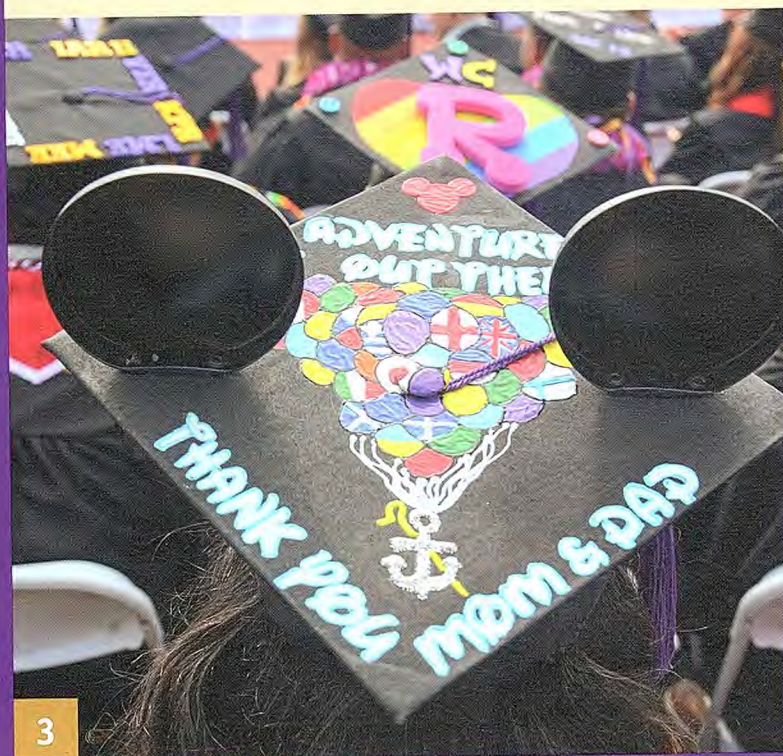
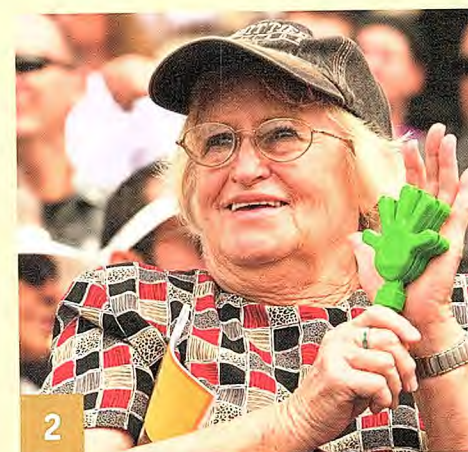
When you receive this diploma, Poets, you are accepting the challenge to not only pass on the golden character of our *alma mater*, but to listen to the needs of the world around us.

Senior speaker Emily Baeza '13

You have already overcome many obstacles. You are going to have many moments of doubt and challenges after you leave the campus of this great College today and start the next chapters of your life....When doubt envelops you, dig deep. Find your *ganas*. Plow forward.

Commencement speaker and author Sonia Nazario

- 1 **WORDS OF WISDOM.** Award-winning journalist Sonia Nazario gave the keynote address at the 110th Commencement Ceremony and became a Poet upon receiving an honorary a doctorate of humane letters (L.H.D.) from the Whittier faculty.
- 2 **ADIEU.** Recently retired and beloved mailroom staffer Ann Gipple cheered on the Class of 2013.
- 3 **WEARING YOUR HEART ON YOUR HAT.** Grads showed off creativity and style, publicly acknowledging friends and family for their unending support.
- 4 **LEADING THE WAY.** Chemistry professor and Mace-bearer Devin Iimoto led the faculty procession onto the Memorial Stadium field. The tradition of carrying the mace—a symbol of authority—dates back to the Middle Ages.
- 5 **PEACE.** Graduates Kelly Maguire '13 and Clarissa Malhiott '13 show off their enthusiasm.
- 6 **STEADY AS A ROCK.** Former Poet athletes Kristen Rock '13 (soccer) and Ryan Rock '13 (water polo and diving) were all smiles as they prepare to walk on stage to receive their diplomas.
- 7 **LIGHT OF LEARNING.** Baccalaureate is a bookend to the President's Convocation that students attended at the beginning of their collegiate experience.
- 8 **ONCE A POET, ALWAYS A POET.** 2013 graduates were welcomed as new members of the Poet alumni family during the Alumni Association Induction Brunch.
- 9 **HIGH SCHOOL BUDDIES CODY REESE '13 AND JOSEPH MARLITT '13** celebrate their dual accomplishment.







SCIENCE BUILDING

MAJOR RENOVATION AHEAD FOR THE SCIENCE & LEARNING CENTER



For more information about the Science and Learning Center project and list of naming opportunities, please contact Elizabeth Robison, Vice President for Advancement and Strategic Initiatives at 562.907.4213 or eprobin@whittier.edu.

THROUGH A COMPLETE TOP-TO-BOTTOM RENOVATION of the current Stauffer Science building, Whittier is creating a Science and Learning Center that will transform science education and general instruction at the College. This is the most ambitious project undertaken by the College and is estimated at more than \$50 million, including ancillary projects to upgrade the electric feed and parking

areas surrounding the building. With construction targeted for 2016, fundraising is currently underway.

The fully redesigned space will feature new labs designed for cross-disciplinary research, which will foster collaboration and provide enhanced learning opportunities for students. New classrooms providing nearly 80% of the instruction on campus will be equipped with flexible furnishings,

including movable benches and variable seating to allow for maximum use by a wide range of disciplines. The use of glass in the new design will enable students, faculty, and visitors to see students engaged in science learning from inside and outside the building. Signature functional aspects will incorporate shared open spaces throughout the building, the use of transparent walls to increase natural light, and a planned rooftop gathering space, which will also house the Department of Physics & Astronomy's telescopes and outdoor class annexes.

The Science and Learning Center will maximize undergraduate learning opportunities, including faculty-student research collaboration. This type of partnership has resulted in students attending and presenting at professional conferences, publishing articles in peer-reviewed journals, and gaining invaluable work experiences that pave the way for Whittier graduates to enter the science workforce well ahead of peer competitors.

COOPER ENDOWED DRAMA PRIZE

Poet alumni couple Charles (Chuck) '52 and JoAnn Cooper '52, who met and fell in love at Whittier more than 60 years ago, attended the 55th Annual Scholarship & Fellowship Luncheon this spring. The couple had the opportunity to meet and chat with the recipient of the Cooper family scholarship, Melanie Hoglund '14, a theatre major from St. Paul, MN.

The Charles W. and Edris Cooper Endowed Drama Prize was established by the Coopers in 1999 to honor their family's

history at the College and the legacy of Chuck's father, Dr. Charles W. Cooper. A graduate of the College, Cooper senior served on the faculty of the English department for four decades and headed the theatre program for many years with the goal of challenging and inspiring students' love of the humanities.

The Cooper Endowed Drama Prize is awarded each year to support a junior or senior student at Whittier majoring in theatre and communication arts.

>> BEATING OUT THE COMPETITION BY A TWO PERCENT MARGIN, THE IONIANS WON THE 2013 ALL-SOCIETY CHALLENGE WITH THE HIGHEST RATE OF PARTICIPATION.



GIVING-AND GETTING- GOOD GUIDANCE

CISNEROS MENTORSHIP PROGRAM AT EL RANCHO HIGH SCHOOL

WHITTIER COLLEGE HAS RECEIVED A \$30,000 GRANT from The Gilbert and Jacki Cisneros Foundation to establish the Cisneros Mentor Program at El Rancho High School in Pico Rivera, CA. The goal of the program is to help the young people of this predominantly Latino community apply for and gain acceptance to a four-year college or university. Many of the students in the program will be the first in their family to pursue higher education.

"The Cisneroses understand the value of a college education and the benefits it can bring to an individual as well as to his or her family and community," said President Sharon Herzberger.

"We are very pleased to be partnering with the Cisneros Foundation on this new mentorship program that will benefit so many families in the area. Our students, many who are themselves the first in their family to attend college, will be perfect mentors and role models for the young people of El Rancho High School."

The Cisneros Mentor Program will begin in the fall with approximately 30 juniors from El Rancho who will be partnered with a Whittier student who will serve as a mentor until the high school student's graduation. The program will be run by the College's Center for Engagement with Communities (CEC). El Rancho's program is based on a successful mentorship program currently run by the CEC with Whittier and La Serna High Schools. In both existing programs, more than 90% of participating high school students have been accepted to a four-year college or university.

The Cisneros Mentor Program is part of the Foundation's commitment to "Generation 1st Degree," a collaboration between the Cisneros Foundation, the Hispanic Scholarship Fund, and the El Rancho Unified School District to achieve the goal of having at least one member of every household in Pico Rivera earn a college degree.



Whittier College Awarded Grant from Luce Initiative on Asian Studies and the Environment

WHITTIER COLLEGE HAS BEEN AWARDED \$50,000 from the Henry Luce Foundation to establish an exciting new program designed to explore economic development and environmental sustainability in China and its border regions.

Leading this program is history professor Robert Marks, an internationally recognized scholar in this area, most recently for his book *China: Its*

Environment and History (2012). He heads a working group of 15 Whittier faculty members who have come together from across a full spectrum of academic fields including environmental science and studies, modern languages and literatures, history, business, biology, chemistry, sociology, religious studies, education, film, and law.

Read more on Page 5.

HUAQIAO UNIVERSITY FELLOWSHIP IN CHINESE LANGUAGE



RECENT GRADUATE RYAN JOHNSON '11 was the inaugural Huaqiao Fellow during the 2012-2013 academic year, enrolling in a master's-level Chinese immersion program at the University in Xiamen, China. Johnson's fellowship was renewed for 2013-2014; he will be joined by Poonam Narewatt '13, who begins her Huaqiao Fellowship in September. Johnson and Narewatt are working to achieve fluency in Chinese as they prepare for international careers in business and politics.

Whittier College's partnership with Huaqiao University is wide-ranging. During the 2013-14 school year, Whittier will host Zhang Na, a visiting scholar in residence from Huaqiao who will provide Chinese language instruction at Broadoaks School and in the Department of Modern Languages. Zhang will also teach a Saturday Chinese Language and Culture course open to community members in the local area.



L.A. INTEGRATED ARTS PROGRAM EXPANDS

WHITTIER INVITES STUDENTS TO EXPLORE THE CITY OF ANGELS



▲ **INSPIRED:** LAIAP Student visit local artist Behn Samareh and Geraldo Moreno at the Machine Inspired Art Gallery in downtown Los Angeles.

ESTABLISHED WITH SUPPORT from the W.M. Keck Foundation and Andrew W. Mellon Foundation, the Los Angeles Integrated Arts Program (LAIAP) began as a four-week intensive course offered during the May Term at Whittier College in 2011. Offered multiple times since,

the LAIAP course has been in constant high demand. Under the direction of Professor Jennifer Holmes, the LAIAP has been expanded to a semester-length program with the intention of making the new three-course, 15-credit full-time innovative program available

to visiting students from across the United States and abroad.

The LAIAP Semester at Whittier College features team-taught courses, directed fieldwork, collaborative projects, leadership development, and timely immersion in and exposure to the current arts industry. In close collaboration with leading arts venues and working professionals in the field, the LAIAP semester provides students a comprehensive interdisciplinary perspective on the integral role and impact of arts on society.

Rigorous academics coupled with experiential learning are the hallmark of the program. Earning valuable academic credit while exploring the City of Angels, students have the opportunity to build their professional networks for summer internships and future careers. Whittier invites undergraduate students to participate in this novel semester away experience.

For more information about the semester-long program visit: www.whittier.edu/LAIAPSpringSemester.



▲ **BUILDING RELATIONSHIPS.** Expanding its partnership programs with Asia, Whittier hosted an executive retreat for Chinese architects.

ARCHITECTS ON RETREAT

Whittier College hosted a group of architects and interior design professionals from across China for a 10-day executive retreat to support their continued professional development. Each morning, participants enjoyed a lecture on architectural styles throughout Los Angeles, and each afternoon they participated in excursions to major landmarks across the city. The group also had an opportunity to meet their American peers at a networking event hosted by Steinberg Architects, a major architectural firm with offices in San Francisco, Los Angeles, and Shanghai.

>> **ALUMNA ERIN CLANCY '07 WAS INCLUDED IN THE DIPLOMATIC COURIER'S "TOP 99 UNDER 33 FOREIGN POLICY LEADERS."**



POETS FOR POETS WEEK

A CAMPAIGN TO RECONNECT ENGLISH MAJORS WITH FACULTY



◀ **HWÆT, POETS!** Professor Sean Morris used his Old English skills to inspire alumni to give back to the English Department.

to know if the things that made you an English major in the first place are still present in your life...We hope you can find ways to re-connect via the electronic platforms (you can now follow us on Facebook), via the now-old-fashioned e-mail, or even (gasp!) via an actual card or letter. We have heard from some of you and gotten marvelous resumes, life narratives, and even copies of books (which we will make sure are in the College library)."

The week-long campaign raised nearly \$2,000 for the department and re-connected alumni and the faculty. Those who missed the entertaining video series can catch them on the College's YouTube channel, www.youtube.com/WhittierCollege.

THE DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

participated in a short-term networking and fundraising campaign—Poets for Poets Week—in late spring. In an effort to shore up support and engage alumni, professors provided interesting, and, at times, humorous, updates on the innovative teaching that is taking place in the department.

At the conclusion of the campaign, Professor Charles Adams wrote, "Believe it or not, the single thing we are most interested in is you (alumni)...We need

WARDMAN CIRCLE HONOREES

WARDMAN CIRCLE IS A DEDICATED GROUP OF INDIVIDUALS COMMITTED TO THE MISSION OF WHITTIER THROUGH GIFTS AND PLEDGES OF \$1,500 OR MORE ANNUALLY.

- Charles S. Adams and Wendy A. Furman-Adams
- Marjorie (Conley) Aikens '54
- Alex S. Alacche '54
- James Baca '79
- David and Eileen Birch
- Michael G. Birch '13
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- J. Ralph Eno, Jr. '54
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- Lawrence F. Winthrop '74
- Robert C. and Linda A. Wohlsen
- Dan Wojkowski '76
- Susan G. Wolfe
- John Wong '77
- Robert C. '65 and Judith (Gates) Yeager '64

BY THE NUMBERS

Alumni, parents, friends, foundations, and organizations continue to direct considerable philanthropic support to Whittier College. In the fiscal year ending June 30, the College achieved a number of new milestones:

\$1,713,998 Total gifts to the Whittier Fund—a record high and **4% increase** from 2011–12

2,878 Numer of donors with a **Faithful Friends** designation in 2012–13

171 John Greenleaf Whittier Society donors, a **30% increase** from 2010–11

19% GOLD (Graduates of the Last Decade) participation **versus 14%** the previous year

24% Alumni Giving Participation (of those solicited)

9% Increase in overall giving amount than the previous year (excluding bequests)

7 The number of **new, multi-year fellowships** that will support more than 25 students over the course of the next five years

>> **WHITTIER IS RANKED AS ONE OF THE MOST DIVERSE LIBERAL ARTS COLLEGES IN THE COUNTRY BY U.S. NEWS AND WORLD REPORT.**



JOHN GREENLEAF WHITTIER SOCIETY (JGWS)

IN 1923, WHITTIER COLLEGE ESTABLISHED THE JOHN GREENLEAF WHITTIER SOCIETY (JGWS) for leadership donors, honoring a man, who, as a lifetime activist, gave so much of himself for the betterment of others. To this day, JGWS recognizes those individuals and organizations that serve as the cornerstone of Whittier College through their generous, annual support.

JGWS members comprise the inner circle of the Whittier College community and enjoy unique benefits with frequent invitations to campus events such as The Feinberg Lecture Series and VIP Dinner Event, and Whittier College's Choir Holiday Dinner, as well as other exclusive opportunities to witness exploration, discovery, debate, and enlightenment throughout the academic year.

Annual gifts from JGWS members make scholarships possible, ensure the preservation and enhancement of Whittier's historic campus, underwrite the needs of our athletic teams, and fund summer internships and professional research projects that allow students to develop meaningful, personal relationships with the College's world-class faculty. These essential gifts sustain an atmosphere of collaboration and exploration where students acquire skills, and form attitudes and values appropriate for leading and serving in a global society.

John Greenleaf Whittier Society (JGWS) members set the standard for annual charitable contributions to Whittier College through their generous giving, and we proudly recognize their leadership support.

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Gifts of \$500 or more from graduates in Classes of 2002 – 2006

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- Donald R. Young, Jr. '13

*Deceased

^{FF} Faithful Friend 2-9 years

^{FF} Faithful Friend 10-24 years

^{FF} Faithful Friend 25+ years



THE ENVELOPE PLEASE

ALUMNA SELECTED TO LEAD ACADEMY



Photo by Steven Burns Photography

FILM PUBLICITY EXECUTIVE

CHERYL BOONE ISAACS '71 was elected president of the Academy of Motion Picture Arts and Science by the organization's board of governors, becoming the first African American woman to head the Academy. A longtime

board member, Boone Isaacs has held every Academy board officer position, including first vice president, and produced last year's Governor's Awards.

Boone Isaacs' film industry career spans four decades, during which time she has held a variety of positions with

major studios, including executive vice president of worldwide publicity for Paramount Pictures and president of theatrical marketing for New Line Cinema, making her the first African-American woman to run a studio marketing department, overseeing creative advertising, publicity, media-buying, co-op advertising, product placement, and market research. Boone Isaacs has been involved with some of the most celebrated major motion pictures of the last few decades. Along the way she's worked with several of the industry's powerhouse players and most well known talent, including actors like Tom Hanks, Jodie Foster, Eddie Murphy, Tom Cruise, Leonardo DiCaprio, and Harrison Ford, directors like James Cameron and Mel Gibson, and Steven Spielberg.

Currently, Boone Isaacs heads her own company, CBI Enterprises, Inc., a strategic marketing company where she has consulted on such films as *The Artist*, *The King's Speech*, *Precious*, *Spiderman 2*, and *Tupac: Resurrection*.

ACHIEVEMENT RECALLED

POET ALUMNA WAS FIRST FEMALE PILOT IN U.S. MILITARY



Only three years after graduating from Whittier College Lt. J.G. Barbara Ann Allen Rainey '70 made history as she joined seven female cohorts in becoming the first group of women to report for flight training for the U.S. Navy. This year marks the 40th anniversary of this endeavor.

"Don't let us down. If you fail, you fail us all," Rainey would later recall women telling her when they heard of her selection for the program.

Finishing her training less than a year later, Rainey was the first of her class to earn her Gold Wings, becoming the first female pilot in the history of the U. S.

armed forces on February 22, 1974. She subsequently became the first jet-qualified woman in the U. S. Navy.

The daughter of a career Naval officer and the sister of a U.S. Marine aviator, the military was a natural career course for Allen. She was first commissioned in the U.S. Naval Reserve in ceremonies at Navy Officer Candidate School in Newport, Rhode Island in December 1970.

Rainey attained the rank of Lieutenant Commander in the United States Navy before resigning her commission in 1977. She remained active in the Naval Reserves. In 1982 she was killed in an aircraft crash while performing her duties as a flight instructor.

>> WHITTIER WEEKEND 2013 IS HERE! TO SEE A FULL SCHEDULE OF EVENTS, GO TO WWW.WHITTIER.EDU/WHITTIERWEEKEND



RIDING HIGH

ALUMNA TAKES ON TWO WHEELS IN DOCUMENTARY PROJECT

ON DECEMBER 1, 2011, ALUMNA KARA MINNEHAN '07 decided to radically alter her life for one year: she gave up her car in favor of home-city Portland's favorite alternative mode of transport, a bicycle.

She was likewise driven, so to speak, to document her experience on film.

Approximately one-and-a-half years later at a downtown theater this summer, Minnehan premiered the by-product of her experimental year—an intriguing, sometimes comedic, sometimes introspective film, appropriately called “Bike Love,” and geared, as she puts it, toward the “bike curious.”

The narrative explores not only Minnehan's confrontation and burgeoning connection with the two-wheeling subculture in which she engages, but also sheds light specifically on the growing female population opting for old-school handlebars versus steering wheel on Portland's streets and highways.

But over the course of the planning and execution, Minnehan's project became much more than merely a chronicle about transformative transportation. In the film, she says, she uses the bicycle as a tool to inspire human connection through a community and explore the intersections of feminism, fashion, art, comedy, and sustainability. Highly organized, her campaign generated media and retail sponsors, involved local artists and musicians among others, and secured a team of nearly 20 professionals, volunteers, and friends contributing to her success in various capacities—from support in social media and coordination of special and fundraising events, to supplying music and editing assistance for the film's final cut.

Fellow Poets from Portland and other parts of the country, including New York and Los Angeles, joined Minnehan for the big premiere party in June at the Sandbox Studio, which also featured a “bike-friendly” fashion show, artisan food and beer, and musical performances.



BIKE FANS: (L-R) Katie Galvin '05, Caroline Galvin '08, Tori Loe '07, Kara Minnehan '07, Ashley Dyer '07, Fran Rossi '07, Julia Martinez '08, Molly Berger '07, and Laura Martinez '06.



>> BACK IN THE DAY, WAY HALL, EARLHAM HALL, CRESTWOOD VICTORIA HALL, BERKELEY HALL, HASKILL'S HALL, AND MAPLE HOUSE WERE OFF-CAMPUS HOUSES FOR STUDENTS.



CELEBRATING A POET CENTENERIAN

BELOVED ALUMNUS AND COMMUNITY LEADER FETED



Photo by Steven Burns Photography

POET FOR LIFE. Joining Hubert Perry '35 in celebrating his 100th birthday were members of the Whittier College community: Elizabeth Power Robison, VP for Advancement and Strategic Initiatives, trustee Ruth B. Shannon L.H.D. '92, alumnus Tien Zee '61, and trustee Donald "Bill" Wood L.H.D. '98.

MORE THAN 150 PEOPLE—including members of the Poet community—came together to celebrate alumnus Hubert Perry's '35 100th birthday in June.

A Whittier College Proclamation honoring Perry was presented by Trustees Bill Wood L.H.D. '98, Ruth B. Shannon L.H.D. '92, Vice President for Advancement and Strategic Initiatives Elizabeth Power Robison, and alumnus Tien Zee '61, a successful international entrepreneur who credits his start in business to Perry, who made a personal investment in Zee early on, both with financial and moral support. In appreciation of Perry's influence, Zee provides an annual grant for the Perry Study

Travel Scholarship, enabling a Whittier student to study in China.

"As a young undergraduate, Mr. Perry, you were an exemplary student—committed, active, and intellectual," said Power Robison in her congratulatory remarks. "As an alumnus who went on to great success in the banking industry, you likewise served as a model for classmates and generations that have followed, demonstrating the power and promise of a Whittier College degree. As a later member of our Board of Trustees, your leadership, insight, and strong business acumen helped the College achieve one of its greatest periods of physical and academic growth—a positive trajectory

which continues today on campus."

Perry served on the Whittier College Board of Trustees for nearly 20 years, from 1970 until 1988, and he holds the honorable status of trustee emeritus. Perry was recognized by the Alumni Board of Directors in 2005 with the Alumni Achievement Award, and in 2008 with the Community Impact Award.

After graduating from Whittier College with a B.A. in business administration, Perry earned an MBA at Stanford University. In 1942 he took time off from a burgeoning banking career to serve in the U.S. Navy.

After WWII, Perry went on to have a highly successful career with Bank of America. He worked at the bank's headquarters in downtown Los Angeles, where he was a major loan officer, overseeing the main office and 83 branches. He retired from banking in 1975.

In the 1950s Perry became the chief banking official involved in the building of Friendly Hills and co-founded PIH Health (formerly Presbyterian Intercommunity Hospital) in Whittier and was active on two of the hospital's boards for many years.

A contemporary and close friend of Richard M. Nixon '34, Perry also helped build the Nixon Presidential Library in Yorba Linda, CA.

"Through it all, Mr. Perry has been a true and loyal friend to the College, continuously helping students achieve their dreams through his personal encouragement, investment, and lively interest," said Power Robison, concluding the Whittier presentation.

"And that, perhaps, is his greatest and most lasting legacy to us all."

>> IN THE LATE 40s "THE SENIOR BENCH" WAS A SACRED SPOT ON CAMPUS FOR THE GRADUATING CLASS—THOUGH IT WAS OFTEN THE MEETING PLACE OF SMALL CLASSES AND COMMITTEES.



ON TOPIC

THREAT OF CYBER WARFARE EXPLORED BY EXPERT VALERIANO '99

CYBER WARFARE continues to be a hot topic in the news. As such, political scientist and cyber conflict expert Brandon Valeriano '99 has been making the media rounds, sharing his views on the issue with notable appearances on MSNBC's "Up with Chris Hayes" and BBC radio.

Currently a senior lecturer in global security at the University of Glasgow, Valeriano has authored numerous articles and books on the topic of conflict, including *Hollywood's Representations of the Sino-Tibetan Conflict: Politics, Culture, and Globalization*, and a chapter, "Persistent Enemies and Cybersecurity: The Future Of Rivalry in an Age of Information Warfare," in the book *Cyber Challenges and National Security*, among others.

Now, with a working study on quantitative data related to cyber security issues, Valeriano feels confident that the threat of cyber-war has been somewhat exaggerated.

"We need to be concerned about cyber activity, cyber attacks, but it's not necessarily on something at the level of terrorism or 9/11. This hyperbole to me is really

troubling," said Valeriano on MSNBC in response to statements made by President Obama and other government officials. "It's really this general nature that we have in America of the construction of threats and what we fear, and I worry that we've gone too far with this."

"War has always fascinated me," he continued. "But now all my work is focused on peace, and stopping the process or escalation to conflict. This is a theme that runs throughout my research, from trying to stop rivalries before they fester, to looking at the consequences of rapid military spending projects, to my most current research regarding cyber conflict and the dangers of escalation in that realm."

As for what's on the horizon, Valeriano will continue to work on questions of cyber security and engage in the public debate. He will also roll up his sleeves to begin a new project on ethnic foreign policy outlooks, using international relations as a lens to understand the nature and political views of Latinos in America.

◀ **COMPLETING A DOUBLE** major in political science and history at Whittier, Valeriano went on to obtain a Ph.D. at Vanderbilt University—a career-making move he fully credits to his undergrad experience in the Franklin Society. "It taught me that one is often capable of more than they ever think possible."



DISTINGUISHED SERVICE

ALUMNA HONORED BY STATE ASSEMBLYMAN

In a formal ceremony taking place during Women's History Month, Whittier College Alumni Board member and well-known community leader **LYN CARTY '96** was recognized along with an impressive group of peers named "57th Assembly District Distinguished Women of the Year" by California legislator Ian Calderon (D-Whittier).

In addition to operating her own business in special events and marketing, Carty serves as the co-Executive Director for the Whittier Area Chamber of Commerce. In this role, she works to develop and coordinate special activities, charity events, educational programs, and membership sales. A former director of the alumni program at Whittier, she currently sits on the College's Alumni Board, where she leads volunteer recruitment and recognition initiatives, among others.

Fellow honorees included educators, school and city administrators, and business and nonprofit leaders in social service, healthcare, youth, and community education programs.

"It brings me great joy and pride to honor such exemplary women," said Calderon during the presentation. "Each of these women has made significant contributions in her community and deserves a special tribute for her dedication and commitment to improving the lives of residents in the 57th Assembly District."

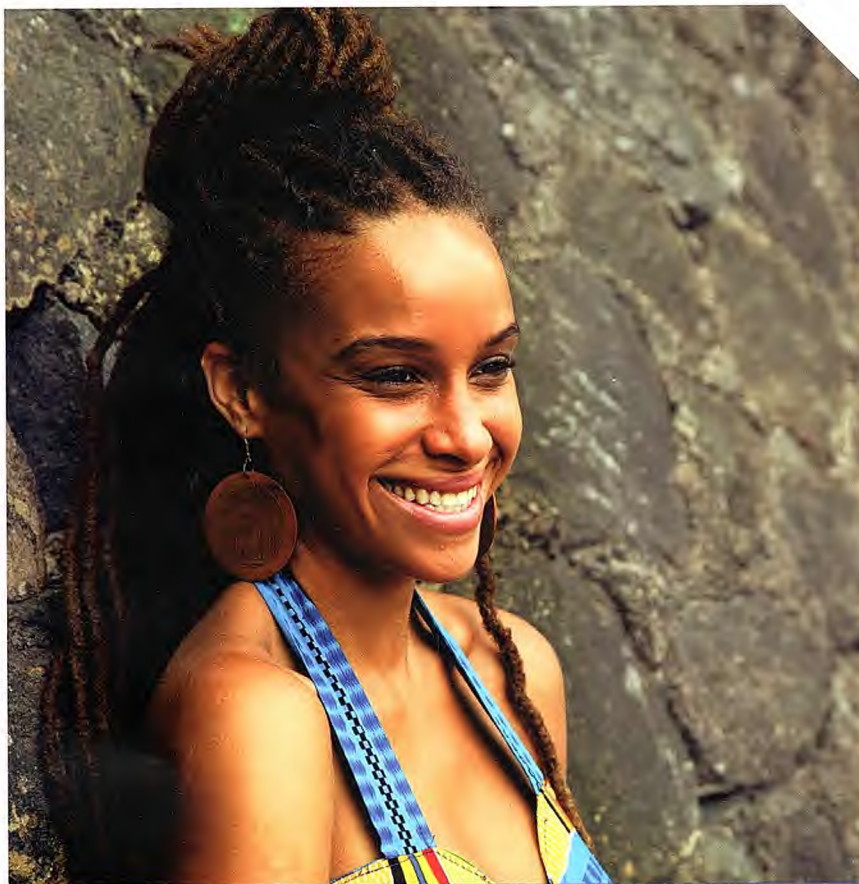


>> HOW MANY COLLEGES CAN SAY THEY HAVE THEIR OWN SUSHI ROLL? IT IS A CALIFORNIA ROLL TOPPED WITH BAKED SCALLOPS AND AVOCADO.



CONSCIOUS MELODY

ALUMNA MUSICIAN RECONNECTS TO AFRICAN ROOTS



MUSIC MAKER. Kelissa McDonald's fans can preview her current album, *Rebel in Disguise*, by visiting her Facebook page: www.facebook.com/kelissamusic

GROWING UP IN THE HILLS OF ST. ANDREW, JAMAICA, KELISSA MCDONALD '11

developed a love of music at a young age. With parents as the lead vocals in reggae band Chakula, music constantly pulsated in McDonald's home, and she made sure to never miss a beat even after she packed her bags and headed to Whittier.

Under the Whittier Scholars Program, McDonald pursued the self-designed major "Africa and the Diaspora: The Dynamics of Visual Artistic Expression," in which she combined music, the visual arts, African studies, anthropology, and sociology. Her

ultimate goal: to one day join the movement to re-brand the image of Africa. For her senior project, McDonald used her graphic design skills to develop a line of t-shirts meant to showcase and celebrate the rich historical and cultural heritage of African peoples. Her major also provided her with the opportunity to take part in a meaningful study abroad experience in Ghana.

"Prior to college I lived in Tanzania for three years, where I was introduced to a whole new way of life. This experience encouraged me to learn more about Africa, which is why I chose to study abroad in Ghana. I attended the

University of Legon for one semester, studied traditional Ghanaian dance, drumming and xylophone, as well as *Twi*, one of the main languages spoken there. [In the end, I] strengthened my knowledge of the ties between Africa and the Diaspora, particularly between Jamaica and West Africa. As a Jamaican, this was especially impactful, and allowed me to connect with the people and culture on a deeper level, making for a home away from home."

Now 23, McDonald is living out her college aspirations. In 2012, she teamed with filmmakers Mykal Cushnie and Donisha Prendergast—granddaughter of Bob Marley—on the feature-length documentary "50 Days In Afrika," traveling to Kenya, Nigeria, Ghana, Ethiopia, South Africa, and Tanzania to capture the thriving art industries in Africa.

Earlier this year, she achieved yet another major milestone—the release of her debut EP, *Rebel in Disguise*, a six-song studio project in which she says she "went for a live, very African-inspired sound." In an interview with the *Jamaica Observer*, she further explained, "Coming back to Jamaica after five years has been about re-connecting with my roots. Being away, I have a greater appreciation for the music here."

Currently, McDonald is back in the studio working on her first full length album, which is set for release in 2014 and will be followed with tour dates in Africa and Europe. Music videos for her singles "Afrika" and "Gideon" are currently on YouTube, and she has also launched her own fashion line, Anbessa.

KNOW A YOUNG POET ▶ doing amazing things? Submit a story idea for *The Rock* at therock@whittier.edu. If your story lead is published we'll give you credit in the magazine and send you a prize.

>> HUMANITARIAN ASSISTANCE, POWER & REPRESENTATION, AND CROSS CULTURAL STUDIES IN PERFORMANCE ARE RECENT SELF-DESIGNED MAJORS IN THE WHITTIER SCHOLARS PROGRAM.



INTO THE FUTURE

With 40 years of experience behind her, Los Angeles County Librarian **MARGARET DONNELLAN TODD '76** is leading the second largest public library system in the country.

Over the last decade Todd has guided the Library—which celebrated its 100th anniversary last year—through a huge cultural shift.

"When I first started working as a librarian there was a card catalogue," said Todd who can now boast of the numerous online resources available to patrons including a robust e-book catalogue, research databases, live homework help, and adult online courses, to name a few. "Our virtual presence is huge and it's going to keep getting bigger."

Todd is proud of the role she has played in working with her staff to make changes and adapt to new technology. Moreover, by offering services like free Wi-Fi, large reading spaces, as well as literacy and cultural programming, the brick and mortar locations remain "relevant" to patrons.

"Our mission has not changed," said Todd. "We are making information and culture available to people free of charge. The only difference is how we deliver it."

JUST ANOTHER DAY ▶

IN HOLLYWOOD, McPartland stands at center, flanked on the left by FilmBreak advisor and creative executive Robert Tercek, and on the right by company co-founder Darren Marble.



"LIKE" THIS

ALUMNUS REVOLUTIONIZES FILMMAKER-AUDIENCE TIES THROUGH SOCIAL MEDIA



AS THE OLD ADAGE GOES, you shouldn't put the cart in front of the horse—unless that horse is headed to Hollywood.

Alumnus Taylor McPartland '11 and his company FilmBreak are among a group of online startups bringing a new trend to Tinseltown: allowing a filmmaker—via social media—to market a film before it has even wrapped.

McPartland co-founded his company in 2011 as a way to build relationships between filmmakers and movie fans. For the former, FilmBreak is a virtual studio that offers online real estate and capabilities needed to market, finance, and distribute movie projects. For the latter, FilmBreak is a cinephiliac playground, where they can explore films by genre or format, watch early trailers and behind-the-scenes videos, even hold online conversations with directors. Conveniently, a fan can choose to have the actions he takes on the FilmBreak site appear on his Facebook page.

All the while, FilmBreak is working behind the scenes, collecting analytics to help filmmakers demonstrate to financiers that a project has a built-in fan base and to help studios cut through the social media clutter to identify audiences and build targeted marketing strategies.

Prior to McPartland's life at FilmBreak, the former Whittier art major had already worked in the film and entertainment industry for more than eight years as a

screenwriter and producer, earning numerous awards and commendations for film projects that have been distributed nationally and internationally. His knowledge of the film industry and new media has made him a featured panelist at conferences hosted by *Variety* magazine and io/LA, a Hollywood-based incubator.

Now as president of FilmBreak, McPartland has brought his good fortune with him. The startup's revolutionary concept and growing success have made headlines in *Forbes* magazine, and most recently, the *Los Angeles Business Journal*, alongside the names of industry giants like IBM and the Walt Disney Co.

Tinseltown journalists agree: gone are the days when a movie in pre-production was kept secret from the public. Now, thanks to firms like FilmBreak, it's becoming more about connecting and interacting with moviegoers early to create a fan that will eventually pay for a theater ticket or digital download.

Bigger studios have been slower to embrace the help of social media marketing and analytics firms like FilmBreak. For McPartland, however, this doesn't dampen his company's potential.

"While studios have the track record and the funds to stay the course, startups are smaller and more able to quickly pivot to the immediate needs of the consumer," he told *Forbes*. "This agility is key in our rapidly changing digital age."

As for the future of Hollywood, McPartland envisions a situation where studios continue to streamline their production processes, focusing more on the profits of summer blockbusters. What this leaves for FilmBreak and other startups is a vacuum of talented up-and-coming filmmakers with needs to be met.

And, of course, films audiences can indulge in—from start to finish.

>> WHITTIER COLLEGE WILL CELEBRATE THE 41ST ANNUAL TARDEADA ON OCTOBER 20 IN THE CAMPUS CENTER COURTYARD.

POET → TO POET

BIRTHS & ADOPTIONS

To **Joe Akrotirianakis '95**, twin sons, Nicholas and Michael, September 22, 2012.

To **Jennifer (Winningham) Cordero '00** and Daniel Cordero, a son, Mason Andrew, December 8, 2012.

To **Patty (Juarez) Hill '98** and **Kenton Hill '01**, Carter Jeffrey, December 26, 2012.

CLASS NOTES

'35 Class Agent
CLASS AGENT NEEDED

Hubert Perry served as Community Grand Marshal for the 59th Annual Whittier Christmas Parade, "The Wonder of Christmas," which drew about 30,000 spectators lining Greenleaf Avenue. In late June, more than 150 people came together to celebrate Perry's 100th birthday (See article p. 54). Perry co-founded PIH Health in Whittier and was active on two of the hospital's boards for many years. His leadership is credited for making PIH one of the few regional hospitals in California that has been growing and thriving financially through the years.

'47 Class Agent
CLASS AGENT NEEDED

Julie (Chestnut) Holbrook reports: "I fondly remember having great professors and small classes, and everyone at Whittier being very friendly." An art and English major with a minor in speech, she was a member of the Athenian Society and went on to become a high school teacher in Whittier. → **Kati (Hudspeth) Ferguson** is a retired teacher and lives in Oregon with husband **LeRoy '45**. Kati and LeRoy raised four children, traveled to Europe three times, and even enjoyed a Swedish foreign exchange student in the 1970s. She enjoys sports and art, though her interests are mostly church-centered activities, sewing, quilting, and beading. → **Bernice (Todd) Morris** is widowed and lives in Southern California. She has four children and seven great-grandchildren. She recalls her favorite faculty member was Dr. Newsom.

'48 Class Agent
Mr. Buck C. Jarnagan
539 West Puente Avenue, Apt. 2
Covina, CA 91722-6703

Joyanne (Hull) Elkinton-Walker reports: "I have been busy with family gatherings and travel. I took a musical cruise in the Mediterranean with Sir James Galway and Lady Jane Galway, who gave wonderful concerts, and a river cruise to Amsterdam during spring tulip time. I hope to see many alumni at the next San Francisco Bay Regional gathering!"

'50 Class Agent
CLASS AGENT NEEDED

Floralie (Rogers) Anthony writes, "Some classmates of the 1940s manage a gathering about once a month. We have fond memories of those previous friendships, especially after World War II."

'52 Class Agent
Mrs. Mary E. (Crouch) Hawley
1402 La Riata Drive
La Habra Heights, CA 90631

Marilyn (Conley) Hedges retired to Santa Monica, where she enjoys cooking and gardening. She has two children. → **Connie (DeVries) Green** is happily married to **Keith**, and lives in Los Osos, CA. Her fondest memory of Whittier is meeting and dating Keith. Keith established "Green Geological" in Whittier before moving to the San Luis Obispo area. → **Kathleen Hulsey** is a retired elementary school teacher who has spent her time after graduation traveling to important historical sites across the United States including Colonial Williamsburg and the Vietnam War memorial. In her free time she enjoys reading, and doing crossword puzzles. Kathleen's favorite professors were Dr. Paul Smith and Dr. Harry Nerhood. Highlights from her time at Whittier College include eating lunch in the old wooden gazebo or on top of Founder's Hill. → **Lew McClellan** is a former grand jury chairman and is currently treasurer of his homeowner's association. Lew's fondest memory of Whittier is life at Wanberg Hall. "The opportunity for a youngster right out of high school to live with, become friends with and learn about life from World War II veterans." After Whittier, Lew received an MBA from Stanford. He moved to Soulsbyville, CA 15 years ago and enjoys life in the mountains. → **Phyllis (Paige) Six** has traveled to the British Isles, Greece and Crete, including Paros and Santorini, and National Parks. She has also traveled to Mexico and Hawaii where she and husband, Gene have a time share. Her fondest memories

of Whittier are Dr. Nerhood's lectures, dorm life, Spring Sing and working as a reader for Dr. Robinson. She values her friendships in dorm and Ionian Society life and was tapped for Cap and Gown. Phyllis has volunteered for Girl Scouts, Cub Scouts, Meals-On-Wheels and the senior citizens ministry at her church.

'54 Class Agent
Marjorie (Conley) Aikens
368 W. El Portal
Palm Springs, CA 92264-2603

"Still alive and living in Chicago," writes **Russ Bonham**. Three of his grandsons are in college; the fourth, a recent graduate of Indiana University, will be working in Chicago over the next two years. Russ' three daughters and their husbands live in New York, Barcelona, and San Francisco, respectively, and they usually get together in August and at Christmas. → **Bill Kleese** still lives in the 121-year-old city landmark adobe "Hartree Grove" in Riverside. Serving on the board of the Historic Glass Museum in Redlands (a fantastic collection of glass), he also is a docent at the Maloof Foundation's museum in Alta Loma. → **Shirley (Lyall) Pope** reports, "I celebrated my 81st birthday this year, and Bill and I our 59th anniversary. Time races on! We still have places to go and people to see. In February we enjoyed the heat of the desert, while our daughter snow-plowed her driveway in Anchorage!" → **Ray McMullen** continues to do work for the California School Boards Association and the Association of California School Administrators, as well as for several school districts. He writes: "The McMullens are still active, but our overseas travel has been curtailed." → **Boone Owens** writes: "I live in a 'retirement complex' in Green Valley, AZ. Carol and I have a 2-year-old Cairn Terrier that is pretty lively, and photography is fun. We will escape the heat a few weeks this summer in Estes Park." → **Ruth (Roewekamp) Hudson** had a wonderful time with her whole family celebrating her 80th birthday at their cabin in Mammoth last summer. → **Marty (Whitney) Barry** reports, "Life is full of surprises! July 16, 2012, I married (again) Don Soroka. We have much in common and have a wonderful time together. We are on a masters' swim team (USMS) and sing together in a community chorus. My two granddaughters like him a lot as do my children. Life is good!"

'55 Class Agent
Mrs. Jane R. (Soderberg) Gothold
10121 Pounds Avenue
Whittier, CA 90603-1649

As part of a group organized by **Jim ('53) and Ann (Howard) Cowan**, 12 Whittier schoolmates, their spouses and/or significant others, enjoyed a fantastic 10-day Caribbean cruise in April 2013 on board the

>> **ALUMNUS DOUG LOCKER '79 IS THE NEW PRESIDENT AND GM OF THE CANADIAN LACROSSE TEAM VANCOUVER STEALTH.**

Emerald Princess out of Ft. Lauderdale, making six port visits. The WC group included Jim and Ann Cowan, leaders of the Cowan Cruisers, **Jim ('53) and Dee (Chandler) Lawrence, Norm and Margie (Wilkin) Haack, John and Jennie (Harris) LeGros, Marvin Sipple** and Mary Scherr, and Jim Smith and **Jan (Dunham) Turner**. The Cowan's daughter Janice and her husband Todd (both not pictured) joined the group as well. During the cruise we celebrated the Cowans' 56th wedding anniversary, as well as some significant birthdays. It was a wonderful experience having time together to reminisce about college days.

'57 Class Agent
CLASS AGENT NEEDED

Lynn Blystone wrote for the *QC*, ran track and joined the Lancer society while at Whittier. He was a commuter student and had a part-time job which considerably reduced his involvement in the Whittier community. Lynn has been privileged to have world-wide travel through his work, to make thousands of investor profits and contribute to the nation's energy sources. His main achievement after Whittier is his marriage to Patti, their kids and grandkids. → **Sydna (Ellis) Wallace** recalls the way faculty members such as Dr. Mills and Dr. Hurst created an upbeat and memorable learning experience during her years as a psychology major at Whittier College. While in school, Sydna was an active member of the student body, participating in the Ionia Society and academic honors societies. Since graduating she has traveled around the country with her husband, co-authored a book, and taught elementary school for 26 years. → **Donald Harner** obtained a medical degree following graduation, and now enjoys cycling, hiking, reading and traveling. A member of the Lancer Society, he remembers the wonderful times he had in his biology and chemistry classes and labs, as well as participating with the cross country team. → **Lee Ann (Hawley) Baker-Dunne** lives in Oceanside, close to her daughter, and volunteers at the food bank. She enjoys reading, gardening, and being with her grandchildren. Her oldest granddaughter is earning her master's degree in architecture in Delft, Netherlands. → **Nancy Lurvey** was VP for Human Resources and corporate officer for Litton Industries, a Fortune 100 company, for 27 years, and has served on the Board for Litton Credit Union and for St. Vincent Medical Center Foundation. "What I recall most from Whittier are society rushes, Spring Sing, meals at the CI, and closeness of class members and lasting friendships." → **Bob Paholsky** has three children and two grandchildren with his wife, Sherrill. At Whittier, he majored in physical education and minored in math, was Lancer Society president, and a member of the football, basketball, and track teams. → **Ted Phegley** retired

after 42 years of teaching, though remains active in the California Student Teachers' Association. Ted has traveled extensively to Canada, Middle West, Big Sky region, New England and parts of California, and enjoys writing, genealogy, woodworking and hiking. → **John Renley** completed his education at Whittier College in 2.9 years for a major in Sociology and minor in Geology. He was a part of the Orthogonian Society and enjoys golf in his spare time.

'62 Class Agent
Mrs. Janice M. (Letts) Gordon
33765 Calle Conejo
San Juan Capistrano, CA 92675-5016

Susan Alexander remembers the friends she made, meals at the Campus Inn and classes with professors Bob O'Brien and Ben Burnett as the highlights of her days at Whittier College. Her interests include animals, gardening, and spending time with her god-children. Susan majored in Sociology with a minor in Political Science and continued her education through graduate studies in counseling. → **Carolyn (Barnard) Pryor** currently teaches sociology at Brunswick Community College and writes a column for her local North Carolina newspaper "Feet First". She has also initiated services for seniors to age in place. "I truly appreciated my advisor, Dr. Charles Browning. He was the reason I came to Whittier, because when I visited the campus, he took time to get to know me. He was a mentor to me until he died." After Whittier, Carolyn went on to earn MSW and PhD degrees. As a social work professor, she traveled to Japan, Russia, Europe and the Middle East. → **Donald Culton** retired as Director of Interventional Education for Los Angeles Community Colleges, after spending nearly 38 years in the state teachers' retirement system. He is happily married to wife Josephina, lives in Playa Vista, and is a member of Rotary International. → **Kathleen (Fry) Fehlig** became a high school and college science teacher after majoring in pre-med at Whittier. Looking back on her undergraduate years, she recalls time spent at the Wardman Amphitheater and her trip to Denmark. Currently, Kathleen uses her EMT training as a volunteer ski patrol member in her hometown of Spokane, and is a member of both a bicycling and a book club. → Involved in many activities Some of them include being a member of a bicycle club, book club, and **Harriet (Hastings) Gardner** is an active member of the Town and Country Club in Hartford, Connecticut where she lives with her husband Phillip. She majored in Home Economics with a minor in education at Whittier, and is now a retired school teacher. → **Bill Geiger** retired last year from Whittier's English faculty, and he a wife Janice celebrated their 50th wedding anniversary in 2012 with two trips: a Rhine River cruise, and a week in Maui with their family. Janice is active in AAUW, Assistance

League of Whittier, P.E.O. and Delta Kappa Gamma. Bill recalls: "My fondest memory while matriculating was meeting **Janice (Barker)** in a sophomore 'Great Books' class." → Retired teacher **Marialice (Hedgcock) Hayes** shares: "I married a university professor after knowing him for six weeks, and have enjoyed an interesting and unpredictable life." For more than 30 years, including three as a substitute, she taught students from 2-years-old through second grade. "At Whittier, I remember water balloons being thrown at Wardman Hall, and being a Campus Inn waitress dropout." → **Jeanne (Holland) Triggs** best memories of Whittier are "meeting great people, lovely friends and teachers, who provided me with wonderful learning experiences and interesting convocations of substance." Since Whittier, she has traveled to Europe, Canada, and Mexico. → **Steven Jones** majored in business and was a member of the Lancer Society. He went on to play professional baseball for 10 years, including three years in the major leagues: with the White Sox ('67), the Senators ('68), and the Royals ('69). Following, he became a CPA and worked in the healthcare field for 10 years. → **Victor Moon** is a retired Washington State Senate Committee Analyst, and wife Louise (O'Guinn) spent 33 years as principal flautist for the Olympia Symphony. The Moons have traveled all over the United States and Europe, and annually attend the Utah Shakespeare Festival. → **Nick Peoples** and wife **Karen (Halvorson) '63** reside in Huntington Beach, and have two children and two grandchildren. Nick volunteers for the Southern California tuna club and the Huntington Harbor anglers, and the couple enjoys traveling, RVing, and boating. → **Bob Rau** is president/CEO of Aero Tech Services and enjoys life in Santa Fe, CA. → **Diane (Reeve) Knapik** writes for her local newspaper, enjoys photography, and has been a volunteer firefighter for 38 years. In 2009 she was named "Firefighter of the Year"—the first woman in her fire district ever to receive the honor. "Fondest memories of Whittier include the parties and the pranks in Bolte Hall." → **Wanda (Root) Caldwell** is currently president of the Women's Club and a member of the Parliamentary Law Club, DAR, PED, ESO, her local historical society, and the Angel Society. An avid traveler, she has visited all 50 states, most National Parks and Monuments, 27 caves, and 12 mines with husband Tom, who is a geological engineer. The couple also lived for two months in Australia and New Zealand. She enjoys composing music, travelling, making jewelry, creating computer art, painting, and historical reading. → **Chuck Scanlon** spent 30 years in the Navy and is a teacher and coach in the San Francisco Bay area. He enjoys sports, camping, off-roading and music. His volunteer activities include Alameda PD and FD, KCSM Jazz 91.1, Special Olympics, high and middle school sports. → **Carol (Shonborn) Stone** met her husband **Al '61** at Whittier. They have been married for 51 years. Carol is a retired school and forensic psychologist. Since retiring she has worked on genealogy and belongs to several

>> CHECK OUT THE LINE-UP OF 2013-2014 ALOHA CONCERT SERIES, THE LONGEST LONGEST-RUNNING HAWAIIAN MUSIC CONCERT SERIES ON THE MAINLAND, AT WWW.SHANNONCENTER.ORG

POET → TO POET

heritage organizations. → **Judy (Whiteman) Colwell** is now retired and spends her free time cooking, reading, walking, and visiting with friends and family. She volunteers at the Presbyterian Intercommunity Hospital and recently served in Senegal, Africa. After graduating from Whittier, she attended CSU Fullerton and received credentials to teach learning disabled students.

'63 Class Agent
Mr. E. Guy Talbott
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Huntington Beach, CA 92647-3543

David Toburen retired in 2007 and went on to become the director of God's Marketplace thrift store and food pantry.

'67 Class Agent
Mr. Donald Jackson
1864 Acton Court
Simi Valley, CA 93065

Rob Davis volunteers for the American Red Cross and the League of Women Voters. He has worked for various industries in Japan, Taiwan, Hong Kong, Singapore and Indonesia. Rob also traveled to the South Pacific for Bank of Hawaii—Tahiti, New Caledonia, Fiji and New Guinea. → **Ann (Hansen) Burge** has retired from teaching but works at Orange County High School Arts when needed. For her 60th birthday her family gave her a cruise. Ann enjoys traveling, her grandkids, stitching, and laughing with her friends. She finds the laughing "very therapeutic." → **Judy Hertzler** is enjoying life in Williamsburg, New Mexico. She has one child and one grandchild. → Sociology alumna **Jane (Israel) Honikman** was on campus recently speaking to students about her work as a maternal mental health advocate. During her presentation, "My Chance to Make Social Change: from Whittier to Washington," Honikman described her journey as a new mother in the 1970s seeking support for post-partum depression to the founding of a global social support network, Postpartum Support International, in 1987. Honikman also co-founded Postpartum Education for Parents (PEP) to ensure support for her herself and other parents. "Bringing people together is where I excel, that's what I love to do," she said. "I realized we need to bring together the people who are not scientists, not the doctors, but the people from the social side. That is PEP. That is the model we're built on." → **Bill Mensing** taught public high school math for 39 years before retiring. Since retiring, he has been to Germany three times to visit family. His interests include exercise and community and environmental affairs. He volunteers with

the local runaway teen center and with gay/lesbian support groups. → **Yvonne (Montgomery) Norrbom** was a junior transfer to Whittier and enjoyed her classes, her fellow students, friendships with roommates (including one lifelong and has been wonderful) the lovely campus and washing/drying dishes at the CI. Yvonne's hobbies include traveling and knitting. → **Bob Parke** is a semi-retired physician, who earned his M.D. at the University of Vermont. His volunteer activities include work with Habitat for Humanity, Episcopal Church, and the Village Library. Robert worked as an air force physician for over 27 years and continues to work part-time performing exams on those entering military service. → Following graduation, **Raymond Ritchey** earned his M.A. from USC. He enjoys traveling, reading, and serving as an advocate for individuals with disabilities. Raymond and wife Joanna (Cumming) '65 have been married for 47 years and have one child and a grandchild. → **Barbara Tasker-Mueller** is a nuclear medicine technician and has undertaken four church mission trips to Belize in the last 10 years. → **Michelle (Yaussi) Kimball** remembers her time spent in Copenhagen as the highlight of her undergraduate experience, and has since maintained friendships with students she met while studying abroad. Currently, Michelle enjoys yoga, traveling, gardening and visiting art museums.

'69 Class Agent
Ms. Sandy (Tahmoush) Hansen
30342 Via Corona
Laguna Niguel, CA 92677

Robert "Skip" Durham recently retired from the bench, after serving for 19 years as a justice of the Oregon Supreme Court. In 1991, Durham was appointed to a seat on the Oregon Court of Appeals and in 1994 he was appointed to a seat on the Oregon Supreme Court by Governor Barbara Roberts. Justice Durham explains that the best part of serving on the Supreme Court was

Continued on page 62 ...

the chance to meet and interact with the many current and former Supreme Court justices. He adds that holding a seat on the Supreme Court was an "awesome responsibility" and is "very grateful" to the Oregon people and bar for entrusting him with the post.

'72 Class Agent
CLASS AGENT NEEDED

Lynda (Apidgian) Rutherford is a speech pathologist and enjoys scrapbooking. → **Margie (Arvizu) Bernal** majored in Spanish and went on to become a teacher. Her fondest memories at Whittier include meeting her

husband, **John '71**, Martin Ortiz's classes, being a part of MeCHA, and going to the basketball games. → **Anne Marielli-Kelley** is a published psychologist and married to a classical pianist. She is an Italian heritage lodge officer and enjoys photography, hiking, attending plays and operas. → **Bob Muñoz** is a retired educator who enjoys hiking, fishing, traveling, cooking and gardening. Bob and wife Maria have two children. Following Whittier, Bob earned his M.L.S. from CSU Fullerton. → **Jayne (Yokota) Fowler** volunteers as a Sunday school teacher and a choir member at her church. She is also the women's group president and is on the board for the Houston Boychoir. She hopes to accompany the Boychoir to South Africa in the celebration of 50th anniversary this year. → **Zabelle Zakarian** recently headed to Kenya to train and serve as a Peace Corps Volunteer through 2015. Zabelle will live and work in a rural community to support efforts to prevent HIV, malaria and parasitic diseases; promote hygiene and safe water supplies; educate young people how to protect their health and lead healthy lives; and develop primary care programs in maternal and child health and nutrition. In 2012, she worked as a Special Volunteer at the National Institutes of Health, Department of Rehabilitation Medicine, where she researched standards and methods for assessing disability and developed recommendations to the Social Security Administration to inform their disability insurance policies.

'74 Class Agent
Mr. Joe M. Ulrey
12233 Scarlet Way
Rancho Cucamonga, CA 91739

Carl Couser and wife **Anne (Finne) '75** teach in the Coeur d'Alene School District. Carl teaches advanced LA at Lakes Magnet Middle School and coach 7th and 8th grade boys' and girls' basketball. Anne is the art specialist for the elementary schools and also runs her own design and vacation business. They recently spent 10 days in Madurai, India visiting family. Both Carl and Anne invite all alumni to come to northern Idaho for the best skiing and snowboarding

'77 Class Agent
CLASS AGENT NEEDED

Tim Dahms will soon be retiring from his career as a railroad engineer. He and wife Wendy have two children. → **Kanh T. Tran** and wife Debi have three children. Since graduation, Kanh earned an MBA from UCLA and is now president of Insurance and Investments. He enjoys skiing, bicycling, and playing tennis. → **Chris Hine** has been appointed as General Counsel for the Kern Community College District in Bakersfield, CA.

>> **COMEDIAN JAMES ADOMIAN '01 WAS NAMED ONE OF THE "ARCHITECTS OF THE NEXT DECADE" BY ADVOCATE MAGAZINE.**

POET DAYS OF SERVICE

Dozens of alumni in 18 cities, across three countries, took part of the 3rd Annual Poet Weekend of Service on March 9-10. Volunteer hours provided by Whittier alumni benefited 21 organizations.

1 In The Capital Melanie Abe '10 with a prospective Whittier student at Farragut Square, Washington D.C.

2 Mahalo Members of the Hawaii Regional Alumni Chapter cleaned up Kaka'ako Beach Park during the 2013 service weekend. **3 Leading The Way** Members of the Alumni Association Board of Directors geared up for an afternoon painting project at the Boys & Girls Club of Whittier. (L-R) Steve Weston '83, Levi Caleb-Leon '07, Sid Menzies (Boys & Girls Club), Caleb Reyna (Boys & Girls Club), Lyn Carty '96, Nadine Barragan '09, Ted Horton-Billard '77, Laurel Janssen '94, Caroline Galvin '08, Leda Muller '88, Crystal Zamorano '06, and Vince Fraumeni '69. **4 On The Trail** Don Jackson '67, his wife Christy, and fellow volunteers worked with the Ojai Ranger District of the Los Padres National Forest to conduct general trail maintenance on the Lion Canyon Trail. **5 Friends** Hale '93 & Cindy LaBore '92 worked with the Friends of Mt. Rubidoux to help with clean-up of the park, handing out fliers, and more! **6 For The Kids** Dr. Monik Jimenez '04 spent her morning sorting through donations for Cradles to Crayons- an organization that provides children with the essential items they need to thrive at home, school, and play! **7 Beautification** A three-year participant of the Poet Day of Service, Robbie Robinson '62, was "Keeping Brevard Beautiful" at his annual beach clean-up event. **8 International** Erin Pittenger Belkin '99 and her super-helpful daughter, Emmy, worked through their Day of Service cleaning up trash on a beautiful beach in Cozumel, Mexico!



1



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7



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6



8

>> WHAT'S YOUR STORY? HAVE A FAVORITE MEMORY OF THE POET CAMPUS TO SHARE? USING YOUR DEGREE IN AN UNUSUAL WAY? THEN LET US KNOW VIA [THEROCK@WHITTIER.EDU](mailto:therock@whittier.edu)

POET → TO POET

'81 Class Agent
Mr. Ralph M. Dayton
PO Box 153
Laurel, MT 59044-0153

Adrienne Cisneros Selekmán was recently named new President of the Vanir Foundation in Memory of H. Frank Dominguez.

'82 Class Agent
CLASS AGENT NEEDED

Elisabeth (Graham) Eliot works as a performing arts coordinator and is happily married to husband Michael. → **Jennifer Fuller**, a well-respected tax lawyer and partner at Fenwick & West LLP in Northern California, was awarded the 2013 Poet Award for Alumni Achievement (See article, p. 15). → **Molly (Hartman) Knox**, husband Chris, and their two children are a "water-skiing/wake boarding family" and go to Lake Havasu several times every summer. Molly also enjoys gardening and interior design and is a parent volunteer at her kids' schools. → **Stephen McCrea** was an active member of the Poet community during his time at Whittier College. He worked as a resident advisor for three years, won homecoming king in 1982, and was a member of the varsity basketball team. Currently, he works as a real estate appraiser and has two children. → **Kathy Wendell** is an editor at Evan-Moor Educational Publishers and lives in Northern California with her partner **Kim Jorgensen '81**. Kathy enjoys Scottish dancing, singing, baking, reading and puzzles.

'89 Class Agent
Ms Shannon (Walker) Mooers
23974 Falconer Dr.
Murietta, CA 92562-4616

Thomas and **Karen (Ritter) Bienz** live in Laramie, WY with their 3 children, 4 horses and 2 German shepherds. Thomas practices orthopaedics serving communities throughout Wyoming. He is also a private pilot and the family enjoys traveling their Aerostar twin piston. → Universal Studios Hollywood was recently hiring tour guides, and according to **John Murdy**—the theme park's creative director and former tour and VIP Experience guide—this minimum wage job can be a chance to break into the entertainment business. "It was my entree into what I do today," said Murdy in a recent interview with the Los Angeles Daily News. "Back in the old days working in the mail room was your entree in to the business. Now it's the tour guide position."

'92 Class Agent
Mrs. Susan M. (Turner) Rose
338 Santa Ana Avenue
Long Beach, CA 90803-1938

Michael Swords is a university executive and has traveled to China several times since graduation to collaborate on the development of a research center dedicated to the development of clean technology. He is married with two children.

'93 Class Agent
Mrs. Allison L. Clarke
4195 Rosepark Drive
West Linn, OR 97068-2948

Longtime educator **Ann Fitzgerald-Jimenez** was named principal of La Serna High School with full support of the community. "Ann Fitzgerald has demonstrated exemplary leadership as interim principal and has exceeded everyone's expectations perhaps even her own," said WUHS Superintendent **Sandy (Sanchez) Thorstenson '77**. "I walked onto La Serna's campus 18 years ago and knew very quickly that I never wanted to leave," Fitzgerald said in an interview with the *Whittier Daily News*.

'94 Class Agent
Ms. Robin Lynn Hickin
13401 Edwards St., Apt. C
Westminster, CA 92683

Dave Otte is a character technical director at Dreamworks Animation, where he just finished working on the upcoming film "Mr. Peabody and Sherman."

'96 Class Agent
CLASS AGENT NEEDED

Business leader **Lyn Carty** was among an impressive group of women selected by CA Assemblyman Ian Calderon as "57th District Distinguished Women of the Year" (See article p. 15).

'97 Class Agent
Mrs. Michelle (Tautfest) Steinback
3161 North Willamette Blvd
Portland, Oregon 97217

Recently selected as one of the "Dazzling Dozen" in this year's *OC Weekly* "Best Of" issue, **David Carnevale** is the co-founder of Theater Out, Orange County's only LGBT performance company. → **Geoff**

Gretchenson is a UCCE master gardener. → **Wendy (Lucas) Castro** is an associate professor of history, having received her Ph.D. in American history from UC Riverside. Since then, her career has taken her around the world to countries such as Italy, England, and Scotland. → **Robyn (Matcher) Schmidt** married husband T.J. in 2006, and now works as a para-professional. Since leaving Whittier, Robyn moved to Florida and then to Kansas. She enjoys reading, scrapbooking, and traveling.

'99 Class Agent
Ms. Leigha Lucas-Brock
P.O. Box 441
Carey, IL 60013

Political scientist and cyber conflict expert **Brandon Valeriano** has been making the media rounds sharing his views on the issue, with notable appearances on MSNBC's "Up with Chris Hayes" and BBC radio. (See article, p. 55).

'00 Class Agent
Ms. Mala M. Williams
11703 Norino Dr.
Whittier, CA 90601

Fred Hawthorne, an award winning educator, motivational speaker and three time author, released his latest book, *Why Did I Sleep with Him*. In the book, Hawthorne fearlessly discusses relationships and gives honest advice based on his own experiences. → **Dave Hanson** received rave reviews for his off-Broadway lead performance in the "The Boss," a 1911 political and social melodrama running at the Metropolitan Playhouse in New York City. "Hanson is spectacular as the parvenu Regan, transforming him into a full and awkward human being rather than the easy caricature he could be in Edward Sheldon's play," wrote one *New York Times* theatre critic. → **Misty Sanford**, founder and vice president of Los Angeles Neighborhood Land Trust, was recently on campus to speak to students about her work and to receive the Poet Award for Alumni Achievement. (See article p. 15).

'01 Class Agent
Ms. Natalie (Neavez) Candela
421 West Keene Drive
La Habra, CA 90631

Kenton Hill was recently named the new strength coach for the Poets.

>> ALUMNA CASSEY HO '09 WON A 2013 SHORTY (SOCIAL MEDIA) AWARD IN THE SOCIALFITNESS! CATEGORY IN RECOGNITION OF HER POPULAR FITNESS VIDEO BLOG, BLOGILATES.

'02

Class Agent

Mrs. Sarah C. H. Gerfen
1760 Larksberry Lane
Simi Valley, CA 93065

Comedian **James Adomian** made *The Advocate's* "40 Under 40" list that identifies accomplished leaders in politics, sports, science, religion, and the arts. The magazine called the group "the architects of the next decade." Adomian is best known for his work on Comedy Bang Bang, *Last Comic Standing*, and *The Late Late Show with Craig Ferguson* in which he portrayed President George W. Bush on a number of episodes. He has performed sketch comedy and improv with the Upright Citizens Brigade Theatre and was a member of the Groundlings Sunday Company. → **Rosario (Araguas) Lavoie** graduated from medical school in 2006; she and husband Wesley were married in 2010, and have one child. → **Jennifer (Estabrook) Allen** married **Judd Allen '04** in 2009 and had a big Whittier College wedding. Her father, **Wayne Estabrook '73** and all his WC friends came to the event. She enjoys reading, hiking, camping and working with day rescues to help foster and adopt shelter dogs. Volunteering for the ASPCA, she ran a marathon and raised \$2,000 for the organization. → **Cecilia Santiago-Gonzalez** completed her doctoral program in educational leadership and higher education administration from USC. Her dissertation focused on identifying the ways in which faculty serve as institutional agents for low-income Latino students in STEM fields at a Hispanic-Serving Institution. → **Brandy Woder** is a social worker; she and her partner Roderick have five children.

'03

Class Agent

Mr. James Bailey
5579 Timberfalls Rd., NW
Albuquerque, NM 87114

Rebecca Haws earned her commission in the U.S. Navy in February 2012. After completing her training, Ens. Haws was stationed in the Pacific Northwest and currently resides in Oak Harbor, WA.

'04

Class Agent

Ms Tami Hallman-Neavez
1128 Alden Glen Drive
Moody, AL 35009

Marlene Hounghedji was admitted to Tufts University Fletcher School of Law, where she will be pursuing a LL.M in International Law. She recently ended her service in the U.S. Navy and has "moved on to the next adventure in Boston." → **Brandon** and **Melissa (Hansen) Renchohausen** reside in Pasadena, with their 3-year-old beagle, Ruby. Brandon is working as a senior analyst at CCG, a tax consulting firm; Melissa is a revenue analyst for NBCUniversal and a senior consultant with Thirty-One Gifts, one of the top direct sales companies in the U.S.

'07

Class Agent

Kelsey Marie Wuornos
201 N. Wayfield St., No. 48
Orange, CA 92867

Joe Garvey was recently profiled in the *San Francisco Chronicle* as the "party-planning king of the tech set." In particular, Garvey focuses on organizing scavenger hunt/team building events for companies such as Google, VMware, and DreamWorks. In the last two years, he has started two firms—Gold Jam Events and CLASH (California League of Adult Scavenger Hunters)—as well as opened a full-time office, the Hideaway, in San Francisco's Tenderloin district. → **Michael Gregory** was hired as action sports manager at Beats by Dr. Dre in Santa Monica. → **Barbara Johnson** has continued to work closely in the arts after earning a master's degree in museum studies from NYU. → **Kara Minnehan** is the director and producer of an experimental narrative documentary film called *Bike Love* that premiered recently in Portland (See article, p. 54). → **Cody Pletcher** is a water polo coach and works with non-profit organization South Coast Aquatics. → **Juleon Rabbani** and wife Nicole live in Washington, D.C., where he continues his post-graduate studies. He has earned both master's and doctoral degrees in public health, and recalls his year in Denmark as the highlight of his undergraduate experience. → **Tricia Tongo** is a journalist and completing a master's in journalism at USC. She enjoys visiting museums, traveling, and participating in book clubs, and her studies have taken her around the world to locations such as Cape Town, South Africa and around Europe.

'09

Class Agent

CLASS AGENT NEEDED

Fitness guru **Cassey Ho** was recognized during the 5th Annual Shorty Awards in the Social Fitness category, which honors fitness experts who have helped inspire social media followers to make good decisions for their physical health.

'10

Class Agent

CLASS AGENT NEEDED

Tina Rinaldi has been named executive director of the Whittier Museum, promoted from interim director, with oversight for the museum's collections and charged with directing its programs and exhibitions, and managing fundraising and daily administration.

'11

Class Agent

CLASS AGENT NEEDED

Matthew Castañeda is the newly appointed athletic director for Ribet Academy, a private K-12 school in Los Angeles. In addition, he is pursuing his master's degree in education at Whittier College, as well as working in the admissions office and as the Poet varsity football offensive coordinator. → **Robert Jacobo**, catering manager for the Avi Casino and Resort in Nevada, was recently profiled in industry journal *Diverse Issues in Higher Education*. A member of the Fort Mojave Indian tribe, Jacobo is cited as an example of what many in academia are trying to promote—young Native Americans pursuing degrees in business administration. → Singer and musician **Kelissa McDonald** was interviewed by the *Jamaica Observer*, regarding her six-song album, *Rebel In Disguise*. In the article, she discusses the influence that living in Africa for three years has had on her artistic work, and specifically the inspiration she found while in Ethiopia and Ghana. → **Brownie Sibrian** is a member of Teatro Sinergia, most recently seen onstage in Los Angeles in Manuel Chitay's "El Regalo Perfecto." Sibrian also filmed a pilot for a new bilingual children's TV program, where he choreographed dance scenes and voiced an animated globe that helps teach children about geography and the world.

IN MEMORIAM

- '34 **Fred Simmons**, December 27, 2012.
- '35 **Elsie (Beckwith) Berger**, October 17, 2012.
- '37 **Dean Krebs**, September 18, 2012.
- '37 **Alice (Martin) Rosenberger**, January 26, 2013.
- '37 **Wilma (Pemberton) Shively**, August 29, 2012.
- '37 **Anne (Phelan) Wills**, December 21, 2012.
- '38 **Devota (Jones) Byrnes**, October 13, 2012.
- '38 **Eloys (Mills) Parks**, October 23, 2012.
- '39 **Lucie (Oldham) Mazzone**, October 25, 2012.
- '40 **Alice (Pemberton) DeMoulied**, August 26, 2012.
- '41 **Jim Collins**, September 17, 2012.
- '41 **Ann (Hayes) Valois**, June 1, 2013.
- '41 **Virginia (Whitson) Parker**, September 1, 2012.
- '41 **Harold Welch**, March 6, 2013.
- '42 **Gordon Dooley**, April 20, 2013.
- '42 **E. Audine (Meyer) Coffin**, August 25, 2012.
- '42 **Dorothy S. Van Sandt**, May 10, 2013.
- '42 **Walter Worrill**, April 8, 2013.
- '43 **Doris (Capps) Phillips**, October 26, 2012.
- '43 **Dorothy (Dice) Thompson**, August 1, 2012.
- '43 **Marguerite (Grace) Taylor**, October 23, 2012.
- '44 **William M. Lassleben, Jr.**, June 28, 2013.
- '45 **Dorothy "Dot" (Lacy) Laufer**, August 19, 2012.
- '46 **Helen (Nickerson) Carlson**, April 30, 2013.

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POET → TO POET

'46 Patricia (Cattanach) Deihl, January 3, 2013.

'46 Willys I. Peck, April 16, 2013.

'46 John Spittler, June 16, 2012.

'47 Melna (Scott) Malan, September 9, 2012.

'47 Shirley White, August 19, 2013.

'47 Eliot Wirt, April 1, 2013.

'48 Clifford Cole, February 2, 2013.

'48 Gerald Haynes, August 21, 2012.

'49 Jacqueline (Devries) Murphy,
November 24, 2012.

'49 Gordon Thompson, May 2, 2013.

'49 Raymond Zufall, March 13, 2013.

'50 Mary "Betty" (Collins) Wagner,
May 17, 2013.

'50 Thomas Gray Johnston, Jr., June 7, 2013.

'50 Evan McKinney, April 5, 2013.

'50 William McLachlin, October 17, 2012.

'50 Seabron Nolin, May 11, 2013.

'50 Lowell Petterson, June 8, 2012.

'50 Emily (Smith) Stevenson, November 17, 2012.

'51 Marjorie Dewey, December 2, 2012.

'51 Russ Holt, March 13, 2013.

'51 Theadora (Karlsen) Kalthoff, October 15, 2012.

'52 Mercedes (Hastings) Parks, September 7, 2012.

'53 Yasuko "Mary" Shiraishi, date unknown.

'54 Sally (Bardeen) Coppock, June 2, 2013.

'54 Arthur Ihnen, April 28, 2013.

'54 Cornelius "Neil" Kleven, April 8, 2013.

'54 Gordon Siemens, date unknown.

'54 Raymond "Ray" Wilcox, April 24, 2013.

'55 Robert "Bob" Odle, December 28, 2012.

'56 Patricia (Stevens) Smotherman,
March 3, 2012.

'57 Marjorie (Parker) Mitchell,
September 22, 2012.

'57 Marilyn (Wyatt) Harlan, date unknown.

'58 James Buchner, May 21, 2013.

'58 Norris Hundley, April 28, 2013.

'58 Marilyn (Loew) Killian, March 25, 2013.

'58 Bill Wilkins, January 17, 2013.

'59 Gerald Nutter, date unknown.

'60 Al Balen, February 13, 2013.

'60 Robert Bender, March 8, 2013.

'60 Richard Pahland, September 4, 2012.

'61 Gary E. Goodson, June 19, 2013.

'61 Lorayne Horka, September 2, 2012.

'61 Esther (Miller) Morris, September 11, 2012.

'61 Genevieve (Snaveley) Thompson,
September 15, 2012.

'62 Michael Oldham, April 28, 2013.

'62 Hugh Riddell, May 31, 2013.

'63 Violet (Erickson) Bosch, April 1, 2013.

'63 Barbara (Mayo) Deal, November 16, 2012.

'64 Bob Brueckner, August 27, 2012.

'64 Gordon Marshall, Jr., February 13, 2013.
'64 Linda (Wignall) Contreras,
January 3, 2013.

'65 James Johnson, March 15, 2013.

'74 Jose Garay, April 6, 2013.

'86 Annette (Rog) Filena, May 30, 2013.

'94 Jeffrey Lindstrom, August 30, 2013.

'01 Otis Carmichael, June 7, 2013.

'08 Rebecca Apley, September 14, 2012.

'11 Taylor Chin, February 17, 2013.

'12 Douglas Hesketh, May 8, 2013.

'13 Alyssa Sialaris, April 3, 2013.

Claudia Dorrington

WHITTIER FACULTY LOSES ANOTHER BRIGHT STAR

On June 10, the College received word that social work professor Claudia Dorrington passed away in her home after a long fight with cancer. Dorrington joined the Whittier College faculty in the Department of Social Work as a visiting professor in 1999, moving to a tenure-track post in 2001. In 2005, she was promoted to associate professor.

"Claudia was a strong and fierce proponent of social justice for all," said vice president of academic affairs Charlotte Borst in a statement to the campus. "Beginning with her social work career in London, she reached out to those who were marginalized.

"She was a prolific scholar, with many publications and presentations. Perhaps even more important, her work was cross-cultural and its ramifications for health services was vital for under-served groups."

Her students also knew Dorrington as a caring professor who believed in "cooperative learning."

"When my computer crashed and I didn't have access to another [late one night], Professor Dorrington literally opened the doors to her office for me," wrote former student Rocio Parra '04. "I don't know how I would have made it through my senior year at Whittier College without her support."

Born in England, Dorrington received her B.S. in sociology from South Bank University in London. She received an M.S.W. and Ph.D. in social welfare from UCLA.

As a final honor from her Whittier colleagues, Dorrington was made professor emeritus earlier this year. She is survived by her husband Pablo Parker.

James L. Ash, Jr.

FORMER WHITTIER LEADER LEFT LASTING MARK

James L. Ash, Jr., former president of Whittier College (1989—1999), passed away in late July 2013, following a battle with cancer.

Hired at a pivotal time in the institution's history, Ash was 43 when he assumed his post as the 12th president of Whittier College.

"An historian and ordained minister, he began his tenure at Whittier with energy and promise, and with specific goals to increase the College's enrollment and reputation, retain and attract more quality faculty, and build the College's endowment—which at that time was only about \$16 million," said President Sharon Herzberger in statement to the campus community.

"Due in large part to President Ash, as Whittier College entered the new millennium it was a decidedly stronger and more competitive institution in the national higher education landscape and within the Southern California region, specifically."

Under his tenure enrollment grew by 35 percent, the college established the Faculty Master program, the campus saw the restoration of historic Deihl Hall and the opening of the Ruth B. Shannon Center for the Performing Arts, as well as other enhancements. Additionally, late in his term Whittier Law School moved from Hancock Park to its current 15-acre home in Costa Mesa, the first ABA-accredited law school serving Orange County.

>> POETS COME BACK. IF YOU'D LIKE TO CONTRIBUTE YOUR TALENTS TO THE ALUMNI HOUSE PROGRAMMING, PLEASE CALL THE OFFICE OF ALUMNI RELATIONS, 562.907.4222.

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HONORING SERVICE. Trustee emeritus Ray Dezember '53 and his wife Joan '56 attended the 2013 Poet Volunteer Recognition Dinner to honor trustee Ruth B. Shannon L.H.D. '92, who received the Rayburn S. Dezember Service Medal.

>> LIVING OR WORKING ABROAD? SHOW US YOUR POET PRIDE BY SENDING YOUR PHOTO HOLDING A COPY OF THE ROCK OR WEARING WHITTIER GEAR. SUBMIT TO [THEROCK@WHITTIER.EDU](mailto:therock@whittier.edu).

ERNIE REUS '13 READY TO GO

HOMETOWN: Long Beach, CA

MAJOR: Economics/Political Science

MINOR: History

STATS: William Penn Society (President); Whittier College Choir; KPOET; Residential Advisor; Associated Students of Whittier College; Men's Volleyball Club; Whittier Rugby Football Club; Political Science Student Council; Halo-Halo [Filipino Club]; Whittier College Website, Editorial Assistant; Pi Sigma Alpha (Political Science Honor Society); Omicron Delta Epsilon (International Economics Honor Society); Whittier College Emerging Leader Award; Dean's List

INTERNSHIPS/PROFESSIONAL EXPERIENCE(S):

I interned for CA Assemblymember Tony Mendoza, and for both the Campaign and District offices of CA Assemblymember Ian Calderon, working on his State Assembly campaign and [conducting regular business] with constituents in the 57th District.

FAVORITE PLACE ON CAMPUS TO STUDY: The main lounge in Turner Hall—I was RA there for three years, so it truly became my home away from home, and the lounge my living room in a sense.

ACCOMPLISHMENT I'M MOST PROUD OF OVER MY COLLEGE CAREER: Freshman year, I was determined to learn all I could about joining Senate, becoming an RA, and joining a society. I started early, and I have no regrets.

MOST SURPRISING THING I'VE LEARNED AT WHITTIER: The range of perspective that others around the world have about Southern California (my home)!

FAVORITE TIME OF YEAR ON CAMPUS AND WHY: Pledging. I pledged as a freshman with 12 other great men, and I'm proud to have seen 35 additional men pledge in while I was an active member.



MOST CHALLENGING CLASS TAKEN:

Intermediate Macroeconomic Theory, with Prof. Simon Lamar.

CLASSES I WISH I HAD TAKEN: Any class with Prof. Danny Lozano. I've played alto saxophone since the age of 11, but I never had the chance to take a course with Whittier College's own jazz legend.

FAVORITE MEMORY FROM WORKING AT KPOET:

The 2011 Intercollegiate Broadcasting System Conference in New York—my first trip to NYC. Best pizza ever.

MOST SIGNIFICANT LESSON LEARNED AS

AN RA: Be accountable—across the board. In a position of leadership, you must accept the responsibilities and be ready to act on behalf of the greater good, even if it makes you feel personally uncomfortable. Ultimately, being an RA taught me how to be a professional.

BEST THING ABOUT BEING A PENN: The overlying sense of brotherhood and the pride in traditions that have held steadfast for almost 80 years at Whittier College. Meeting and knowing that you have something in common with a man who pledged more than 60 years ago.

CHILDHOOD AMBITION: To be a dentist.

PLANS POST-GRADUATION: I am currently employed as a service analyst for Provident Funding, a privately held mortgage company.

ADVICE TO INCOMING FRESHMAN: There is nothing in your life that will ever compare to the college experience, so take the plunge and embrace this chapter of your life wholeheartedly. Remember that you are not only a student of this college, but also a student of the world, learning many things in and out of the classroom. Also, sleep when you can; it will be harder to come by as you move up the ranks. Trust me.

If you couldn't join us, here's what you missed!

Whittier Weekend 2013 Schedule of Events

FRIDAY, OCTOBER 18

10 a.m. – 5 p.m.	WELCOME CENTER Make this your first stop to check-in and receive your welcome packet. Take pictures by the Rock, meet-up with classmates and stroll down memory lane with a self-guided tour of the campus.	Lower Quad
10 a.m. – 5 p.m.	ATTEND A COLLEGE CLASS List of open classes will be available at the Welcome Center	Lower Quad
10 a.m. – 5 p.m.	POET ACADEMIC SHOWCASE: & QUAKER CAMPUS EXHIBIT Visit a number of locations throughout campus that showcase student work and academic programs. Pick-up a map for a self-guided tour at the Welcome Center	Ettinger Student Lounge
11 a.m. – 12:15 p.m.	POET MUSICALE Enjoy performances by Whittier College students.	Dezember Alumni House
11:30 a.m..	GOLDEN ANNIVERSARY LUNCH	Memorial Chapel
12:30 – 1:30 p.m.	"STATE OF THE COLLEGE"	Memorial Chapel
TBD	1963 REUNION: TOUR OF NIXON PRESIDENTIAL LIBRARY & MUSEUM (optional dinner to follow)	18001 Yorba Linda Blvd. Yorba Linda, CA 92886
4 – 5 p.m.	LEADERSHIP FORUM: THE FUTURE OF JOURNALISM	A.J. Villalobos Hall
5 – 6:30 p.m.	QUAKER CAMPUS CENTENNIAL RECEPTION	A.J. Villalobos Hall
6 – 9 p.m.	WINE & CHEESE ALL-POETS SOCIAL Alumni Association and Parent Networking Reception	Dezember Alumni House
7:30 p.m.	VOLLEYBALL VS. POMONA-PITZER	Graham Athletic Center
8 p.m.	WHITTIER COLLEGE THEATRE ARTS: "COMEDY OF ERRORS"	Ruth B. Shannon Center for the Performing Arts

SATURDAY, OCTOBER 19

9 – 12:30 p.m.	WELCOME CENTER	Lower Quad
9 – 10 a.m.	INSIDER'S CAMPUS TOUR	Meet @ the Rock
9 a.m. – 3 p.m.	POET ACADEMIC SHOWCASE: & QUAKER CAMPUS EXHIBIT	Ettinger Student Lounge
10 a.m. – 12 p.m.	STUDENT EXPERIENCE INFO SESSIONS Parents and Families join us for special sessions led by Study Abroad and the Center for Career Planning & Internships to discuss opportunities available for your students.	Ettinger Student Lounge; Diehl 118
	POET SIBLINGS GO TO COLLEGE	

10 a.m. – 1 p.m.	SOCIETY BRUNCHES	Various Locations
11 a.m.	MEN'S WATER POLO VS. REDLANDS	Lillian Slade Aquatics Center
12:30 p.m. – 4 p.m.	ANNUAL HOMECOMING TAILGATE PARTY Celebrating the All-Society Mixer, Class Reunions & Affinity Groups	Baseball Field
1 – 3 p.m.	ALUMNI WATER POLO GAME & OPEN SWIM	Lillian Slade Aquatics Center
3 p.m.	HOMECOMING FOOTBALL GAME	Memorial Stadium
4:30 p.m.	HOMECOMING HALFTIME SHOW Parade of Poet Athletes and the Crowning of the 2013 Mr. and Ms. Whittier	Memorial Stadium
5 – 8 p.m.	QUAKER CAMPUS OPEN HOUSE	QC Office @ Campus Center
6 p.m.	1963 50TH GOLDEN REUNION RECEPTION & DINNER	Wardman House
	1988 25TH SILVER REUNION RECEPTION & DINNER	Bill & Harriet's Club 88
	1968 45TH REUNION GATHERING	Ettinger Student Lounge
8 p.m.	WHITTIER COLLEGE THEATRE ARTS: COMEDY OF ERRORS	Ruth B. Shannon Center for the Performing Arts
8 p.m. – 12 a.m.	WHITTIER WEEKEND JAM: FEATURING D.J. RICHARD BLADE	Campus Center Courtyard

SUNDAY, OCTOBER 20

10:30 a.m.	1963 REUNION BRUNCH	Crepes & Grapes
11 a.m.	WHITTIER COLLEGE DAY @ FIRST FRIENDS	13205 Philadelphia Street
2 p.m.	WHITTIER COLLEGE THEATRE ARTS: COMEDY OF ERRORS	Ruth B. Shannon Center for the Performing Arts
2:30 – 4:30 p.m.	WHITTIER COLLEGE CHOIR REUNION: REHEARSAL & SING-THROUGH Connect with past and present Whittier College Choir members for a musical reunion celebration, led by former Director Stephen Gothold '63.	Arnold Hall
4 – 6 p.m.	42ND ANNUAL TARDEADA Join us as we celebrate this wonderful tradition started by our own Martin Ortiz '48, with delicious food, Latin music, traditional folkloric dances, and much more!	Campus Center Courtyard
4:30 p.m.	WHITTIER COLLEGE CHOIR REUNION RECEPTION & DINNER	Ciao Italia, Uptown Whittier

MARK YOUR CALENDARS NOW! WHITTIER WEEKEND 2014—OCTOBER 16-18, 2014
WWW.WHITTIER.EDU/WHITTIERWEEKEND



Whittier College
P.O. Box 634
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